

CERM 2314
Ceramics 2

Course Information

Course title – Ceramics 2

Course prefix and number – CERM 2314

Course meeting location – Fox Fine Arts Studio room 250

Course meeting times – Monday and Wednesday- 1:30pm-4:20pm

Required texts and materials – Clay costs and a tool list will be distributed on the first day of class. Generally, students should be prepared to spend \$150-\$250 for supplies.

Instructor Contact Information

Instructor's name – Associate Professor Vincent Burke

Instructor's office # - Fox Fine Arts room 251 C

Instructor's office hours – Monday and Wednesday 12:00pm-1:30pm, and by appointment

Instructor's phone # and email – 747-5176 vburke@utep.edu

Instructor Introduction

Vincent Burke holds a B.A. degree in Art History from Carleton College, and a M.F.A. in Ceramics from Louisiana State University. Currently, he is an Associate Professor of Ceramics at The University of Texas at El Paso. Vince has been working with ceramics for over 25 years, and actively exhibits his ceramic and mixed media sculpture throughout the United States.

Course Description

Ceramics 2314 is an intermediate level course covering the discipline of sculptural ceramics. This course will provide instruction and practical forming experience as it relates to the design and production of sculptural ceramics. Each student will design and build 4 major projects, fulfilling requirements set forth in the course assignments. Students will develop skills required to plan and execute forming problems with sculptural ceramics, and engage in a group work environment fostering collaboration and critical assessment. This course will utilize and reiterate concepts and terminology previously covered in Ceramics 2304.

Intermediate Ceramics is a studio practice course designed primarily to serve the needs of the studio-based art major. Course style can be described as “hands-on” studio/lab with demonstrations, lectures and in-class work time. In-class work-time is structured in order to provide individualized instruction and assistance with the design/build process. This course will require significant additional work-time outside of class. Students should anticipate spending 6 hours in class per week and an additional 6-10 hours outside of class per week to satisfactorily complete this class.

Course Prerequisite Information

Students taking Intermediate Ceramics are required to have completed CERM 2304, or instructor approval. A student seeking prerequisite waiver must contact the instructor.

Course Goals and Objectives

Goals and objectives targeted in Intermediate Ceramics include:

- An intermediate level experience in the development and production/formation of sculptural ceramics.
- Additional understanding of the history of sculptural ceramics, with an emphasis on contemporary ceramics.
- Intermediate level technical aspects of ceramic production, including glaze mixing, glaze application, and kiln firing.
- Development of improved visual communication skills as they relate to 3-dimensional art.
- Development of self-expression, creative thinking and planning skills.

Course Outcomes

Students who complete this course will have:

- Experience and intermediate level competency in the planning and production of sculptural ceramics.
- Intermediate level competency and confidence in the use of the ceramics facilities equipped with ceramic forming tools.
- An improved understanding of the history of sculptural ceramics.
- An improved understanding and competency of the contemporary art world.
- An improved understanding and competency in their ability to realize and express their ideas both verbally, and in 3-dimensional terms.

Note: Competency is defined, for this course, as a developed understanding and mastery of skills and knowledge needed to complete a task to a successful beginning level. Competency can be demonstrated while designing a project, building a project, using the equipment in the ceramics facilities, etc. Competency is a measure of how well you understand and use a process or skill. Confidence is defined as a student's willingness and self-trust in their own abilities to use the skills and processes learned during this course. Confidence is built throughout the semester and is demonstrated by the way that a student develops skills or competencies and their willingness to utilize these new skills.

Course Requirements

Hybrid Course Information

This course is designated as a hybrid course, which requires work outside of the UTEP studios. This may take the form of at-home artwork assignments, online research, online Zoom-type meetings, online discussions, presentations and individual and/or group critiques. As such, you will be required to have a digital device that will support these remote meetings, and I will ask that you have your cameras turned on for those meetings. You will need a decent internet connection, one that will accommodate those types of online meetings. I ask that we all observe standard practices of netiquette when we meet online.

Studio Maintenance

The cleanup/maintenance of the studio is required of all students.

Assignments

Intermediate Ceramics is designed around assigned projects and tasks. Each assignment will be introduced via a presentation by the instructor and a detailed assignment sheet. Each of the assignments must be submitted in a completed condition at the time of the project grading critique. Grades established for these primary project assignments will constitute 100% of the final grade for this course. Please note that the Professor reserves the option to change, add or remove the assignments from those described. Assignments will be complimented by assigned readings and research. Potential outcomes may include a reflection paper, critical essay or presentation to the class, at the teacher's discretion.

The final grade percentage breaks down as follows:

- *Assignment: creating bisque molds-vessel forms built off of those molds **15%**
- *Assignment: surface and form exploration-compound geometric vessel shapes **15%**
- *Assignment: surface exploration through screen printed imagery, underglaze transfers and sprig molds on handbuilt and molded vessels **15%**
- *Assignment: public art project-El Paso/Juarez **15%**
- *Assignment: Ignite! Social Justice Craft Network-collaboration with Tyler School of Art and Architecture, Philadelphia, PA. **20%**
- *Assignment: In The Wild-outdoor installation/intervention **20%**

Assignments/Tasks of varying percentage weights, combined total=100%

Grading Standards and Criteria

Evaluation of student performance for this course is done in the following manner:

- All grades are calculated using percentages and converted into letter grades according to the following scale:

| | | |
|-----------------|-----|------------------------------|
| 90% & above | = A | excellent quality work |
| 80% & below 90% | = B | above average work |
| 70% & below 80% | = C | average work |
| 60% & below 70% | = D | below average work |
| Below 60% | = F | unsatisfactory work, failing |
- The project grades will be established using full-class and individual critiques at the instructor's discretion. All students are expected to participate in all critiques, which includes discussion of their own projects as well as the projects of other students. At specific points in the timeline of each project, the instructor will evaluate the project success by assigning a letter grade for each of the following 5 criteria:
 1. Initial preparation-drawings, models, evidence of thoughtful research
 2. building craft-technical skills of material manipulation
 3. glazing and firing-technical skills in glaze mixing, application, and firing
 4. concept-intellectual basis for work
 5. finished analysis-participation in critiques, self-assessment, evidence of finished research necessary to complete work, final documentation of completed work

The letter grades for each project will be averaged into one final letter grade.

- Once a final course average is calculated, attendance penalties (if applicable) will be deducted and the final grade established.

Course Policies: Health and Safety Section Fall 2020: Covid Protocols

Each of us helps to build our collective commitment to use best health practices all the time. Getting the basics right is the most important thing each of us can do to protect ourselves and each other.

Student Responsibilities

- Wear a mask at all times.
- Maintain 6 feet of separation at all times, including when conferencing with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.

Follow faculty protocols for leaving and re-entering the classroom during the lecture

When Faculty, Staff and Students are Required to Stay Home

All faculty, staff and students are required to STAY HOME if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

When Faculty, Staff and Students Must Self-Report

All faculty, staff and students must REPORT if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to screening.utep.edu. Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, screening.utep.edu, which can be saved to a home screen on Apple or Android devices, includes daily screening questions.

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

What to do when on Campus

Each of us helps to build our collective commitment to use best health practices all the time. Getting the basics right is the most important thing each of us can do to protect ourselves and each other.

It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to

- Wear face coverings when in common areas of campus or when others are present,
- Maintain a minimum separation of six (6) feet between yourself and others, when possible, and arrange spaces to make this possible in almost all circumstances,
- Adhere to room/space limitations on number of occupants, and
- Wash hands frequently.

Syllabus Statement Regarding COVID-19 Accommodations:

Students who use the screening application to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructor as soon as possible so necessary accommodations can be made. If necessary please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

Course Policies-General

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

Attendance Policy:

- Each student is permitted 3 absences during the semester without penalty. Students with more than 3 absences should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- Each unexcused absence after 3 will result in the final course grade being lowered by 1 full letter grade. Absences after the first 3 can be excused only if the first 3 absences are excused.
- Excused absences are defined as documented illness or serious illness or death in the immediate family.
- Coming to class late or leaving early is regarded and graded as being absent. All students are required to attend class on-time and to remain in the class the entire time. Entering class late and leaving early is disruptive to the learning environment.
- Coming to class unprepared or attending class and not working is regarded as absent.
- Information missed during an absence is the sole responsibility of the student.

Course Participation:

- Participation in all discussions, critiques and class days is required for this course.
- Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.
- Participation in the collaborative group environment of the studio is essential to the successful completion of this course.

Class Conduct:

- Sick Policy

If you are not feeling well, or if you are sick, then you should not come to this class under any circumstances. You should instead seek medical care, and/or recuperate at home. Email me or call me when you are able and let me know the circumstances, and I will help you to catch up in class when you are feeling better. . If you are pregnant, or have other physical issues such as

allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable. If a family member is ill, and you need to care for that person, please email me or call and let me know what your situation is.

- Guests

Guests are not permitted at any time during class. Please tell your friends, family members, partners, that they may see you before or after class time. You are expected to remain in class at all times, and may not step-out to visit with guests during class. You will be held responsible for adhering to this policy, and I will give you one warning. After that, I will ask you to leave class and you will be counted absent for that class period.

- Children

Children are not permitted at any time, ever, to be in the studios. The studios can be very dangerous places, especially ceramics studios. There are often open flames, equipment that reaches over 2,300 degrees, chemicals that should not be ingested, etc.

- Gifts

I cannot accept gifts of any kind. While I truly appreciate gifts and the thought behind them, professionally speaking, it puts me in an uncomfortable position. The best gift you could ever give me is to make incredible work, and to continually grow as an artist and as a human being.

- Cell phones

Please turn off your phones during class time. You will be asked to leave if your phone goes off during class, and be counted absent for that class period.

- Music

Music systems in the form of a boom box are not permitted in class.

- Open Studio

The studios will be open outside of regular class hours for your general use at times posted within the first week of class.

- Studio Safety

As mentioned earlier, ceramics areas can be hazardous if proper precautions are not taken. All safety procedures will be explained to you throughout the semester, and every consideration has been taken to create a safe environment for you to work in. If you are pregnant, or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable.

- Cleanliness

You are required to clean up your work area in the studio every day that you work in the studio. If you leave the studio, you must clean up. Please put all of your tools, materials, etc. away in your lockers, and wipe down tables, pottery wheels, and equipment once you are finished using the labs. If you have difficulty cleaning up after yourself, you will receive a special tutorial on how to clean up after class. If the problem persists, you will be dropped from the class.

- Personal Safety

If you work alone, late at night, please be sure to let someone know where you are, and please keep a cell phone with you. **If you feel unsafe for any reason, you should call the UTEP police immediately (747-5611).** There is a studio phone for your use. Additionally, if you would like an escort to your car at night, please call the UTEP Police department, and they should accommodate your needs. Please inform me if there is a problem, and I will address it immediately with the proper authorities.

- Work Removal

Finished works must be removed by the date set by the instructor of this course. All works left in the studio after this date will be disposed of. All tools, extra clay, etc. will become the property of the studio after this date.

Late Assignments, Make-up Work and Exams

Late assignments, make-up work, and make-up exams are only afforded in the case of an excused absence by arrangement and approval of the instructor.

Incompletes, Withdrawals, Pass/Fail

- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department Chair.
- Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a “W”. Students missing this deadline will be issued a grade for the performance in the course.
- Intermediate Ceramics is a grade-based course and is not available for audit or pass/fail options.

University Policy Statements

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915-747-5148 **Fax:** 915-747-

8712email: <mailto:dss@utep.edu?subject=Disabled%20Student%20Services>

By choosing to enroll in this class, you agree to the conditions of this syllabus