

TENTATIVE SCHEDULE

The professor reserves the right to make changes to the course syllabus.

Any changes will be announced ahead of time in class.

WEEK 1	<p>Readings:</p> <ul style="list-style-type: none">• This syllabus• Go to class web page and read all Student Links• Rafter: Author Prefaces• Rafter: Introduction: Crime Films and Society• Week 1 Mini-Lectures and critical review(s) <p>Films:</p> <ul style="list-style-type: none">• <i>Devil in a Blue Dress</i>• <i>Once were Warriors</i>• <i>The Third Man</i> (must be accessed through an alternative source, such as Amazon.com) <p>Assignments:</p> <ul style="list-style-type: none">• Syllabus Quiz• Quiz 1• Weekly Discussion Board posts
WEEK 2	<p>Readings:</p> <ul style="list-style-type: none">• Rafter: Ch 1: The History of Crime Films• Week 2 Mini-Lectures and critical review(s)

	<p>Films:</p> <ul style="list-style-type: none"> • <i>Pulp Fiction</i> • <i>The Butcher Boy</i> • <i>Rashoman</i> (must be accessed through an alternative source, such as Amazon.com) <p>Assignments:</p> <ul style="list-style-type: none"> • Quiz 2 • Weekly Discussion Board posts
<p>WEEK 3</p>	<p>Readings:</p> <ul style="list-style-type: none"> • Rafter: Ch 2: Why They Went Bad • Rafter: Ch 3: Slasher, Serial Killer and Psycho Movies • Week 3 Mini-Lectures and critical review(s) <p>Films:</p> <ul style="list-style-type: none"> • <i>Sin Nombre</i> • <i>The Cabinet of Dr. Caligari</i> (must be accessed through an alternative source, such as Amazon.com) • <i>I Shot Andy Warhol</i> (must be accessed through an alternative source, such as Amazon.com) <p>Assignments:</p> <ul style="list-style-type: none"> • Quiz 3 • Weekly Discussion Board posts

<p>WEEK 4</p>	<p>Readings:</p> <ul style="list-style-type: none"> • Rafter: Ch 4: Cop & Detective Films • Week 4 Mini-Lectures and critical review(s) <p>Films:</p> <ul style="list-style-type: none"> • <i>Fargo</i> • <i>Kiss Me Deadly</i> • <i>Do the Right Thing</i> <p>Assignments:</p> <ul style="list-style-type: none"> • Quiz 4 • Weekly Discussion Board posts
<p>WEEK 5</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Rafter: Ch 5: Criminal Law Films • Week 5 Mini-Lectures and critical review(s) <p>Films:</p> <ul style="list-style-type: none"> • <i>12 Angry Men</i> • <i>Sling Blade</i> • <i>L.A. Confidential</i> <p>Assignments:</p> <ul style="list-style-type: none"> • Quiz 5 • Weekly Discussion Board posts

<p>WEEK 6</p>	<p>Readings:</p> <ul style="list-style-type: none"> • Rafter: Ch 6: Prison & Execution Films • Week 6 Mini-Lectures and critical review(s) <p>Films:</p> <ul style="list-style-type: none"> • <i>In the Name of the Father</i> • <i>The Shawshank Redemption</i> • <i>A Clockwork Orange</i> <p>Assignments:</p> <ul style="list-style-type: none"> • Quiz 6 • Weekly Discussion Board posts
<p>WEEK 7</p>	<p>Readings:</p> <ul style="list-style-type: none"> • Rafter: Ch 7: The Heroes of Crime Films • Rafter: Ch 8: The Alternative Tradition & Films of Moral Ambiguity • Week 7 Mini-Lectures and critical review(s) <p>Films:</p> <ul style="list-style-type: none"> • <i>Thelma and Louise</i> • <i>Mystic River</i> • <i>Taxi Driver</i> <p>Assignments:</p> <ul style="list-style-type: none"> • Quiz 7 • Weekly Discussion Board posts