

HIST 5345 (20638): Independent Readings/ Museums

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Thursdays 1-2:30 and by appointment

Required Books:

The student will be required to read and discuss the following works in this order. We will meet bi-weekly to discuss the books.

1. Alexander, *Museums in Motion, 3rd Edition*
2. *Enlightenment and Evolution of Museums*
3. Lavine, *Exhibiting Cultures: The Poetics and Politics of Museum Display*
4. Murphy, *Museums, Ethics and Cultural Heritage*
5. Couriévidis, *Museums and Migration*
6. Melchior, *Fashion and Museums*
7. Shaffer, *Engaging Young Children in Museums*
8. Basu, *Museums, Heritage, and International Development*
9. Apsel, *Introducing Peace Museums*
10. Rose, *Interpreting Difficult History at Museums*
11. Wintle, *Decolonising the Museum*
12. Lonetree, *Decolonizing Museums*
13. Lonetree and Cosa, *The National Museum of the American Indians: Critical Conversations*
14. Onciul, *Museums, Heritage and Indigenous Voice: Decolonising Engagement*. New York: Routledge, 2015.
15. Janes, *Museums Without Borders: Selected Writings of Robert R. Janes*

Grading:

Book discussions: 20%
Annotated bibliography: 10%
Summary paper on each reading: 40%
Final historiographical paper: 30%

Instructions for summary papers:

For each set of readings, you will write a short summary paper. The purpose of the summary paper is to help you understand each book's argument, whether it is convincing or not, and to assist you in critiquing and thinking beyond the book.

The paper should be 500-750 words long (the body of the paper, excluding headings, your name, the date, etc.) Type the paper, double-spaced, in Times New Roman 12 point. Type your name,

the title of the book and the date in the upper right hand corner of the paper. Please proofread the paper carefully. Be sure to use specific examples from the book to back up your assessment.

In your summary, respond to these questions:

- a. What is the book's thesis and where can it be found?
- b. To what body of literature is the book responding?
- c. What sources/ evidence does the author use?
- d. Did the monograph convince you?
- e. What is still unclear?

Final reflection paper

The final paper (12-15 pages) is a historiographical paper based on the books in this course.