

CERM 5350
Directed Studio Problems

Course Information

Course title – Directed Studio Problems

Course prefix and number – CERM 5350

Course meeting location – Fox Fine Arts Studio room 250

Course meeting times – Monday and Wednesday 1:30pm-4:20pm, or 4:30pm-7:20pm

Required texts and materials – Clay costs and a tool list will be distributed on the first day of class. Generally, students should be prepared to spend \$150-\$250 for supplies.

Instructor Contact Information

Instructor's name – Associate Professor Vincent Burke

Instructor's office # - Fox Fine Arts room 251 C

Instructor's office hours –M/W 12:30pm-1:30pm, and by appointment

Instructor's phone # and email – 747-5176 vburke@utep.edu

Instructor Introduction

Vincent Burke holds a B.A. degree in Art History from Carleton College, and a M.F.A. in Ceramics from Louisiana State University. Currently, he is an Associate Professor of Ceramics at The University of Texas at El Paso. Vince has been working with ceramics for over 20 years, and actively exhibits his ceramic and mixed media sculpture throughout the United States.

Course Description

This course is exclusively for graduate students. Graduate students are expected to establish a focused, original line of research and to then execute that course of study within one semester. This course may be retaken for credit in successive semesters. Graduate students will meet on a periodic basis with the professor, the times to be established at the beginning of the semester. There will be at least one mid-term critique and one final critique. As graduate students pursue advanced lines of inquiry, they will work independently. However, and the graduate student will meet with the professor of record at least once a week for a progress review. Graduate students will turn in a proposal with a calendar at the beginning of the semester detailing what line of inquiry they will follow for that semester.

Ceramics 5350 is a studio practice course designed primarily to serve the needs of the studio-based art major. Course style can be described as “hands-on” studio/lab with demonstrations, lectures and in-class work time. In-class work-time is structured in order to provide individualized instruction and assistance with the design/build process. This course will require significant additional work-time outside of class. Students should anticipate spending 6 hours in class per week and an additional 6-10 hours outside of class per week to satisfactorily complete this class.

Course Prerequisite Information

Students taking Ceramics 5350 are required to have instructor approval. A student seeking prerequisite waiver must contact the instructor.

Course Goals and Objectives

Goals and objectives targeted in Ceramics 5350 include:

- A graduate level experience in the development and production/formation of ceramic sculpture or utilitarian ceramics.
- A graduate level understanding of the history of ceramics, with emphasis on contemporary ceramics.
- Graduate level technical aspects of ceramic production, including glaze mixing, glaze application, and individual kiln firing.
- Development of improved visual communication skills as they relate to 3-dimensional art.
- Development of self-expression, creative thinking and planning skills.

Course Outcomes

Students who complete this course will have:

- Experience and graduate level competency in the planning and production of ceramic sculpture or utilitarian ceramics.
- Graduate level competency and confidence in the use of the ceramics facilities equipped with ceramic forming tools.
- An improved understanding of the history of ceramics.
- An improved understanding and competency of the contemporary art world.
- An improved understanding and competency in their ability to realize and express their ideas both verbally, and in 3-dimensional terms.

Note: Competency is defined, for this course, as a developed understanding and mastery of skills and knowledge needed to complete a task to a successful beginning level. Competency can be demonstrated while designing a project, building a project, using the equipment in the ceramics facilities, etc. Competency is a measure of how well you understand and use a process or skill. Confidence is defined as a student's willingness and self-trust in their own abilities to use the skills and processes learned during this course. Confidence is built throughout the semester and is demonstrated by the way that a student develops skills or competencies and their willingness to utilize these new skills.

Course Requirements

Assignments

Ceramics 5350 is designed to meet the needs of a graduate student. Graduate students are self-directed, and should not need assignments. There will be 2 major critiques, one at mid semester, and one at the end of the semester. Times and dates will be scheduled between student and instructor. Bi-monthly progress meetings will occur, and other meetings may be scheduled as the need arises. Grades will be based on total student performance for the semester.

Grading Standards and Criteria

Evaluation of student performance for this course is done in the following manner:

- All grades are calculated using percentages and converted into letter grades according to the following scale:

90% & above	= A	excellent quality work
80% & below 90%	= B	above average work
70% & below 80%	= C	average work
60% & below 70%	= D	below average work
Below 60%	= F	unsatisfactory work, failing
- Grades will be established using full-class and individual critiques at the instructor's discretion. All students are expected to participate in all critiques, which include discussion of their own projects as well as the projects of other students. At the completion of each project and discussion, which may happen at midterm or at the end of the term, the instructor will evaluate the project success by assigning a rating of 0-10 for each of the 3 criteria, namely Concept, Concern, and Crafts(wo)manship. Concept will evaluate the quality of the idea for the project. Concern will evaluate dedication, diligence and effort with which the student designs and completes the project. Crafts(wo)manship will evaluate the skill and quality of the material manipulation within the project. The resulting 3 criteria ratings will be averaged together to establish a project percentage for each assignment. The grades assigned to the graduate students work will constitute 100% of the course final grade.
- Once a final course average is calculated, attendance penalties (if applicable) will be deducted and the final grade established.

Course Policies

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

Attendance Policy:

- Each student is permitted 3 absences during the semester without penalty. Students with more than 3 absences should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- Each unexcused absence after 3 will result in the final course grade being lowered by 1 full letter grade. Absences after the first 3 can be excused only if the first 3 absences are excused.
- Excused absences are defined as documented illness or serious illness or death in the immediate family.
- Coming to class late or leaving early is regarded and graded as being absent. All students are required to attend class on-time and to remain in the class the entire time. Entering class late and leaving early is disruptive to the learning environment.
- Coming to class unprepared or attending class and not working is regarded as absent.
- Information missed during an absence is the sole responsibility of the student.

Course Participation:

- Participation in all discussions, critiques and class days is required for this course.
- Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.
- Participation in the collaborative group environment of the studio is essential to the successful completion of this course.

Class Conduct:

- Sick Policy

If you are not feeling well, or if you are sick, then you should not come to this class under any circumstances. You should instead seek medical care, and/or recuperate at home. Email me or call me when you are able and let me know the circumstances, and I will help you to catch up in class when you are feeling better. . If you are pregnant, or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable. If a family member is ill, and you need to care for that person, please email me or call and let me know what your situation is.

- Guests

Guests are not permitted at any time during class. Please tell your friends, family members, partners, that they may see you before or after class time. You are expected to remain in class at all times, and may not step-out to visit with guests during class. You will be held responsible for adhering to this policy, and I will give you one warning. After that, I will ask you to leave class and you will be counted absent for that class period.

- Children

Children are not permitted at any time to be in the studios. The studios can be very dangerous places, especially ceramics studios. There are often open flames, equipment that reaches over 2,300 degrees, chemicals that should not be ingested, etc.

- Cell phones

Please turn off your phones during class time. You will be asked to leave if your phone goes off during class, and be counted absent for that class period.

- Music

Music systems in the form of a boom box or Ipod type of device are not permitted in class. The reason for this is that then you are shut off from engaging with your peers, which short-circuits a vital part of the learning process. You may wear these devices during open studio hours if you wish.

- Open Studio

The studios will be open for your general use during posted monitored hours. A schedule will be posted during the first week of class.

- Studio Safety

As mentioned earlier, ceramics areas can be hazardous if proper precautions are not taken. All safety procedures will be explained to you throughout the semester, and every consideration has been taken to create a safe environment for you to work in. If you are pregnant, or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable.

- Cleanliness

You are required to clean up your work area when you are finished working in the studio. Please put all of your tools, materials, etc. away in your lockers, and wipe down tables, pottery wheels, and equipment once you are finished using the labs. If you have difficulty cleaning up after yourself, then you will receive a special tutorial on how to clean up after class.

- Personal Safety

If you must work alone, late at night, please be sure to let someone know where you are, and please keep a cell phone with you. **If you feel unsafe for any reason, you should call the UTEP police immediately (747-5611).** There is a studio phone for your use. Additionally, if you would like an escort to your car at night, please call the UTEP Police department, and they should accommodate your needs. Please inform me if there is a problem, and I will address it immediately with the proper authorities.

- Work Removal

Finished works must be removed by the date set by the instructor of this course. All works left in the studio after this date will be disposed of. All tools, extra clay, etc. will become the property of the studio after this date.

Late Assignments, Make-up Work and Exams

Late assignments, make-up work, and make-up exams are only afforded in the case of an excused absence by arrangement and approval of the instructor.

Incompletes, Withdrawals, Pass/Fail

- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department Chair.
- Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a “W”. Students missing this deadline will be issued a grade for the performance in the course.
- Ceramics 5350 is a grade-based course and is not available for audit or pass/fail options.

University Policy Statements

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915-747-5148

Fax: 915-747-8712

E-Mail: <mailto:dss@utep.edu?subject=Disabled%20Student%20Services>

By choosing to enroll in this class, you agree to the conditions of this syllabus