

## COURSE INFORMATION

### Spring 2022 DRAW 4328 Special Problems in Drawing CRN 21460

Tuesdays & Thursdays 1:30 pm - 4:20 pm, FOXA 453

#### Recommended texts:

Whitechapel Gallery Documents of Contemporary Art series

*Vitamin D3: New Perspectives in Drawing* by Editors of Phaidon, Phaidon Press

Instructor's name: Therese Bauer

Office hours: TR 4:30 pm to 5:15 pm and by appointment. Office hours will be held in room FOXA 456A.

Office phone: 915-747-7840

Email: [tmbauer@utep.edu](mailto:tmbauer@utep.edu) or you can contact me via the Course Messages tool in Blackboard.

#### Blackboard

Items posted to Blackboard include the course syllabus along with artist statement and test handouts, reference materials, website links, and any other important course communications and materials.

## INSTRUCTOR INTRODUCTION

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Undergraduate and Graduate Drawing.

## COURSE DESCRIPTION

DRAW 4328 allows advanced drawing students the opportunity to propose an individual course of study and develop a consistent body of work exhibiting a high level of achievement. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment.

In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of six hours of work time per week outside of class to supplement the six hours of in-person instruction. This time should be spent doing prep work, sketching, and working on drawings for your portfolio.

Course grades will be based on two portfolios of work including a written statement of intent and a summary statement, and two tests designed to acquaint students with well-known artists and developments in contemporary drawing. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be given to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and objective feedback regarding in-progress and finished work. Your work and participation are required at each critique.

## COURSE PREREQUISITE INFORMATION

DRAW 3328 or instructor approval.

## COURSE GOALS AND OBJECTIVES

The development of a consistent body of work exhibiting a high level of aesthetic, conceptual, and technical achievement, along with further refinement and maturing of the ability to critically assess works of art. Expansion of the student's knowledge of contemporary art and artists with the ability to place their work within that context.

## COURSE OUTCOMES

Upon successful completion of this course, students can expect to

- have created a body of work that shows consistency of image, concept, and/or technical development and a high level of achievement.
- have developed an expansive knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have elevated their critical skills relevant to the discussion and analyzing of artworks.

## COURSE REQUIREMENTS

Special Problems students are required to submit a typed statement of intent at the beginning of the semester describing the work they plan to complete for the semester. This statement (printed copy) must be submitted at the beginning of class Thursday, January 27. At the end of the semester, a follow-up summary statement will also be required. This will be due with your final portfolio.

Two portfolios will be reviewed and graded during the semester. The number of drawings submitted for each portfolio must show evidence of 7 weeks' worth of work at 12 combined (in and out of class) hours per week. The portfolios will be due at midterm and the last week of classes.

Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class won't be accepted.

Individual drawings will not be graded. Your final portfolio will be evaluated on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

### **Your final portfolio grade will be based on:**

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, depth of ideas, and awareness of contemporary art issues.
3. Degree of growth, effort, experimentation, and ambition.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Completion of work on time. \*
7. Presentation of ideas, sources, and influences through sketchbook work and research.
8. Work ethic in class to include amount of time devoted to drawing; class conduct; and being prepared with materials and ideas. Class time shouldn't be spent doing sketches or research - those are good activities for outside of class time.
9. Critique participation to include presentation of required work and verbal and/or written input.

**\*Portfolios arriving late (after the start of class at 1:30 pm) will be assigned a grade of D or F. Students arriving more than five minutes late to critiques will not be allowed to display their artwork.**

Two tests will be given and graded on an A B C D F scale. Information for each exam will be provided to study from at least one month prior to the exam date.

### **Final grade breakdown:**

First portfolio 35%  
Second portfolio 45%  
Each test is worth 10%

**Doubling students** please note that on each portfolio due date you will be submitting two separate portfolios, each containing an appropriate amount of work relative to the drawings submitted, and for both portfolio progress critiques you will be showing two separate groups of work (one for each class). Also, for each of the two tests you will have an additional test to study for covering different information from the main test. Your doubling tests will be given the same day as the main tests.

**Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record. Plagiarism and / or cheating will result in disciplinary action and may affect your course grade.**

## COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

### **Attendance:**

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you do test positive for COVID-19 and have to quarantine, you should contact me as soon as possible so we can arrange appropriate accommodations regarding your coursework. If a student is unable to make up missed coursework due to COVID-19 illness, a grade of Incomplete may be considered. (More info about COVID-19 precautions and policies are at the end of the syllabus.)

### **Attendance Policy:**

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class. Attendance will be taken every class day at the beginning of class. If you miss a class, it's your responsibility to find out what we did that day. Please check in with me as soon as possible after your absence for information on the class day missed.

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness, child-care emergencies, death in the immediate family, or university sanctioned events. **Scheduled appointments, transportation problems, and job demands are not excused absences.**

- Arriving to class late or leaving early counts as 1/2 an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences not due to COVID-19 illness and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

### **Additional Course Policies:**

- No visitors are allowed in the drawing studio during class time.

-No food is allowed in the drawing studio.

- Students are allowed one 15-minute break per class session. You may not use your break to arrive late or leave early.

- Please do not use your cell phone to call or text during class; no social media, no playing/watching videos, movies, etc.

-You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

### **Incompletes, Withdrawals, Pass/Fail:**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

## MATERIALS AND PERSONAL EQUIPMENT

I suggest that you have a portfolio or sturdy cardboard tube large enough to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work and use of them will affect your portfolio grade. You should have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials. Appropriate materials must be brought to each class session. Supplies may be purchased at Art Center, Hobby Lobby, Michaels, and at online sources such as Dick Blick (not recommended for paper), Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

## COURSE PLANNING CALENDAR SPRING 2022

Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise.

**Course calendar is subject to change. Due dates for additional critiques may be added to the calendar.**

### January

TU 18: First day of class  
TH 20: class/work  
TU 25: class/work  
**TH 27: Statement of intent due at 1:30; class/work**

### February

TU 1: class/work  
TH 3: class/work  
**TU 8: Individual portfolio progress critiques; class/work**  
**TH 10: Individual portfolio progress critiques; class/work**  
TU 15: class/work  
TH 17: class/work  
TU 22: class/work  
TH 24: class/work

### March

**TU 1: First test; class/work**  
TH 3: class/work  
**TU 8: First portfolio due at 1:30 with critique**  
**TH 10: First portfolio due at 1:30 with critique**  
**M 14 - F 18: Spring break**  
TU 22: class/work  
TH 24: class/work  
TU 29: class/work  
TH 31: class/work

### April

TU 5: class/work  
TH 7: class/work  
**TU 12: Portfolio progress critique**  
TH 14: class/work  
TU 19: class/work  
TH 21: class/work  
**TU 26: Second test; class/work**  
TH 28: class/work

### May

**TU 3: Final portfolio due 1:30 pm with critique. Summary statement due with portfolio.**  
**TH 5: Final portfolio due 1:30 pm with critique. Summary statement due with portfolio.**

May 9 -13 Finals Week:

TH - May 12: Anytime between 1:00 pm and 3:45 pm

Pick up portfolio and test; remove all materials and supplies from drawing room.

## COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If you are feeling unwell, please let me know as soon as possible via email. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors.

The Student Health Center is equipped to provide COVID-19 testing:

<https://www.utep.edu/chs/covid-testing/>

During the current pandemic situation, face masks are strongly recommended. You are encouraged to wear a face mask at all times while indoors on campus. Masks should fit securely over the mouth and nose. You are also encouraged to wash your hands frequently or use a hand sanitizer.

A spray bottle with sanitizing bleach solution will be available in the drawing studio if you would like to wipe down your personal work area before and after use. Clean your hands frequently when using common materials and equipment like the pencil sharpener, paper cutter, etc. Use common sense. Do not touch your face, eyes or mouth, especially after contact with common use materials and equipment.

Be aware that Information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.

### **From the Provost's Office:**

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org).

## SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student or possessing unauthorized materials during a test. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording.

**Relative to studio artwork, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.** Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit <https://www.utep.edu/student-affairs/osccr/>, or <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>

## ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [http://cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal: <https://www.utep.edu/student-affairs/cass/>