

# **ETHNOGRAPHIC METHODS**

**ANTH 3358 – 001-16395**

**University of Texas at El Paso. Fall Semester 2022.  
Department of Sociology and Anthropology**

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Office: Old Main Building 207

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Office Hours: By appointment

Tuesday – Thursday 9 am -10 am

**Class Code: ANTH 3358 – 001-16395**

**Class Schedule: 10:30 am – 11:50 am MW**

**Cotton Memorial Building 201, August 22,  
2022-Dec 01, 2022**



**Downtown El Paso Texas, By. Dr. Vázquez  
2019, through the Ethnographic Research  
We will be able to understand and make visible  
the main controversies in El Paso.**

## **COURSE DESCRIPTION AND GOALS**

Updated 08.22.2022

This course focuses on the acquisition and application of ethnographic research methods used in the social sciences with a focus on ethnography as theory, method, and practice. This class will involve both intellectual and experiential learning; that is students will learn through course lectures, readings and discussions as well as hands-on ethnographic fieldwork or survey-based research. Topics covered in this class include the ethics of ethnographic research, as well as theoretical, methodological, and practical approaches to various ways of carrying out fieldwork. This course emphasizes taking systematic field notes, conducting participant-observation research, doing structured and unstructured interviews, data analysis, and transforming primary field data into written ethnographic documents. By utilizing various ethnographic methods, this course aims to link practical knowledge with disciplinary methodological and theoretical debates, as a way of applying ethnography as a social scientific methodology as a critical approach to learning about culture and society within the fields of Anthropology and Sociology.

### **Learning Goals and Objectives:**

#### **Knowledge**

\*To learn how ethnographic research methods can be used in the study of culture;

\*To understand cultural diversity by reflecting upon personal and external understandings of enculturation within their own social and historical contexts;

- \*To enhance research skills through participant observation, interviewing techniques, and reflexivity; and
- \*To understand how ethnography involves qualitative, quantitative, and comparative methods.

### Values

- \*To recognize that anthropology is built on the practice of fieldwork, data analysis and interpretation;
- \*To develop a respect for human beings, for their uniqueness, individuality, worth and dignity;
- \*To understand that many individuals are born and raised in culturally different settings with value systems that may not be the same as the prevailing value system in a given society; and
- \*To acknowledge the history of ethnographic research and to develop a commitment to confidentiality and other ethical research practices.

### Skills

- \* To demonstrate critical understanding of ethical considerations in ethnographic research;
- \* To conduct ethnographic research using a variety of qualitative and quantitative methods;
- \* To use ethnographic methods for social science research, community-based studies, and applied work;
- \* To systematic record fieldwork practices, organize and present ethnographic data;
- \* To demonstrate confidence in identifying and interviewing key informants, entering research sites, and conducting primary field-based research;
- \* To examine how fieldwork contributes to our understanding of culture and cultural variation;
- \* To assist in a literature review of Central American migrants and refugees in the U.S.; and
- \* To write and present quality ethnographic materials.

**Student Support Services- The Center for Accommodation and Support Services** is available to register for services and to make necessary accommodations for quizzes, exams, and note takers (visit the Student Union East, Room 106, 747-5148). Please speak to me early in the semester to make arrangements to accommodate your needs. The **University Counseling Center** is located at 202 Union West, 747-5302, for walk in appointments and career, study skills, and personal worth workshops. The **Student Health Center** is located in the Union Building East, Suite 100, 747-5624. The **University Writing Center** is located in the UTEP library Room 227 for drop-in tutoring and assistance with your writing assignments and final paper. I strongly encourage you to seek help if and when you need it throughout the semester.

### Books

Angrosino, Michael V. 2007. *Doing Cultural Anthropology*. 2<sup>nd</sup> ed. Prospect Heights, Illinois: Waveland Press. (ISBN:9781577664642)

Murchison, Julian M. 2010. *Ethnography Essentials: Designing, Conducting, and Presenting Your Research*. San Francisco, CA: Jossey-Bass. ISBN: 9780470343890

Miriam Boeri / Rashi K. Shukla (2019) *Inside Ethnography. Researchers Reflect on The Challenges of Reaching Hidden Populations*. University of California Press.

Peoples/ Baily (2017) *Humanity: An Introduction to Cultural Anthropology*. Eleven Edition. Cengage Learning.

Vivanco Luis A. (2016) *Field Notes: A Guided Journal for Doing Anthropology*. Oxford University Press. (ISBN-13: 978-0190642198)

Vazquez, V. M. & Morales, S. A. (2021). Surviving “La Lucha” in Ciudad Juárez.: An anthropological reflection on the Cuban community in Ciudad Juárez, México. DECUMANUS, 6 (6), 59-73.

<https://doi.org/10.20983/decumanus.2021.1.4>

Welsch Robert L. / Vivanco Luis A. (2018) Cultural Anthropology. Oxford University Press.

Additional Course Readings (CR's) will be made available on Blackboard as PDF files or as class handouts. (Selected Readings)

### **Research Supplies and Equipment:**

To take your field notes, you will need small and medium sized bound composition notebooks and/or sketching paper. You will also need different colored pens and highlighters for the editing and revision process of your writing assignments. The class require the following work instruments: digital camera for the photographs during the fieldwork. A digital voice recorder or tape recorder for conducting and recording interviews (look for digital recorders with USB connections to facilitate downloading data to your computer). Free access (with UTEP ID) to a digital camera or digital video recording equipment is made possible at the UTEP library media center on the 3<sup>rd</sup> floor.

### **Course Requirements:**

This class will be delivered in person the attendance is mandatory. Students are responsible for reading all assignments in the time frame indicated and for completing all activities (discussions, debates, papers) within the announced time span. Each lesson will expire one week after its activation date and cannot be accessed after that. Exceptions will be made only for documented medical emergencies.

There will be debates, discussion and written paper that represents a significant portion of your grade. Familiarity with Spanish is not required although it will be highly advantageous when searching for additional materials. This is a reading, audiovisual and writing intensive course designed to challenge pre-conceived ideas and understandings.

The subjects matter for this course will include adult themes. Students are required to be respectful and mature while dealing with these sensitive topics. If, for any reason, anyone becomes uncomfortable with the topics. I recommend to communicate with the professor through email [vmvazquezro@utep.edu](mailto:vmvazquezro@utep.edu)

### **Academic Integrity**

Plagiarism, cheating and other forms of academic dishonesty are prohibited and will be referred to the Office of the Dean of Students. Students must do their own work on all class papers and exams.

Work submitted formally (i.e., Papers) will be evaluated for content and for standard grammar and style. Contributions to discussions will be permitted somewhat greater deviation from standard practice for formal submission.

Standard practices of academic integrity are required in the course. All material submitted must be the student's own work. Ideas and expressions cited from the work of others must be credited appropriately. The course will follow the University of Texas at El Paso 's policies on academic honesty. These policies can be found at the Student Affairs webpage.

**Grading:**

120 points - In class exercises (assignments and debates)  
 50 points - Midterm Ethnographic Interview video and transcription  
 30 points - Fieldwork Photograph Portfolio  
 50 points – Final Urban Ethnographic Project

**Grade Breakdown**

A – 250 pts. – 225 pts.  
 B – 224 pts. – 200 pts.  
 C – 199 pts. – 177 pts.  
 D – 176 pts. – 149 pts.  
 F – 148 pts. – 0 pts.

**250 total points**

**\*Note\*** There are more possible points available in the class

All assignments may be written in English or Spanish.

**Course Work****Participant observation/Culture Plunge:**

Select a culturally distinctive place or event to conduct participant observation research in which you are not currently acquainted with or comfortable with. **Take detailed field notes** of the place, people and activities of the event, and specifically describe **at least 3 distinct cultural scenes** you observed. Pay attention to how this place/space is used, while also taking note of the people's verbal and non-verbal forms of communication. Write a 2 to 3 page, double-spaced narrative essay that describes your personal observations and interaction(s) with others as well as your critical descriptions, reflections and interpretations of the social interactions you observed. Your goal is to **describe** and **interpret** the social events that took place in the space(s) you have observed. The place or event may be photographed or video-recorded if permission is acquired. Assignment may be done individually. Places suggested – Your community, UTEP Campus, El Paso Borders, El Paso's communities. (Due to the Covid 19 Pandemic, you can make this exercise based on a documentary available on the class lesson instructions)

**Short Life and Labor Interview Midterm:**

Students are to contact a person to interview, gain a signed consent form, develop semi-structured open-ended interview questions, conduct and record the interview, transcribe at least 3-4 pages of the interview, code the interview to identify key themes in the person's narrative, write a 2-paragraph abstract of the interview, and then write a 2–3-page synthesis of the interviewee's life and labor history. **Goals: To develop skills in listening and interviewing, transcription, qualitative data analysis, coding, and the ability to synthesize, and write about critical events in a person's life and labor history.** Assignment may be done individually.

**Debates in Class:**

Quizzes and Debates will consist of multiple choice and short essay questions and will cover your course readings, and lectures (Each quiz and debates worth 10 points for a total of **120 points**)

**Short Ethnographic Urban Photographs Portfolio:**

Fieldwork exercise focused on the analysis of urban problems in Downtown El Paso. Based on the fieldtrip.

## **Ethnographic Field trip Downtown El Paso**

**Mark your calendar - Saturday, October 1, at 9:00am -12:00 pm**

The class will include **a mandatory fieldtrip** to Downtown El Paso on **Saturday, October 1, at 9:00am - 12:00 pm** with Dr. Max Grossman, architectural historian. The tour will begin in Duranguito and Segundo Barrio. with an exclusive visit to the buildings, which will soon be restored, and then continue with a historical walk around the neighborhood. The walking portion of the tour will be approximately one mile and last 90 minutes. Please wear comfortable shoes, wear a hat and bring water. It is highly recommended that you bring a mask.

**All the written paper** (assignments and final paper) must be written in APA Format 1.5 Times New Roman font and include ACADEMIC references.

### **Academic Integrity**

Plagiarism, cheating and other forms of academic dishonesty are prohibited and will be referred to the Office of the Dean of Students. Students must do their own work on all class papers and exams.

Work submitted formally (i.e., Papers) will be evaluated for content and for standard grammar and style. Contributions to discussions will be permitted somewhat greater deviation from standard practice for formal submission.

Standard practices of academic integrity are required in the course. All material submitted must be the student's own work. Ideas and expressions cited from the work of others must be credited appropriately. The course will follow the University of Texas at El Paso 's policies on academic honesty. These policies can be found at the Student Affairs webpage.

**Goals of Service Learning/Ethnographic Research:** To encourage first hand fieldwork experiences, participant observation, systematic documentation and critical reflection via the systematic taking of field notes, data analysis via coding, writing and editing a final ethnography. Nothing will ever compare to having first-hand research experience.

### **Tips for Succeeding in this Class**

- 1. Field notes:** The systematic writing of field notes is important in doing ethnographic research. Write during or **within 24 hours** of your participant observation experiences. Add the dates, times, and locations of your interviews, and type up your notes as soon as possible. Your field notes are your raw data, your typed notes will help you code key themes, and identify great quotes and examples to incorporate in your papers and in your final ethnography. I will review the field note-taking process, but you can use a double-entry process using Word to make two columns. On the left column describe objective descriptions including what you see, hear, experience; and on the right column provide your own subjective interpretations, thoughts, and reflections on what you have experienced.
- 2. Reading and Note-taking:** As you read, I suggest you use a double-entry log of your reading notes, and your thoughts/reflections of the material. In your notes, remember to include page numbers, key definitions, “direct quotes,” examples, and visuals for later recall.
- 3. Writing: Pre-writing:** Start early on your fieldwork assignments, work on a draft, and let it sit for a day, and then look at it with fresh eyes and revise. *Brainstorming:* When deciding what to study or who to interview, try a brainstorming exercise with lists or clusters to get your ideas

going. *Drafting*: Write a rough draft in one sitting. Walk away. Rest. Do something else before returning to your work. *Revising*: Reread your draft and revise. Sharpen your key sentences and your paragraph structure. Look for evidence and examples of your key topics from your interview field notes/recordings. *Editing*: When satisfied with the content and structure of your paper, read it aloud, slowly, and improve language, typos, and grammatical errors. Ask another person to read and edit your work if necessary. *Turn it in on time*. Writing is an on-going process; your work does not have to be perfect, but it does need to get done. We will continue to work on improving our interviewing, listening, observing, note-taking, synthesizing, critical thinking, and writing skills throughout the semester. **Avoid Procrastinating and get an early start on your reading and writing assignments.**

### **Important Note about Academic Integrity and research ethics**

Students must present their own efforts and contributions in all assignments and examinations. Cheating, plagiarism, and falsifying research data will not be tolerated. Plagiarism is taking someone else's work and representing it as one's own. Honesty and respect for your work and the work of others is essential to your success in this course and in your academic career.

Follow the Code of Ethics of the American Anthropological Association found at Principles of Professional Responsibility at: <http://ethics.aaanet.org/ethics-statement-0-preamble/>. Understand that as a UTEP student you represent the Department of Sociology and Anthropology, as well as the overall university at all times. Be respectful of yourself, your classmates, your professor, your scholarship, community, and research informants during the length of your research. In conducting fieldwork, practice safety and common sense in selecting your informants and conducting your fieldwork.

### **A Note on the use of Photography and Video**

The use of photographs in ethnography is tricky and requires consideration particularly when working with minors, Native American, women of particular faiths, and with "hidden" populations in our society who do not wish to be photographed. Be respectful of people's privacy, cultural and religious practices. Always seek consent and approval before taking pictures or video-taping people's activities. If people wish to have their faces concealed, you will need to make the appropriate modifications to respect their rights.

**Writing Center:** I encourage you to visit the University Writing Center located on the second floor in the main entrance of the library.

### **Copyright Notice**

Many of the materials that are posted within this course are protected by copyright law. These materials are only for the use of students enrolled in this course and only for the purpose of this course. They may not be further retained or disseminated.

### **Technical Requirements**

You will be taking this entire course, and possibly other courses, on your computer. You must have the minimum hardware and software to successfully complete this course. If you are in the market for a new system, please consider spending a bit more to upgrade to a more optimal system. Please refer to the Getting Started off the course for more information on technical requirements.

**Technical Support**

The University of Texas at El Paso provides free 24/7 Helpdesk support to academic students and faculty members teaching on-line. The Helpdesk can provide answers to questions about using technology and services, as well as, technical support. Please visit the Technical Support Page for more information.

**Academic Assistance and Disability Statement**

In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation, then the Center for Accommodations and Support Services located at UTEP need to be contacted. If you have a condition that may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Center for Accommodations and Support Services. You may call (915) 747-5148 for general information about the American with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability. You also can visit the CASS website at <http://sa.utep.edu/cass/> or the CASS office in Room 106 East Union Building. Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and the Center for Accommodations and Support Services at The University of Texas at El Paso.

**COVID 19 Measures -PROTECT YOURSELF-**. Review the guidelines  
<https://www.utep.edu/ehs/COVID-19/>

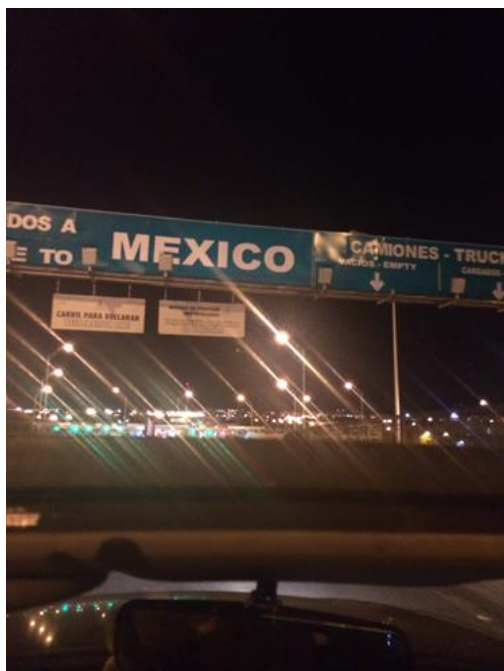
**COVID-19 PRECAUTIONS**

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)

**Required COVID-19 Student Training Video**

All students, regardless of where you are taking classes, are asked to watch a COVID-19 informational and training video Students can access the 6-minute training video at [covidtraining.questionpro.com](http://covidtraining.questionpro.com).



Through the Ethnography Research will be able to problematizing and propose solutions to the main problems in the Border. Dr. Vázquez. International Bridge Americas (Puente Libre) By. Dr. Vazquez 2019.

### **COURSE CALENDAR FALL 2022 (Calendar is subject to change)**

#### **Calendar and Topics**

#### **1. August 22 (Monday) – August 24 (Wednesday)**

##### **COURSE INTRODUCTION/ SYLLABUS REVIEW**

##### *Lecture Topics*

Anthropological values and worldviews  
What is Ethnography? What is doing Ethnography? What is the power of stories?  
General Concepts of Ethnographic Research

##### *Reading*

Humanity Book Chapter 6 Methods of Investigation (117-133).

##### *Documentary*

*Tales from The Jungle: Malinowski*

##### *Fieldwork*

Puerto Rico (2014-2017)  
Cuba (2015)  
Tijuana (2018) (2021)  
Ciudad Juárez (2018) (2021)

#### **2. August 29 (Monday)-August 31 (Monday)**

##### **THE GOALS OF SOCIAL SCIENCE RESEARCH, AND SELECTING A RESEARCH TOPIC/ FIELDTRIP INSTRUCTIONS AND RESEARCH GOALS**

##### *Lecture Topics*

What does an Ethnography look like? How is an ethnography organized?  
What theory/methods were used? What culture was studied? How  
Was this study done? What did the author add to the study of this group of people?



## Urban Ethnography Introduction

*Reading* Discuss Murchison Chapters 1-2 & Angrosino (1-18) in class.

**Assignment 1 (10 pts.)**

**Short presentation, The rite of passage Power Point.**

Ethnographic exercise: describe any rite of passage from your culture or worldwide.

**The rite of passage Oral Presentations: Due Sunday, September 4 11:59 pm discuss in class Wednesday 7<sup>th</sup>.**

**3. September 5 (Monday) Holiday Labor day- September 7 (Wednesday)**

**Oral presentations**

*Lecture Topics*

**RESEARCH DESIGN AND WRITING UP RESEARCH PROPOSAL**

Brainstorming Topics of interest and preliminary literature review

*Reading*

Murchison Chapters 3-4

**4. September 12 (Monday) – September 14 (Wednesday)**

*Lecture Topics*

**CULTURAL ANTHROPOLOGY RESEARCH METHODS  
INTRODUCTION TO ETHNOGRAPHY AND FIELDWORK PHASES**

Introduction: Participant Observation  
Learn how to Actively Listen

*Reading*

Murchison Chapters 3-4

**Assignment 2 (10 ps.)**

Participant Observation Exercise on Campus  
**Due Sunday Sep 18**  
**Discuss in class Monday 19**

**5. September 19 (Monday) – September 21 (Wednesday)**

*Lecture Topics*

**VISUAL ETHNOGRAPHY AND PHOTO ETHNOGRAPHY**

Ethnographic Photograph Analysis

*Fieldwork  
Exercise*

**Ethnographic Portfolio focused on urban problems.**

**6. September 26 (Monday) – September 28 (Wednesday)**

*Lecture Topics*

**RESEARCH ETHICS/ ETHICAL SCENARIOS**

Discuss real-world ethical scenarios. Review AAA Code of Ethics to generate a response to these scenarios.

Ethical violation in the Ethnographic Research  
Violence and culture

*Readings*

Chapter Three Fieldwork Values and Ethics. Vivanco

Chapter 9 Politics Cooperation Conflict and Power Relations (236 -245)  
Cultural Anthropology Welsch Robert L. / Vivanco Luis A. (2018) Cultural Anthropology. Oxford University Press.

Articles: <https://www.nytimes.com/2013/02/17/magazine/napoleon-chagnon-americas-most-controversial-anthropologist.html>

<https://www.inquirer.com/opinion/commentary/kensington-drug-market-gun-violence-homicide-racial-segregation-opioid-crack-20191207.html>

*Documentary*

**Dirty Money Drug/ Worlds' scariest drug**

Visit the American Anthropological Association home page, download and print and read the Code of Ethics at <http://ethics.aaanet.org/category/statement/>

*Assignment 3 (10 ps.)*

**Third Assignment Ethic**

**Due Date: Sunday October 2 11:59 PM**

**7. October 3 (Monday) — October 5 (Wednesday) Getting ready for the Field trip Downtown El Paso**

**Urban Ethnography approach/ Main problems in El Paso Texas  
Dr. Max Grossman class visit (introduction to Duranguito and Segundo Barrio, main topics, main problems, historical background.**

*Lecture Topics*

Ethnographic basics Methods: Open-ended Observation and writing field notes-  
Entering the Field in Ethnographic Research, Jottings and Field notes/ Urban  
Ethnography approach/ Main problems in El Paso Texas

*Reading*

Exploratory or Open-ended Observation and Angrosino 83-90 by Borman et al; and  
Murchison Chapter.

**Ethnographic Field trip Downtown El Paso  
Mark your calendar - Saturday, October 8 at 9:00  
am-12:00 pm**

**No class October 10 and 12 /**

**Submit your Fieldwork Photograph Portfolio (30 points)**

**Sunday 9**

**Midterm grade report October 19**

**8. October 17 (Monday) – October 19 (Wednesday) Back to work**

**Ethnographic Interview Process**

*Lecture Topics*

Identifying and Interviewing Informants in Ethnographic Research

Conducting In-Depth, Open Ended Life and Labor History Interviews/Genealogies

*Reading* Angrosino 19-32; Angrosino pp. 33-44, and Murchison Chapter 6 and Chapter 7.

**Life and Labor History questions– Explain the person that you will interview and the 10 questions for review. Submit the draft Sunday 23 11:59 pm. (1points).**

**9. October 24 (Monday) – October 26 (Wednesday)**

*Lecture Topics* **Ethnographic Interview Process**  
Transcribing, coding, memoing, and Analyzing field notes  
Class Discussions of Life Histories  
Start working on your midterm interview.  
Digital video cameras may be checked out from the 3<sup>rd</sup> floor of the UTEP library with you student ID. You can also reserve a study group room to conduct your interview on campus.

*Readings* Murchison Chapter 8; Angrosino 45 to 62.

*Assignment 4 (10 points)* **Interview video and transcription of your interview on blackboard.**  
**Upload on Blackboard Due Sunday 30- 11:59 PM.**

**10. October 31 (Monday) November 2 (Wednesday)**

**ETHNOGRAPHIC INTERVIEWS Videos presentations**

*Lecture Topics* Semi-structured and structured interviews  
Research surveys that integrate Quantitative and Qualitative data

*Reading (suggested)* Chapter Seven: Asking Questions. Fieldnotes. Vivanco

**11. November 7 (Monday) November 9 (Wednesday)**

**ETHNOGRAPHIC FILM ANALYSIS**

*Lecture Topics* Who is Dayani Cristal? 2014 Documentary  
Who is Dayani Cristal? (English Version) on Vimeo

**Movie analysis due date Sunday 13 Movie discussion Monday 14**

**12. November 14 (Monday) November 16 (Wednesday)**

*Lecture Topics* **A brief analysis of The Ethnographic Research focused on Inequality and Violence**

*Reading (suggested)* Murchison Chapters 9 and 10.  
Analysis of the following ethnography research: *The Killing Consensus* (selected readings) by Graham Denyer Willis (2015)

Selected Readings:

Bourgois, Phillippe Bourgois (1998) (2012)

In Search of Respect Selling Crack in El Barrio.

Campbell Howard (2011) (2009). Drug Trafficking Problems and the Violence in Ciudad Juárez. No End in Sight Violence in Ciudad Juárez. Drug War Zone.

**Reading debate in class 16**

**13. November 21 (Monday) – November 23 (Wednesday) (24 Thanksgiving Day)**

**ETHNOGRAHY CONDUCTED ON MIGRANT CRISIS AT THE BORDER**

*Lecture Topics* Ethnographic fieldwork experiences conducted by Dr Vazquez 2018-2021

*Reading* Surviving la “lucha” in Ciudad Juarez. An Anthropological reflection on the Cuban community in Ciudad Juarez, Mexico. Morales | DECUMANUS (uacj.mx)

A walk-through Tijuana. The migrant crisis impact at Tijuana.

**Reading debate in class- 23**

**14. November 28 (Monday) - November 30 (Wednesday)**

**THE CHALLENGE OF ETHNOGRAPHIC RESEARCH**

*Lecture Topics* The Challenge of Ethnographic Research / The pertinence of the Ethnographic Research in El Paso / Pandemic impact and the ethnographic approach  
Final Recap.

*Reading (suggested)* Humanity Book Chapter 17 World Problems and the Practice of Anthropology (385-406).

*Special Bonus (5 pts)* **Special Bonus:** Last debate in class focuses on the article: Remembering El Paso mass shooting. <https://time.com/5647705/texas-history-el-paso/> by Yolanda Leyva

**TURN IN PRINTED YOUR FINAL WRITTEN PAPER (50 PTS Wednesday 30<sup>TH</sup>)**

**Note: Syllabus and Course Schedule Subject to Modifications.**

**Sample Consent Forms for Research Purposes Below**

**Ethnographic Research Methods**  
**Dr. Victor M. Vazquez Rodriguez**  
**Department of Sociology and Anthropology**  
**UTEP**

**Sample Consent Form to be presented in writing to your research informants.**  
**Please translate, read or explain if necessary.**

**Consent Form**

My name is \_\_\_\_\_. I am a student at the University of Texas in El Paso (UTEP). As part of the class, I am taking on Ethnographic Research Methods, I am required to conduct a short-term research project. I have chosen to do my research on \_\_\_\_\_. Your involvement in this project will contribute towards my personal and academic development by allowing me to fulfill my research requirement for this class.

Please understand that your participation in this research is voluntary and that you may withdraw at any time or decline to answer any question you choose. I would like to assure you that your responses will be held strictly confidential and that your actual personal identity will not be used in any publication(s).

If you have any questions, please do not hesitate to contact my Professor, Dr. Victor Vazquez at the Department of Sociology and Anthropology at UT El Paso at (915) 747-6529.

\_\_\_\_\_  
 Name of Participant

\_\_\_\_\_  
 Name of Researcher

\_\_\_\_\_  
 Signature of Participant

\_\_\_\_\_  
 Signature of Researcher

\_\_\_\_\_  
 Phone number or contact information  
 DATE: \_\_\_\_\_

\_\_\_\_\_  
 Phone number or contact information

**Métodos de Investigación Etnográficos**  
**Dr. Victor M. Vazquez Rodríguez**  
**Departamento de Sociología y Antropología**  
**UTEP**

**Consentimiento para ser entrevistado/a**

Mi nombre es \_\_\_\_\_. Soy estudiante en la Universidad de Texas en El Paso (UTEP). Como requisito para mi curso de metodología estaré haciendo un estudio. Yo he decidido estudiar \_\_\_\_\_. Su participación en este proyecto va a contribuir a mi desarrollo personal y profesional al apoyarme a cumplir con mis estudios.

Su participación en este estudio es voluntaria, ya que tiene el derecho de no contestar alguna pregunta que usted desee o dejar de participar en este estudio en cualquier momento. Deseo asegurarle que sus respuestas serán tratadas con respeto y confidencialidad. Su nombre o apellido no serán identificados en ningún documento o publicación si usted así lo desea.

Si tiene preguntas, favor de comunicarse con mi profesora, Dr. Vázquez en el departamento de Sociología y Antropología en UTEP al (915) 747-6529.

\_\_\_\_\_  
Nombre del participante

\_\_\_\_\_  
Nombre del estudiante

\_\_\_\_\_  
Firma del participante

\_\_\_\_\_  
Firma del estudiante

\_\_\_\_\_  
Teléfono

\_\_\_\_\_  
Teléfono

\_\_\_\_\_  
Fecha de la entrevista