

ETHNOGRAPHIC METHODS
ANTH 3358 –21855-001 / SOCI 3358/22096
University of Texas at El Paso. Spring Semester 2023.
Department of Sociology and Anthropology

Dr. Víctor Vázquez

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M -W 1030 am – 11:30 am

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Old Main 309

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Downtown El Paso Texas, By. Dr. Vázquez 2020, through the Ethnographic Research We will be able to understand and make visible the main controversies in El Paso.

Class Code: ANTH 3358 – 001-21855/SOCI 3358/22096

Class Schedule: 9:00 am – 10:20 am MW

College Business Administration 326, January 18 – May 03 – 2023.

COURSE DESCRIPTION AND GOALS

Updated 01.12.2023

This course focuses on the acquisition and application of ethnographic research methods used in the social sciences with a focus on ethnography as theory, method, and practice. This class will involve both intellectual and experiential learning; that is students will learn through course lectures, readings and discussions as well as hands-on ethnographic fieldwork or survey-based research. Topics covered in this class include the ethics of ethnographic research, as well as theoretical, methodological, and practical approaches to various ways of carrying out fieldwork. This course emphasizes taking systematic field notes, conducting participant-observation research, doing structured and unstructured interviews, data analysis, and transforming primary field data into written ethnographic documents. By utilizing various ethnographic methods, this course aims to link practical knowledge with disciplinary methodological and theoretical debates, as a way of applying ethnography as a social scientific methodology as a critical approach to learning about culture and society within the fields of Anthropology and Sociology.

Learning Goals and Objectives:**Knowledge**

- *To learn how ethnographic research methods can be used in the study of culture;
- *To understand cultural diversity by reflecting upon personal and external understandings of enculturation within their own social and historical contexts;
- *To enhance research skills through participant observation, interviewing techniques, and reflexivity; and
- *To understand how ethnography involves qualitative, quantitative, and comparative methods.

Values

- *To recognize that anthropology is built on the practice of fieldwork, data analysis and interpretation;
- *To develop a respect for human beings, for their uniqueness, individuality, worth and dignity;
- *To understand that many individuals are born and raised in culturally different settings with value systems that may not be the same as the prevailing value system in a given society; and
- *To acknowledge the history of ethnographic research and to develop a commitment to confidentiality and other ethical research practices.

Skills

- * To demonstrate critical understanding of ethical considerations in ethnographic research;
- * To conduct ethnographic research using a variety of qualitative and quantitative methods;
- * To use ethnographic methods for social science research, community-based studies, and applied work;
- * To systematic record fieldwork practices, organize and present ethnographic data;
- * To demonstrate confidence in identifying and interviewing key informants, entering research sites, and conducting primary field-based research;
- * To examine how fieldwork contributes to our understanding of culture and cultural variation;
- * To assist in a literature review of Central American migrants and refugees in the U.S.; and
- * To write and present quality ethnographic materials.

Student Support Services- The Center for Accommodation and Support Services is available to register for services and to make necessary accommodations for quizzes, exams, and note takers (visit the Student Union East, Room 106, 747-5148). Please speak to me early in the semester to make arrangements to accommodate your needs. The **University Counseling Center** is located at 202 Union West, 747-5302, for walk in appointments and career, study skills, and personal worth workshops. The **Student Health Center** is located in the Union Building East, Suite 100, 747-5624. The **University Writing Center** is located in the UTEP library Room 227 for drop-in tutoring and assistance with your writing assignments and final paper. I strongly encourage you to seek help if and when you need it throughout the semester.

Books

- Angrosino, Michael V. 2007. *Doing Cultural Anthropology*. 2nd ed. Prospect Heights, Illinois: Waveland Press. (ISBN:9781577664642)
- Murchison, Julian M. 2010. *Ethnography Essentials: Designing, Conducting, and Presenting Your Research*. San Francisco, CA: Jossey-Bass. ISBN: 9780470343890
- Miriam Boeri / Rashi K. Shukla (2019) *Inside Ethnography. Researchers Reflect on The Challenges of Reaching Hidden Populations*. University of California Press.
- Peoples/ Baily (2017) *Humanity: An Introduction to Cultural Anthropology*. Eleven Edition. Cengage Learning.

Vivanco Luis A. (2016) *Field Notes: A Guided Journal for Doing Anthropology*. Oxford University Press. (ISBN-13: 978-0190642198)

Vazquez, V. M. & Morales, S. A. (2021). Surviving “La Lucha” in Ciudad Juárez.: An anthropological reflection on the Cuban community in Ciudad Juárez, México. *DECUMANUS*, 6 (6), 59-73.
<https://doi.org/10.20983/decumanus.2021.1.4>

Vazquez, V.M. & Gutiérrez Mariana (2022) 2022, article. “A walk-through Tijuana: An ethnographic reflection on the daily life and the migrants’ caravans’ impact in Tijuana, Baja California, México.”
<https://revistas.uacj.mx/ojs/index.php/decumanus/article/view/4860/6817>

Welsch Robert L. / Vivanco Luis A. (2018) *Cultural Anthropology*. Oxford University Press.

Additional Course Readings (CR’s) will be made available on Blackboard as PDF files or as class handouts. (Selected Readings)

Research Supplies and Equipment:

To take your field notes, you will need small and medium sized bound composition notebooks and/or sketching paper. You will also need different colored pens and highlighters for the editing and revision process of your writing assignments. The class require the following work instruments: digital camera for the photographs during the fieldwork. A digital voice recorder or tape recorder for conducting and recording interviews (look for digital recorders with USB connections to facilitate downloading data to your computer). Free access (with UTEP ID) to a digital camera or digital video recording equipment is made possible at the UTEP library media center on the 3rd floor.

Course Requirements:

This class will be delivered in person the attendance is mandatory. Students are responsible for reading all assignments in the time frame indicated and for completing all activities (discussions, debates, papers) within the announced time span. Each lesson will expire one week after its activation date and cannot be accessed after that. Exceptions will be made only for documented medical emergencies.

There will be debates, discussion and written paper that represents a significant portion of your grade. Familiarity with Spanish is not required although it will be highly advantageous when searching for additional materials. This is a reading, audiovisual and writing intensive course designed to challenge pre-conceived ideas and understandings.

The subjects matter for this course will include adult themes. Students are required to be respectful and mature while dealing with these sensitive topics. If, for any reason, anyone becomes uncomfortable with the topics. I recommend to communicate with the professor through email vmvazquezro@utep.edu

Academic Integrity

Plagiarism, cheating and other forms of academic dishonesty are prohibited and will be referred to the Office of the Dean of Students. Students must do their own work on all class papers and exams.

Work submitted formally (i.e., Papers) will be evaluated for content and for standard grammar and style. Contributions to discussions will be permitted somewhat greater deviation from standard practice for formal submission.

Standard practices of academic integrity are required in the course. All material submitted must be the student's own work. Ideas and expressions cited from the work of others must be credited appropriately. The course will follow the University of Texas at El Paso's policies on academic honesty. These policies can be found at the Student Affairs webpage.

Grading:

120 points - In class exercises (assignments and debates)
 50 points - Midterm Ethnographic Interview video and transcription
 30 points - Fieldwork Photograph Portfolio
 50 points – Final Urban Ethnographic Project

Grade Breakdown

A – 250 pts. – 225 pts.
 B – 224 pts. – 200 pts.
 C – 199 pts. – 177 pts.
 D – 176 pts. – 149 pts.
 F – 148 pts. – 0 pts.

250 total points

***Note* There are more possible points available in the class**

All assignments may be written in English or Spanish.

Course Work

Participant observation/Culture Plunge:

Select a culturally distinctive place or event to conduct participant observation research in which you are not currently acquainted with or comfortable with. **Take detailed field notes** of the place, people and activities of the event, and specifically describe **at least 3 distinct cultural scenes** you observed. Pay attention to how this place/space is used, while also taking note of the people's verbal and non-verbal forms of communication. Write a 2 to 3 page, double-spaced narrative essay that describes your personal observations and interaction(s) with others as well as your critical descriptions, reflections and interpretations of the social interactions you observed. Your goal is to **describe** and **interpret** the social events that took place in the space(s) you have observed. The place or event may be photographed or video-recorded if permission is acquired. Assignment may be done individually. Places suggested – Your community, UTEP Campus, El Paso Borders, El Paso's communities. (Due to the Covid 19 Pandemic, you can make this exercise based on a documentary available on the class lesson instructions)

Short Life and Labor Interview Midterm:

Students are to contact a person to interview, gain a signed consent form, develop semi-structured open-ended interview questions, conduct and record the interview, transcribe at least 3-4 pages of the interview, code the interview to identify key themes in the person's narrative, write a 2-paragraph abstract of the interview, and then write a 2–3-page synthesis of the interviewee's life and labor history. **Goals: To develop skills in listening and interviewing, transcription, qualitative data analysis, coding, and the ability to synthesize, and write about critical events in a person's life and labor history.** Assignment may be done individually.

Debates in Class:

Quizzes and Debates will consist of multiple choice and short essay questions and will cover your course readings, and lectures (Each quiz and debates worth 10 points for a total of **120 points**)

Short Ethnographic Urban Photographs Portfolio:

Fieldwork exercise focused on the analysis of urban problems in Downtown El Paso. Based on the fieldtrip.

Ethnographic Field trip Downtown El Paso

Dr Max Grossman's visit to the class room will be Wednesday February 22.

Mark your calendar - Saturday, February 25 at 9:00am -12:00 pm

The class will include **a mandatory fieldtrip** to Downtown El Paso on **Saturday, February 25, at 9:00am -12:00 pm** with Dr. Max Grossman, architectural historian. The tour will begin in Duranguito and Segundo Barrio. with an exclusive visit to the buildings, which will soon be restored, and then continue with a historical walk around the neighborhood. The walking portion of the tour will be approximately one mile and last 90 minutes. Please wear comfortable shoes, wear a hat and bring water. It is highly recommended that you bring a mask.

All the written paper (assignments and final paper) must be written in APA Format 1.5 Times New Roman font and include ACADEMIC references.

Academic Integrity

Plagiarism, cheating and other forms of academic dishonesty are prohibited and will be referred to the Office of the Dean of Students. Students must do their own work on all class papers and exams.

Work submitted formally (i.e., Papers) will be evaluated for content and for standard grammar and style. Contributions to discussions will be permitted somewhat greater deviation from standard practice for formal submission.

Standard practices of academic integrity are required in the course. All material submitted must be the student's own work. Ideas and expressions cited from the work of others must be credited appropriately. The course will follow the University of Texas at El Paso 's policies on academic honesty. These policies can be found at the Student Affairs webpage.

Goals of Service Learning/Ethnographic Research: To encourage first hand fieldwork experiences, participant observation, systematic documentation and critical reflection via the systematic taking of field notes, data analysis via coding, writing and editing a final ethnography. Nothing will ever compare to having first-hand research experience.

Tips for Succeeding in this Class

- 1. Field notes:** The systematic writing of field notes is important in doing ethnographic research. Write during or **within 24 hours** of your participant observation experiences. Add the dates, times, and locations of your interviews, and type up your notes as soon as possible. Your field notes are your raw data, your typed notes will help you code key themes, and identify great quotes and examples to incorporate in your papers and in your final ethnography. I will review the field note-taking process, but you can use a double-entry process using Word to make two columns. On the left column describe objective descriptions including what you see, hear,

experience; and on the right column provide your own subjective interpretations, thoughts, and reflections on what you have experienced.

2. **Reading and Note-taking:** As you read, I suggest you use a double-entry log of your reading notes, and your thoughts/reflections of the material. In your notes, remember to include page numbers, key definitions, “direct quotes,” examples, and visuals for later recall.
3. **Writing:** *Pre-writing:* Start early on your fieldwork assignments, work on a draft, and let it sit for a day, and then look at it with fresh eyes and revise. *Brainstorming:* When deciding what to study or who to interview, try a brainstorming exercise with lists or clusters to get your ideas going. *Drafting:* Write a rough draft in one sitting. Walk away. Rest. Do something else before returning to your work. *Revising:* Reread your draft and revise. Sharpen your key sentences and your paragraph structure. Look for evidence and examples of your key topics from your interview field notes/recordings. *Editing:* When satisfied with the content and structure of your paper, read it aloud, slowly, and improve language, typos, and grammatical errors. Ask another person to read and edit your work if necessary. *Turn it in on time.* Writing is an on-going process; your work does not have to be perfect, but it does need to get done. We will continue to work on improving our interviewing, listening, observing, note-taking, synthesizing, critical thinking, and writing skills throughout the semester. **Avoid Procrastinating and get an early start on your reading and writing assignments.**

Important Note about Academic Integrity and research ethics

Students must present their own efforts and contributions in all assignments and examinations. Cheating, plagiarism, and falsifying research data will not be tolerated. Plagiarism is taking someone else’s work and representing it as one’s own. Honesty and respect for your work and the work of others is essential to your success in this course and in your academic career.

Follow the Code of Ethics of the American Anthropological Association found at Principles of Professional Responsibility at: <http://ethics.aaanet.org/ethics-statement-0-preamble/>. Understand that as a UTEP student you represent the Department of Sociology and Anthropology, as well as the overall university at all times. Be respectful of yourself, your classmates, your professor, your scholarship, community, and research informants during the length of your research. In conducting fieldwork, practice safety and common sense in selecting your informants and conducting your fieldwork.

A Note on the use of Photography and Video

The use of photographs in ethnography is tricky and requires consideration particularly when working with minors, Native American, women of particular faiths, and with “hidden” populations in our society who do not wish to be photographed. Be respectful of people’s privacy, cultural and religious practices. Always seek consent and approval before taking pictures or video-taping people’s activities. If people wish to have their faces concealed, you will need to make the appropriate modifications to respect their rights.

Writing Center: I encourage you to visit the University Writing Center located on the second floor in the main entrance of the library.

Copyright Notice

Many of the materials that are posted within this course are protected by copyright law. These materials are only for the use of students enrolled in this course and only for the purpose of this course. They may not be further retained or disseminated.

Technical Requirements

You will be taking this entire course, and possibly other courses, on your computer. You must have the minimum hardware and software to successfully complete this course. If you are in the market for a new system, please consider spending a bit more to upgrade to a more optimal system. Please refer to the Getting Started off the course for more information on technical requirements.

Technical Support

The University of Texas at El Paso provides free 24/7 Helpdesk support to academic students and faculty members teaching on-line. The Helpdesk can provide answers to questions about using technology and services, as well as, technical support. Please visit the Technical Support Page for more information.

Academic Assistance and Disability Statement

In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation, then the Center for Accommodations and Support Services located at UTEP need to be contacted. If you have a condition that may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Center for Accommodations and Support Services. You may call (915) 747-5148 for general information about the American with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability. You also can visit the CASS website at <http://sa.utep.edu/cass/> or the CASS office in Room 106 East Union Building. Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and the Center for Accommodations and Support Services at The University of Texas at El Paso.

COVID 19 Measures -PROTECT YOURSELF-. Review the guidelines

<https://www.utep.edu/ehs/COVID-19/>

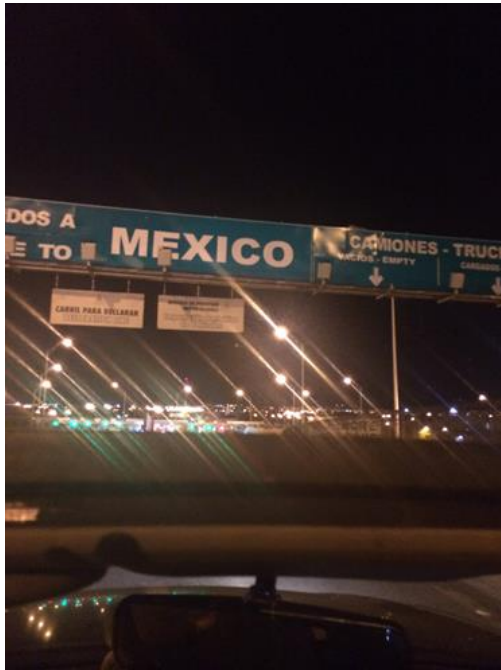
COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Required COVID-19 Student Training Video

All students, regardless of where you are taking classes, are asked to watch a COVID-19 informational and training video Students can access the 6-minute training video at covidtraining.questionpro.com.



Through the Ethnography Research will be able to problematizing and propose solutions to the main problems in the Border. Dr. Vázquez. International Bridge Americas (Puente Libre) By. Dr. Vazquez 2020.

COURSE CALENDAR SPRING 2023(Calendar is subject to change)

Calendar and Topics

1. January 18 (Wednesday) – January 23 (Monday)

COURSE INTRODUCTION/ SYLLABUS REVIEW

Lecture Topics

Anthropological values and worldviews
What is Ethnography? What is doing Ethnography? What is the power of stories?
General Concepts of Ethnographic Research

Reading

Humanity Book Chapter 6 Methods of Investigation (117-133).

Documentary

Tales from The Jungle: Malinowski

Fieldwork

Puerto Rico (2014-2017)
Cuba (2015)
Tijuana (2018) (2021)
Ciudad Juárez (2018) (2021)

2. January 25 (Wednesday)- January 30 (Monday)

THE GOALS OF SOCIAL SCIENCE RESEARCH, AND SELECTING A RESEARCH TOPIC/ FIELDTRIP INSTRUCTIONS AND RESEARCH GOALS

Lecture Topics

What does an Ethnography look like? How is an ethnography organized?
What theory/methods were used? What culture was studied? How
Was this study done? What did the author add to the study of this group of people?
Urban Ethnography Introduction

Reading Discuss Murchison Chapters 1-2 & Angrosino (1-18) in class.

Assignment 1 (10 pts.)

Short presentation, The rite of passage Power Point.

Ethnographic exercise: describe any rite of passage from your culture or worldwide.

The rite of passage Oral Presentations: Due Sunday, 29 11:59 pm discuss in class Monday 30

3. February 1 (Wednesday) – February 6 (Monday)

Oral presentations

RESEARCH DESIGN AND WRITING UP RESEARCH PROPOSAL

Lecture Topics

Brainstorming Topics of interest and preliminary literature review

Reading

Murchison Chapters 3-4

4. February 8 (Wednesday) – February 13 (Monday)

CULTURAL ANTHROPOLOGY RESEARCH METHODS

INTRODUCTION TO ETHNOGRAPHY AND FIELDWORK PHASES

Lecture Topics

Introduction: Participant Observation

Learn how to Actively Listen

Reading

Murchison Chapters 3-4

Assignment 2 (10 ps.)

Participant Observation Exercise on Campus

Due Sunday 12

Discuss in class Monday 13

5. February 15 (Wednesday) – February 20 (Monday)

VISUAL ETHNOGRAPHY AND PHOTO ETHNOGRAPHY

Lecture Topics

Ethnographic Photograph Analysis

Fieldwork

Ethnographic Portfolio focused on urban problems.

Exercise

6. February 22 (Wednesday) –

Getting ready for the Field trip Downtown El Paso

Lecture Topics

RESEARCH ETHICS/ ETHICAL SCENARIOS

Dr. Max Grossman class visit (introduction to Duranguito and Segundo Barrio, main topics, main problems, historical background.

Lecture 900 am – 1020 am

Ethnographic Field trip Downtown El Paso

Mark your calendar - Saturday, February 25 at 9:00 am-12:00 pm

No class February 27

7. March 1 (Wednesday) March 6 (Monday) March 8 (Wednesday)

Discuss real-world ethical scenarios. Review AAA Code of Ethics to generate a response to these scenarios.

Ethical violation in the Ethnographic Research
Violence and culture

Readings

Chapter Three Fieldwork Values and Ethics. Vivanco
Chapter 9 Politics Cooperation Conflict and Power Relations (236 -245)
Cultural Anthropology Welsch Robert L. / Vivanco Luis A. (2018) Cultural Anthropology. Oxford University Press.

Articles: <https://www.nytimes.com/2013/02/17/magazine/napoleon-chagnon-americas-most-controversial-anthropologist.html>

<https://www.inquirer.com/opinion/commentary/kensington-drug-market-gun-violence-homicide-racial-segregation-opioid-crack-20191207.html>

Documentary

Dirty Money Drug/ Worlds' scariest drug

Visit the American Anthropological Association home page, download and print and read the Code of Ethics at <http://ethics.aaanet.org/category/statement/>

Assignment 3 (10 ps.)

**Third Assignment Ethic
Due Date: Sunday 12 11:59 PM**

Submit your Fieldwork Photographs Portfolio (30 points)

Sunday 12

Spring Break 13- 17

Midterm grade report March 21st

8. March 20 (Monday) – March 22 (Wednesday) Fieldtrip recap, Observation analysis, debate in class.

Urban Ethnography approach/ Main problems in El Paso Texas

Lecture Topics

Ethnographic basics Methods: Open-ended Observation and writing field notes-
Entering the Field in Ethnographic Research, Jottings and Field notes/ Urban
Ethnography approach/ Main problems in El Paso Texas

Reading Exploratory or Open-ended Observation and Angrosino 83-90 by Borman et al; and Murchison Chapter.

9. March 27 (Monday) – March 29 (Wednesday)

Ethnographic Interview Process

Lecture Topics Identifying and Interviewing Informants in Ethnographic Research
Conducting In-Depth, Open Ended Life and Labor History Interviews/Genealogies

Reading Angrosino 19-32; Angrosino pp. 33-44, and Murchison Chapter 6 and Chapter 7.

Life and Labor History questions– Explain the person that you will interview and the 10 questions for review. Submit the draft Sunday 2 11:59 pm. (1points).

10. April 3 (Monday) – April 5 (Wednesday)

Ethnographic Interview Process

Lecture Topics Transcribing, coding, memoing, and Analyzing field notes
Class Discussions of Life Histories
Start working on your midterm interview.
Digital video cameras may be checked out from the 3rd floor of the UTEP library with your student ID. You can also reserve a study group room to conduct your interview on campus.

Readings Murchison Chapter 8; Angrosino 45 to 62.

Assignment 4 (10 points) **Interview video and transcription of your interview on blackboard.
Upload on Blackboard Due Sunday 9- 11:59 PM.**

11. April 10 (Monday) April 12 (Wednesday)

ETHNOGRAPHIC INTERVIEWS Videos presentations

Lecture Topics Semi-structured and structured interviews
Research surveys that integrate Quantitative and Qualitative data

Reading (suggested) Chapter Seven: Asking Questions. Fieldnotes. Vivanco

12. April 17 (Monday) -April 19 (Wednesday)**ETHNOGRAPHIC FILM ANALYSIS**

Lecture Topics Who is Dayani Cristal? 2014 Documentary
Who is Dayani Cristal? (English Version) on Vimeo

Movie analysis due date Tuesday 18 Movie discussion Wednesday 19

13. April 19 (Wednesday)

Lecture Topics **A brief analysis of The Ethnographic Research focused on Inequality and Violence**

Reading (suggested) Murchison Chapters 9 and 10.
Analysis of the following ethnography research: *The Killing Consensus* (selected readings) by Graham Denyer Willis (2015)

Selected Readings:

Bourgois, Phillippe Bourgois (1998) (2012)

In Search of Respect Selling Crack in El Barrio.

Campbell Howard (2011) (2009). Drug Trafficking Problems and the Violence in Ciudad Juárez. No End in Sight Violence in Ciudad Juárez. Drug War Zone.

Reading debate in class 24

14. April 24 (Monday) – April 26(Wednesday)**ETHNOGRAHY CONDUCTED ON MIGRANT CRISIS AT THE BORDER**

Lecture Topics Ethnographic fieldwork experiences conducted by Dr Vazquez 2018-2021

Reading Surviving la “lucha” in Ciudad Juarez. An Anthropological reflection on the Cuban community in Ciudad Juarez, Mexico. Morales | DECUMANUS (uacj.mx)

A walk-through Tijuana. The migrant crisis impact at Tijuana.

Reading debate in class- 26

15. May 1 (Monday) - May 3 (Wednesday) last day of class**THE CHALLENGE OF ETHNOGRAPHIC RESEARCH**

Lecture Topics The Challenge of Ethnographic Research / The pertinence of the Ethnographic Research in El Paso / Pandemic impact and the ethnographic approach
Final Recap.

Reading (suggested) Humanity Book Chapter 17 World Problems and the Practice of Anthropology (385-406).

Special Bonus (5 pts) **Special Bonus:** Last debate in class focuses on the article: Remembering El Paso mass shooting. <https://time.com/5647705/texas-history-el-paso/> by Yolanda Leyva

**TURN IN PRINTED YOUR FINAL WRITTEN
PAPER (50 PTS Wednesday May 3rd)**

Note: Syllabus and Course Schedule Subject to Modifications.

Sample Consent Forms for Research Purposes Below

**Ethnographic Research Methods
Dr. Victor M. Vazquez Rodriguez
Department of Sociology and Anthropology
UTEP**

**Sample Consent Form to be presented in writing to your research informants.
Please translate, read or explain if necessary.**

Consent Form

My name is _____. I am a student at the University of Texas in El Paso (UTEP). As part of the class, I am taking on Ethnographic Research Methods, I am required to conduct a short-term research project. I have chosen to do my research on _____. Your involvement in this project will contribute towards my personal and academic development by allowing me to fulfill my research requirement for this class.

Please understand that your participation in this research is voluntary and that you may withdraw at any time or decline to answer any question you choose. I would like to assure you that your responses will be held strictly confidential and that your actual personal identity will not be used in any publication(s).

If you have any questions, please do not hesitate to contact my Professor, Dr. Victor Vazquez at the Department of Sociology and Anthropology at UT El Paso at (915) 747-6529.

Name of Participant

Name of Researcher

Signature of Participant

Signature of Researcher

Phone number or contact information
DATE: _____

Phone number or contact information

Métodos de Investigación Etnográficos
Dr. Victor M. Vazquez Rodríguez
Departamento de Sociología y Antropología
UTEP

Consentimiento para ser entrevistado/a

Mi nombre es _____. Soy estudiante en la Universidad de Texas en El Paso (UTEP). Como requisito para mi curso de metodología estaré haciendo un estudio. Yo he decidido estudiar _____. Su participación en este proyecto va a contribuir a mi desarrollo personal y profesional al apoyarme a cumplir con mis estudios.

Su participación en este estudio es voluntaria, ya que tiene el derecho de no contestar alguna pregunta que usted desee o dejar de participar en este estudio en cualquier momento. Deseo asegurarle que sus respuestas serán tratadas con respeto y confidencialidad. Su nombre o apellido no serán identificados en ningún documento o publicación si usted así lo desea.

Si tiene preguntas, favor de comunicarse con mi profesora, Dr. Vázquez en el departamento de Sociología y Antropología en UTEP al (915) 747-6529.

Nombre del participante

Nombre del estudiante

Firma del participante

Firma del estudiante

Teléfono

Teléfono

Fecha de la entrevista