

COURSE INFORMATION

SPRING 2024 DRAW 3338 Advanced Drawing 5 CRN 21056

Tuesdays & Thursdays 1:30 pm - 4:20 pm, FOXA 453

Instructor's name: Therese Bauer

Office hours: TR 4:30 pm to 5:15 pm and by appointment. Office hours will be held in room FOXA 456A.

Office phone: 915-747-7840

Email: tmbauer@utep.edu or you can contact me via the Course Messages tool in Blackboard.

Recommended texts:

Whitechapel Gallery Documents of Contemporary Art series

Blackboard

Items posted to Blackboard include the course syllabus along with artist statement and test handouts, reference materials, website links, and any other important course communications and materials.

INSTRUCTOR INTRODUCTION

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Undergraduate and Graduate Drawing.

COURSE DESCRIPTION

This advanced drawing course continues the exploration of traditional and non-traditional drawing media, techniques and presentation, along with development of personal imagery. This course serves as the fourth advanced level class required of drawing majors and minors. Students will be expected to continue developing personal imagery through the exploration of a focused theme and through effective critiquing skills with further study of the drawing discipline. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment.

In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of 6 hours of work time per week outside of class in addition to our in-class studio time. The hours outside of class should be spent obtaining drawing supplies, doing prep work and research, sketching, and working on drawings for your portfolio.

Course grades will be based on two portfolios of work including an artist statement, and two tests designed to acquaint students with well-known artists and developments in contemporary drawing. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be given to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique.

COURSE PREREQUISITE INFORMATION

DRAW 3328 or instructor approval.

COURSE GOALS AND OBJECTIVES

Students in DRAW 3338 can expect to achieve greater technical proficiency with a wide range of drawing media and get experience working with non-traditional drawing materials and methods. They will also have the opportunity to develop an expanded knowledge of artists, ideas, and issues relevant to contemporary drawing. Students will continue developing the ability to speak and think critically regarding art images and issues and should begin to situate their work within the field of contemporary art in general and contemporary drawing in particular. They will be expected to continue the development of their own personal imagery with a more focused approach than in previous advanced drawing classes.

COURSE OUTCOMES

Upon successful completion of this course, students can expect to:

- show exploration, experimentation, and development in both the form and content of their work.
- have gained practice in, and an understanding of the various technical, material, and conceptual approaches to image making possible in contemporary drawing.
- have developed an expanded knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have improved their critical skills relevant to the discussion and analyzing of artworks.
- have made advances in focusing the scope and direction of their own personal imagery and be able to place their work within the context of the contemporary drawing field.

COURSE REQUIREMENTS

Two portfolios will be reviewed and graded during the semester. The number of drawings submitted for each portfolio must show evidence of 7 weeks' worth of work at 12 combined (in and out of class) hours per week. The portfolios will be due at midterm and the last week of classes. A typed artist statement will also be due early in the semester and will be considered as part of the first portfolio.

Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class won't be accepted.

Individual drawings will not be graded. Your portfolios will be evaluated on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, depth of ideas, and awareness of contemporary art issues.
3. Degree of effort, experimentation, ambition, and growth.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Artist statement.
7. Completion of work on time.*
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing; class conduct; and being prepared with materials and ideas. Class time shouldn't be spent getting supplies, doing sketches or research - those are good activities for outside of class time.
10. Critique participation.

*** Artist statements submitted late will not be accepted. Students arriving more than five minutes late to critiques will not be allowed to display their artwork and their portfolios will be assigned a grade of D or F.**

Two tests will be given and graded on an A B C D F scale. Information for each exam will be provided to study from approximately one month prior to the exam date.

Final grade breakdown:

First portfolio 35%
Second portfolio 45%
Each test is worth 10%

Doubling students please note that on each portfolio due date you will be submitting two separate portfolios, each containing an appropriate amount of work relative to the drawings submitted, and for portfolio progress critiques you will be showing two separate groups of work (one for each class). Also, for each of the two tests you will have an additional test to study for covering different information from the main test. Your doubling tests will be given the same day as the main tests. And finally, you are required to submit two artist statements with varying content, one for each course.

Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record. Plagiarism and / or cheating will result in disciplinary action and may affect your course grade.

COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

Attendance Policy:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class. Attendance will be taken every class day at the beginning of class.

Missing Classes During a Sickness: Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If staying home for any illness, be advised that it is the student's responsibility to stay current with missed work and assignments, and to stay in contact with me regarding your health status, recovery, and anticipated return to class. Use your UTEP email account and email me at tmbauer@utep.edu.

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness, child-care emergencies, death in the immediate family, or university sanctioned events. **Scheduled appointments, transportation problems, and job demands are not excused absences.**

- Arriving to class late or leaving early counts as 1/2 an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences not due to COVID-19 illness and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Make-up tests will only be given in the event of a documented serious illness or injury that prevents the student from attending on test day. The make-up exam will be given no more than two class sessions after the original date of the exam provided the student has notified the instructor in advance, and the student has a valid excuse for missing the regularly scheduled exam.

Additional Course Policies:

-No food is allowed in the drawing studio.

- One 15-minute break per class session. You may not use your break to arrive late or leave early.

- Don't use your cell phone to call or text during class; no social media, no playing/watching videos, etc.

-You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the course drop deadline to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course. Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

COURSE SUPPLIES

You will need a variety of both black and white and color drawing materials; an assortment of papers with which to experiment; scissors, a ruler, an X-Acto knife and new blades, spray adhesive, a glue stick, masking tape, and erasers. Appropriate materials must be brought to each class session. It's recommended to have a sketchbook and bring it with you to every class. You should also have a portfolio or sturdy cardboard tube large enough to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although some assigned drawings may require specific materials. Drawings done

on basic drawing pad sheets or on newsprint are not acceptable for finished work and use of them will affect your portfolio grade. Supplies may be purchased at Art Center, Hobby Lobby, Michaels, and at online sources such as Dick Blick (not recommended for paper), Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

COURSE PLANNING CALENDAR SPRING 2024

Course calendar is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work, in-progress work, and additional critiques will be added to the calendar.

JANUARY

TU 16: first day; intro
TH 18: work day
TU 23: workday
TH 25: work day; **first draft of statements due**
TU 30: workday

FEBRUARY

TH 01: work day
TU 06: work day; **final version of statements due**
TH 08: **progress critique**
TU 13: work day
TH 15: work day
TU 20: work day
TH 22: **first test**; work day
TU 27: work day
TH 29: work day

MARCH

TU 05: **first portfolio due for critique**
TH 07: **first portfolio due for critique**
MON 11- FRI 15: SPRING BREAK
TU 19: workday
TH 21: workday
TU 26: work day
TH 28: work day

APRIL

TU 02: work day
TH 04: work day
TU 09: work day
TH 11: work day
TU 16: work day
TH 18: **second test**; work day
TU 23: work day
TH 25: work day
TU 30: **final portfolio due for critique**

MAY

TH 02: **final portfolio due for critique**
TH 09: Studio clean up and portfolio pick up 10:00 am to 2:00 pm

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations to students with documented disabilities. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Pregnancy and Parenting accommodations are also now available for students through Title IX. Please click on the following link for more information about this.

<https://www.utep.edu/titleix/pregnancy-and-parenting.html>

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person without giving sufficient credit, taking an examination for another person, or any act designed to give unfair advantage to a student or the attempt to commit such acts.

Relative to studio artwork, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you completed for another class.

All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html> or <https://www.utep.edu/hoop/section-2/student-conduct-and-discipline.html>

AI prohibited

Use of AI technologies or automated tools, particularly generative AI such as **ChatGPT** or **DALL-E**, is **not allowed** for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

CAMPUS RESOURCES FOR STUDENT SERVICES AND SUPPORT

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources.

