Barcos, trenes y motocicletas
Literatura de viaje en América Latina

Spanish 3348
Online

Profesor: Willivaldo Delgadillo

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Horas de Oficina: vía remota previa cita

Libros:

*Diarios* de Cristóbal Colón

*Diarios en motocicleta* de Ernesto Guevara

*Patagonia Express* de Luis Sepúlveda

*Road to Juárez* (novela gráfica) de Alberto Fuguet

*La luna será siempre un amor difícil* de Luis Humberto Crothwaite

*Los niños perdidos* de Valeria Luiselli

*El libro centroamericano de los muertos* de Balam Rodrigo

Nota: los libros para el curso estarán disponibles en Blackboard.

Filme:

¿Quién es Dayani Cristal? de Marc Silver

Tema del curso:

El viaje ha sido siempre un tema literario importante, desde La Odisea de Homero hasta El Quijote de Cervantes. En América Latina, el viaje ha influido en la literatura y la cultura desde los *Diarios* de Cristóbal Colón y las llamadas crónicas de Indias, escritas por los misioneros
españoles. Esta clase es una exploración de algunas modalidades del viaje y la relevancia que han tenido en la construcción de las entidades políticas y sociales de nuestro continente. Estudiaremos diarios, textos de ficción, filmes, historietas, novelas gráficas de autoras y autores latinoamericanos contemporáneos.

**Objetivos del curso:** El objetivo principal del curso es conocer los aspectos generales de la literatura de viaje en América Latina y de esa manera adentrarnos en temas como identidades políticas, dictadura, exilio y migración.

**Calificaciones:**

**Escala:**
A = 1000-900  B = 899-800  C = 799-700  D = 699-600  F = 599 o menos

250 puntos: Exámenes (3) =750 puntos.
10 puntos: Participación en los paneles de discusión (10) =100 puntos
150 puntos Ensayo Final

**RESPONSABILIDADES DE LOS ESTUDIANTES**

1. Leer con atención el programa del curso y comunicarse con el profesor sobre sus dudas o preguntas.
2. Leer y estudiar los textos y otros materiales asignados.
3. Tomar apuntes sobre las lecturas y escribir sus reflexiones sobre ellas.
4. Participar activamente en las conversaciones y discusiones de los Discussion Boards.

**ACADEMIC Integrity:** The University Catalog describes scholastic integrity in this way: "The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty insist on adherence to these standards. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act
designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the Handbook of Operating Procedures (HOP), and available in the Office of the Dean of Students and on the homepage of the Dean of Students at: http://www.utep.edu/dos may result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others.” UTEP’s library offers additional information and resources regarding academic integrity and how to avoid infractions at the following website: http://libraryweb.utep.edu/research/plagiarism.php

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For more information, please visit: https://www.utep.edu/titleix/pregnancy-and-parenting.html

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