

**University of Texas at El Paso. Fall Semester 2023**  
**Department of Sociology and Anthropology / Chicano Studies**  
**Cross listed with / XL5N202410 (SOCI-3341 CRN:12311), (ANTH-4370 CRN:12310), (CHIC-4350**  
**CRN:13899)**

**PUERTO RICAN SOCIETY**

**Studies in Anthropology - 12310 - ANTH 4370 - 011**

**Dr. Víctor Vázquez**

Assoc. Professor of Instruction  
Sociology and Anthropology Department

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Phone number: 915-747-6156

Office Hours: By appointment

M - 12 pm – 1:00 pm

T- R-12 pm – 1:00 pm

Class Schedule: Monday - Wednesday

10:30 am – 11:50 am

Liberal Arts Building 211

08/28/2023-12/06/2023.



**Picture: The Street of Old San Juan, Puerto Rico. By Dr. Vázquez, 2020. The Street of Old San Juan has been the epicenter of the mass protests against the Puerto Rico's Governor during the summer 2019. Through the analysis of ethnographic research, we will be able to explore and understand the historical, political and social conditions of Puerto Rico.**



The Puerto Rican Flag was designed in 1868 and adopted by the Commonwealth of Puerto Rico in 1952.



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### COURSE DESCRIPTION AND GOALS

Updated 8.16.23

This is a multidisciplinary and critical thinking course focused on the analysis of Puerto Rico's society. The course discusses the most important historical, political, economic and cultural aspects of Puerto Rico. Through a holistic approach, the course emphasizes in the analyses of Ethnographic Research's, Historical Literature and Documentaries conducted in the island. The students will learn about the main Historic Events, Theories, Culture, Music, Myths, Colonialism, The Living Conditions, Social Crisis, Government – Political System, and the Challenges faced by the Puerto Rico's population in the 21<sup>st</sup> Century.

The main goals of the course are:

- 1- Providing the students with historical and political context of Puerto Rico.
- 2- Providing the students with an academic awareness regarding the main structural problems of the island.
- 3- Identify and discuss the social structure of the Puerto Rican society and the main challenges in the 21st Century.
- 4- Applying your multidisciplinary knowledge to propose recommendations and solutions to improve the living conditions in Puerto Rico.

#### **Requirements:**

This class will be delivered face to face the attendance is mandatory. Students are responsible for reading all assignments in the time frame indicated and for completing all activities (discussions, debates, papers) within the announced time span. Each lesson will expire one week after its activation date and cannot be accessed after that. Exceptions will be made only for documented medical emergencies There will be debates, discussion and written paper that represents a significant portion of your grade.

Familiarity with Spanish is not required although it will be highly advantageous when searching for additional materials.

This is a reading, audiovisual and writing intensive course designed to challenge pre-conceived ideas and understandings.

The subjects matter for this course will include adult themes. Students are required to be respectful and mature while dealing with these sensitive topics. If, for any reason, anyone becomes uncomfortable with the topics. I recommend to communicate with the professor through email [vmvazquezro@utep.edu](mailto:vmvazquezro@utep.edu)



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### **Grading:**

150 points - In class exercises (assignments and debates)

50 points – Midterm essay

50 points - Final Written Paper “Anthropological reflection on Puerto Rico’s Crisis”

### **Grade Breakdown**

A – 250 pts. -225 pts.

B- 224 pts. – 200 pts.

C- 199 pts. -177 pts.

D- 176 pts. -149 pts.

F- 148 pts. -0 pts.

**250 points totals**

**\*Note\* There are more possible points available in the class**

*All assignments may be written in English or Spanish*

### **Classroom behavior norms**

No laptop or tablet are allowed in the classroom.

It’s prohibited to use your cellphone in the classroom.

It’s prohibited to use headset or headphones in the classroom.

It’s prohibited to record, take photos on presentations or film the class content.

It’s prohibited any kind of interruption. If you need to use the restroom you can go before the class begins.

It’s prohibited any kind of talking with peers during the class discussion.

It’s prohibited any kind of foul, violent or derogatory language during the class discussion.

Every lateness or tardiness in class you will miss (-3) points from your final grade report. (After 3 lateness or tardiness you will be referred to the UTEP Disciplinary committee to process your drop out)



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Every absence without justification you will miss 3 points from the final grade. After 3 absences you will be referred to the UTEP Disciplinary committee to process your drop out.

Take note with your notebook.

During the documentaries and movies projection no interruptions are allowed.

Be respectful with your peers and with the professor.

Remember, this is a critical thinking class and your engagement to the class is important to keep an academic ambient.

No tolerance toward persons who come to class to interrupt the class content. If you can't behave according to the classroom behavior norms you will be referred to the UTEP Disciplinary committee to process your drop out.

### **Course Work**

Course activities will consist of reading, written discussions posted on discussion boards, and long written assignments. In general, it is expected that the course will require approximately nine hours each week, including reading, exercises, discussions, and all other activities.

Using the Lessons/Reading Guide. The goal of each lesson is to give you a guideline for close, detailed reading of the books; this takes the place of lecture from the professor. Take advantage of it! It will make a big difference in discussion and on your papers, as this level of detail and understanding is what I am looking for. Please note: you do not need to write out answers to the questions (unless that would help you personally) and you do not need to submit the answers to the professor. Instead, you should review the questions before you read each set of pages indicated in the book, and have the questions by your side as you read. Not every question can be answered directly in the reading; some are there to make you think or to point out implications rather than direct statements.

**The Midterm** - It will also cover your knowledge of concepts that we discuss in class.

**Debates**- Elaborate a short opinion focused on concepts and topics discussed in class. This is a critical thinking exercise.

**Final reflection:** The final essay will require you to critique the different social problems (social, economic, political). You will also be required to provide your own interpretation and solutions. I expect you to write a critical account of the different perspectives advanced by the authors we have read and discuss on class.

**All the written paper** (assignments and final paper) must be written in APA Format 1.5-2.0 Times New Roman font and include ACADEMIC references.



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### **Academic Integrity**

Plagiarism, cheating and other forms of academic dishonesty are prohibited and will be referred to the Office of the Dean of Students. Students must do their own work on all class papers and exams.

Work submitted formally (i.e., Papers) will be evaluated for content and for standard grammar and style. Contributions to discussions will be permitted somewhat greater deviation from standard practice for formal submission.

Standard practices of academic integrity are required in the course. All material submitted must be the student's own work. Ideas and expressions cited from the work of others must be credited appropriately. The course will follow the University of Texas at El Paso 's policies on academic honesty. These policies can be found at the Student Affairs webpage.

### **Usage of Artificial Intelligence:**

Since writing, analytical, and critical thinking skills are part of the learning outcomes of this course, all work submitted in this course must be your own and completed in accordance with the **UTEP Handbook of Operating Procedures Chapter 1 Section 1.2.3**. AI generated submissions that use ChatGPT, Grammarly, Chegg or other AI composition software is prohibited, will be treated as cheating, and reported to the Dean of Students.

### **COVID-19 PRECAUTIONS**

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)

### **Copyright Notice**

Many of the materials that are posted within this course are protected by copyright law. These materials are only for the use of students enrolled in this course and only for the purpose of this course. They may not be further retained or disseminated.

### **Technical Requirements**

You will be taking this entire course, and possibly other courses, on your computer. You must have the minimum hardware and software to successfully complete this course. If you are in the market for a new system, please consider spending a bit more to upgrade to a more optimal system. Please refer to the Getting Started off the course for more information on technical requirements.



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### **Technical Support**

The University of Texas at El Paso provides free 24/7 Helpdesk support to academic students and faculty members teaching on-line. The Helpdesk can provide answers to questions about using technology and services, as well as, technical support. Please visit the Technical Support Page for more information.

### **Academic Assistance and Disability Statement**

In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation, then the Center for Accommodations and Support Services located at UTEP need to be contacted. If you have a condition that may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Center for Accommodations and Support Services. You may call (915) 747-5148 for general information about the American with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability. You also can visit the CASS website at <http://sa.utep.edu/cass/> or the CASS office in Room 106 East Union Building. Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and the Center for Accommodations and Support Services at The University of Texas at El Paso.



Pictures: The Fortaleza in Old San Juan is a historical building which has served as the Governor's Main Residence. During the summer protest in 2019, it was an important meeting point for the protesters. By Dr. Vázquez 2020.



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**COURSE CALENDAR FALL 2023 (Calendar is subject to change)**

**Calendar and Topics**

**1. August 28 (Monday) August 30 (Wednesday)**

**Class lesson # 1**

**INTRODUCTION TO THE COURSE.**

*Lecture Topics* Review of the Syllabus, Review of the general concepts of Cultural Anthropology, Ethnography Research and History. General Introduction of Puerto Rico.

**Puerto Rico Before 1898 (Spanish colony period and The Spanish-American War)**

*Lecture Topics* A brief history of the Spanish Colony Period. Most relevant historical figures. El Grito de Lares (The cry of Lares, Rebellion 1868). Sugar, Coffee and Tobacco plantations, Slavery and Economy. Spanish – American War. The Transition to US territory.

*Documentary* Documentary: Yo soy Boricua (2006)  
[\(525\) Yo Soy Boricua Pa'Que Tu Lo Sepas! I'm Boricua Just So You Know Documentary - YouTube](#)

**Reading Assignment 1 (10 pts.)** Duany Jorge, 2017, Puerto Rico What Everyone Needs to Know. Chapter I – Puerto Rico Before 1898, pp 9-40.  
  
Write a Short Essay about the impact of the penetration of the US politics in Puerto Rico and explain the concept of “Vaiven” moving back and forth. Duany Jorge, 2017, Introduction Puerto Rico – A Stateless Nation in Puerto Rico What Everyone Needs to Know, pp 1-7. Upload on blackboard. Due date Sunday 3, 11:59 pm. Review the class lesson for the rubric and guidelines.

**2. September 4 (Monday) Labor Day Holliday University closed /September 6 (Wednesday)**

**Class lesson 2**

**PUERTO RICO DURING THE 20st CENTURY (I).**

*Lecture Topics* Political and economic development during the 20st century. 1952, Estado Libre Asociado (Commonwealth of Puerto Rico). Industrialization Process, Main structural problems (welfare dependency and Culture of Poverty)  
The Legacy of Sidney Mintz and Jack Delano.

*Reading* Duany Jorge, 2017, Puerto Rico What Everyone Needs to Know. Chapter I. Puerto Rico under US Rule, 1898-1952. pp 43-71.



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Documentaries:

Jack and Iren Delano: Archive Documenting Puerto Rico's Past Sheds Light on its present <https://youtu.be/zJ2Vx-Scg6U>

Manos a la Obra: The story of Operation Bootstrap (1983)

**Debate 1** -Develop an anthropological opinion upon the documentaries. Review the class lesson for the rubric and guidelines. **Due date Monday 11.**

### 3. September 11 (Monday) September 13 (Wednesday)

**Class lesson # 2**

#### **PUERTO RICO DURING THE 20<sup>th</sup> CENTURY (II).**

*Lecture Topics*

The political and economic model of the Commonwealth of Puerto Rico. Political parties, The political culture in Puerto Rico, The end of the economic prosperity. The rise and fall of Estado Libre Asociado. The Problem of welfare dependency and the culture of "los cuponeros" - Food stamp recipients.

*Readings*

Duany Jorge 2017, Puerto Rico What Everyone Needs to Know. Chapter III. P.73-102. An anthropological reflection on the summer of 2019 and the social movement #Rickyrenucia (Ricky Resign) in Puerto Rico. By Dr Victor Vazquez (pages 1- 6) <https://erevistas.uacj.mx/ojs/index.php/decumanus/article/view/3988/3138>

**Debate 2** -Develop an anthropological opinion upon the Welfare dependency culture developed in Puerto Rico.

**Review the class lesson for the rubric and guidelines.**

**Due date Monday 18.**

### 4. September 18 (Monday) September 20 (Wednesday)

**Class lesson # 3**

#### **THE POLITICAL WAR IN PUERTO RICO 20<sup>th</sup> Century (I)**

*Lecture Topics*

Political repression and persecutions against the nationalist and independentism movement. Jayuya Uprising, Ponce Massacre, Assassinations in the Cerro Maravilla, Workers and Students movements. Prominent and historical figures (Pedro Albizu Campos, Lolita Lebrón, Rafael Cancel Miranda, Los Macheteros, Filiberto Ojeda Ríos).

*Reading*

Denis Nelson A. (2015) War Against All Puerto Ricans Revolution and Terror in America's Colony. Chapter 1- 9 pp. 3-73.

Documentaries: America's Backyard: Puerto Rico

<https://youtu.be/6PqanYOOXoo>





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Lolita Lebron's Legacy, 1954 US Congress Attack

<https://youtu.be/3aiOWkMpmgs>

<https://youtu.be/Pom5iJVLrk>

Jayuya Uprising

<https://youtu.be/LDgtyjz-8n0>

**Debate 3 - Develop an anthropological opinion upon the documentaries.  
Review the class lesson for the rubric and guidelines. Due date Monday 25.**

5. September 25 (Monday) September 27 (Wednesday)

Class lesson #4

**THE POLITICAL WAR IN PUERTO RICO 20st Century (II)**

*Lecture Topics*

Political repression and persecutions against the nationalist and independentism movement. Oscar Lopez Rivera Between Torture and Resistance.

*Assignment 2  
(10 points)*

**Develop an anthropological opinion regarding the political repression against the independence movement in Puerto Rico during the 20st Century.  
Write a short essay about the figure of Oscar Lopez Rivera and the impact in Puerto Rican society. Rubric available on the blackboard.  
Upload on blackboard. Due date Sunday 1, 11:59 pm.**

**Debate 4- Develop an anthropological opinion upon the documentaries. Review the class lesson for the rubric and guidelines. Due date Monday 2 – Wednesday 4.**

*Reading*

Lopez Rivera Oscar (2013) Between Torture and Resistance Edited by Luis Nieves Falcon. pp.19-123.

Documentaries: Oscar Lopez's Legacy [https://youtu.be/DsCRW4poI\\_Y](https://youtu.be/DsCRW4poI_Y)  
Calle 13 Querido FBI <https://youtu.be/Oz4mLqLOYmc>  
<https://youtu.be/IDBVZpTkHw>  
iLe El Odio <https://youtu.be/z6ZuUplbEOY>

6. October 2 (Monday) October 4 (Wednesday)

Class lesson #5

**THE PUERTO RICAN DIASPORA IN THE UNITED STATES:  
HISTORY, DEMOGRAPHY AND THE ECONOMY SURVIVING “LOS  
SURES”: AN ANTHROPOLOGICAL REFLECTION ON THE**



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**NUYORICAN LIVED EXPERIENCES IN SOUTH WILLIAMSBURG BROOKLYN.**

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|---------------------------------|--|
| <i>Lecture Topics</i>           | Historical background Puerto Rican mass migration to US. Cultural identity, Political contributions, The concept of Nuyorican's, Prominent figures, Arts, Literature and Music. The young lords' legacy.             |
| <i>Readings</i>                 | Surviving "Los Sures": An anthropological reflection on the Nuyorican lived experiences in South Williamsburg Brooklyn and the current urban context of gentrification in New York City (2021) by Dr Victor Vazquez. |
|                                 | Duany Jorge 2017, Puerto Rico What Everyone Needs to Know. Chapter III. P.153-170.   |
| <i>Documentaries</i>            | Analysis of the documentary<br>Living Los Sures (1984)   |
| <i>Assignment 3 (10 points)</i> | <b>Write a short essay about the cultural contributions and the struggle by the Nuyorican's Community.<br/>Upload on blackboard. <u>Due date Sunday 8, 11:59 pm</u></b>  |

**7. October 9 (Monday) October 11 (Wednesday)**

**PUERTO RICO, CULTURE, MUSIC AND SOCIETY (Introduction)  
MIDTERM ESSAY MATERIALS.  
(Verify the rubric and the readings on blackboard)**

|                       |  |
|-----------------------|--|
| <i>Movie</i>          | El Cantante (2006) / Talento de Barrio Daddy Yankee Story  |
| <i>Lecture Topics</i> | The Story of Hector Lavoe, Puerto Rican salsa singer who emigrated to New York city and became a pioneer in Salsa. Analysis of the Movie El Cantante (2006). |

**MIDTERM ESSAY (50 pts.) Upload on Blackboard Due date: Sunday 15, 11:59 pm. Midterm grade report due date: Movie Discussion Monday 16**

**8. October 16 (Monday) October 18 (Wednesday) October 23 (Monday) October 25 (Wednesday)**

Midterm grades report are due on October 25, 2023

**Class lesson #6**

**PUERTO RICO, CULTURE, MUSIC AND SOCIETY.**

|                       |  |
|-----------------------|--|
| <i>Lecture Topics</i> | Boricuas mass migration movement to United States 1950-2021<br>Boricua Identity – Salsa Music. |
|-----------------------|--|



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Documentary: PBS Latin Music USA: The Salsa Revolution.

**Assignment 4**  
(10 points)

**Write a short essay about the cultural impact of Salsa Music within the counterculture context in New York. Upload on blackboard. Due date: Sunday 22, 11:59 pm.**

*Reading*

Duany Jorge, 2017, Chapter 4 Puerto Rico As a US Commonwealth since 1952 Population and Culture. Chapter 5 The Puerto Rican Diaspora to The United State in- *Puerto Rico What Everyone Needs to Know*, pp 106-131. 134-170.

**Debate 5 – Develop an anthropological opinion upon the salsa music genre and the cultural meanings for the Boricuas established in New York. Review the class lesson for the rubric and guidelines. Due date: Monday 23**

**Class Lesson # 7**

**REGGAETON MUSIC CULTURE.**

*Lecture Topics*

What is Reggaetón music? The beginnings, Reggaeton as a Cultural Practice of The Diaspora, General Concepts, what means Perreo? Documentary The beat that changed pop music (2018). Reggaeton – Race and Social Class. Reggaeton and feminism.

*Reading*

Rivera – Rideau Petra, 2015, Remixing Reggaeton. Chapter Two The perils of Perreo, 52-80.

**Assignment 5 (10 points) Debate 6 – Develop an anthropological opinion on the success of reggaetón music in US. Review the class lesson for the rubric and guidelines. Due date: Wednesday 25.**

**9. October 30 (Monday) November 1 (Wednesday)**

**Class lesson #8**

**HOW PUERTO RICO BEGINS THE 21<sup>st</sup> CENTURY?**

*Lecture Topics*

The begins of neoliberalism policy, main structural problems in the island, Poverty, Violence, UPR Strike, The Struggle of Vieques. The reaffirmation of Puerto Rican identity.

*Readings*

Galanes Valdejulli Luis, 2018, *Tourism and Language in Vieques*. Lexington Books. Pp 1-75.



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**Debate 7 – Develop an anthropological opinion regarding the 21<sup>st</sup> Century in Puerto Rico.**

**Review the class lesson for the rubric and guidelines.**

**Due date Wednesday 1.**

**10. November 6 (Monday) November 8 (Wednesday)**

**Class lesson # 9**

*Lecture Topics*

**LOCAL GOVERNMENT EFFORTS TO REDUCE THE POVERTY.**

Social policy, urban poor communities' struggles, Special Community Program.

*Assignment 6 (10 pts.)*

**Develop an anthropological opinion regarding inequality and living Conditions in Puerto Rico at the begins of the 21<sup>st</sup> Century.**

**Write a short essay about the informal economy in Puerto Rico. Due date Sunday 12, 11:59 pm Review the class lesson for the rubric and guidelines.**

*Readings*

Dr. Victor Vazquez presentations and selected articles.

**Debate 8– Develop an anthropological opinion regarding the different forms of inequality in Puerto Rico.**

**Review the class lesson for the rubric and guidelines.**

**Due date Wednesday 15.**

**11. November 13 (Monday) November 15 (Wednesday)**

**Class lesson #10**

**PUERTO RICO BANKRUPTCY AND POLITICAL CRISIS 2010 – 2017 (I).**

*Lecture Topics*

Bankruptcy and the political crisis. The Financial Oversight and Management Board for Puerto Rico.

*Reading*

Centro Journal of The Center for Puerto Rican Studies Fall 2018. Pp. 5-172.

*Documentary*

The last colony (2015) [https://youtu.be/NP5Jcvke\\_es](https://youtu.be/NP5Jcvke_es)

**Debate 9- Develop an anthropological opinion upon the documentary.**

**Review the class lesson for the rubric and guidelines. Due date Monday 20.**

**Debate 10 – Vote in the political status referendum of Puerto Rico. Due date Sunday 19.**

**12. November 20 (Monday) November 22 (Wednesday)**

**Class lesson # 11**



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**PUERTO RICO BANKRUPTCY AND POLITICAL CRISIS 2010 – 2017 (II).**

*Lecture Topics* The bankruptcy social impact, Crisis and Corruption, The failure of the public education system.

*Readings* Dr. Victor Vazquez presentations and selected articles. An anthropological reflection on the summer of 2019 and the social movement #Rickyrenuncia (Ricky Resign) in Puerto Rico. By Dr Victor Vazquez (pages 7- 20)  
<https://erevistas.uaci.mx/ojs/index.php/decumanus/article/view/3988/3138>

*Assignment 7 (10 pts.)* **Develop an anthropological opinion regarding the bankruptcy and the political crisis in Puerto Rico. Write a short essay about the corruption in Puerto Rico Due date Sunday 26, 11:59 pm. Rubric on Blackboard.**

**13. November (Monday) 27 Monday 29 (Wednesday)**

**Class lesson # 12**

**HURRICANE MARIA IMPACT AND THE REBUILDING PROCESS (2017)**

*Lecture Topics* Anthropological analysis of Hurricane Maria and the failure during the Rebuilding process. Mass migration exodus, corruption during the rebuilding Process, President Trumps visit to Puerto Rico. The real victims after hurricane.

*Reading* Dr. Victor Vazquez presentations and selected articles.

**PUERTO RICO'S POPULATION OUTRAGES AND GOVERNOR RESIGNATION (2019).**

*Lecture Topics* Social mobilizations, Puerto Rican artist, Governor Resignation.

*Reading* Dr. Victor Vazquez presentations and selected articles.

*Assignment 8 (10 points)* **Develop an anthropological opinion regarding the social protest during the summer 2019. Due date Monday 4, 11:59 pm. Review the class lesson for the rubric and guidelines.**

**14. December 4 (Monday)**

**Class lesson # 13**

**IN SEARCH OF POLITICAL STABILITY / ENVIROMENTAL MOVEMENT / GENTRIFICATION IMPACT/ FINAL RECAP,**



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## COVID 19 IMPACT / THE FUTURE OF PUERTO RICO.

|                                     |   |
|-------------------------------------|---|
| <i>Lecture Topics</i>               | What now after the Governor Resignation? The new challenges, Continue the struggle, The new population awareness regarding the political and corruption problems/ Environmental movement and the anti-gentrification movement.      |
| <i>Reading</i>                      | Dr. Victor Vazquez presentations and selected articles.   |
| <i>Assignment 9 (10 points)</i>     | <b>Develop an anthropological opinion regarding the Puerto Rico population awareness regarding the political and corruption problems. Monday 4</b><br><b><u>Review the class lesson for the rubric and guidelines.</u></b>          |
| <i>Assignment 10 (5 pts bonus.)</i> | <b>Discuss in Class an anthropological opinion regarding the future of the political relationship between Puerto Rico and USA. <u>Due date Sunday 3.</u></b><br><b><u>Review the class lesson for the rubric and guidelines</u></b> |

# **TURN IN YOUR FINAL WRITTEN PAPER** **PRINTED (50 PTS DECEMBER 6)**

## **BIBLIOGRAPHY**

### **Books and Readings**

Andres Jose, (2018) *We Fed an Island. The True Story of Rebuilding Puerto Rico, One Meal at a Time.* An Anthony Bourdain Book. Harper Collins Publisher.

Duany Jorge, 2017, *A Stateless Nation in Puerto Rico What Everyone Needs to Know*, Oxford University Press.

Denis Nelson A. (2015) *War against All Puerto Ricans Revolution and Terror in America's Colony*

Galanes Valdejulli Luis, 2018, *Tourism and Language in Vieques.* Lexington Books.

Vazquez, Victor (2021) *Surviving "Los Sures": An anthropological reflection on the Nuyoricana lived experiences in South Williamsburg Brooklyn and the current urban context of gentrification in New York City.*

Vazquez Victor (2020) *An anthropological reflection on the summer of 2019 and the social movement #Rickyrenucia (Ricky Resign) in Puerto Rico.* By Dr Victor Vazquez (pages 7- 20)

<https://erevistas.uacj.mx/ojs/index.php/decumanus/article/view/3988/3138>

Additional Course Readings (CR's) will be made available on Blackboard as PDF files or as class handouts.



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**Welcome to the incredible journey of the multidisciplinary study of Puerto Rico. LA ISLA DEL ENCANTO!**

Picture: The Boquerón Beach Pier in Cabo Rojo damaged by hurricane Maria in 2017. Five years after the impact of the Hurricane Maria and still some towns of Puerto Rico are struggling with the rebuilding process. By Dr. Vázquez 2020