

## **COURSE INFORMATION**

### **FALL 2024 DRAW 4328 Special Problems in Drawing CRN 10804**

Tuesdays & Thursdays 1:30 pm - 4:20 pm, FOXA 453

Instructor's name: Terri Bauer

Office hours: TR 4:30 pm to 5:15 pm and by appointment. Office hours will be held in room FOXA 456A.

Office phone: 915-747-7840

Email: [tmbauer@utep.edu](mailto:tmbauer@utep.edu) or you can contact me via the Course Messages tool in Blackboard.

### **Blackboard**

Items posted to Blackboard include the course syllabus along with artist statement and test handouts, reference materials, website links, and any other important course communications and materials.

### **Recommended texts:**

Whitechapel Gallery Documents of Contemporary Art series

## **INSTRUCTOR INTRODUCTION**

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Undergraduate and Graduate Drawing. Website: <https://www.theresebauerart.com/>

## **COURSE DESCRIPTION**

DRAW 4328 allows advanced drawing students the opportunity to propose an individual course of study and develop a consistent body of work exhibiting a high level of achievement. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment.

In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of 6 hours of work time per week outside of class in addition to our in-class studio time. The hours outside of class should be spent obtaining drawing supplies, doing prep work and research, sketching, and working on drawings for your portfolio.

Course grades will be based on two portfolios of work including a written statement of intent and two tests designed to acquaint students with well-known artists and developments in contemporary drawing. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be given to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and objective feedback regarding in-progress and finished work. Your work and participation are required at each critique.

## **COURSE PREREQUISITE INFORMATION**

DRAW 4318 or instructor approval.

## **COURSE GOALS AND OBJECTIVES**

The development of a consistent body of work exhibiting a high level of aesthetic, conceptual, and technical achievement, along with further refinement and maturing of the ability to critically assess works of art. Expansion of the student's knowledge of contemporary art and artists with the ability to place their work within that context.

## **COURSE OUTCOMES**

Upon successful completion of this course, students can expect to

- have created a body of work that shows consistency of image, concept, and technical development at a high level of achievement.
- have developed an expansive knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have elevated their critical skills relevant to the discussion and analyzing of artworks.

## COURSE REQUIREMENTS

Special Problems students are required to submit a typed statement of intent as part of their first portfolio describing the work they plan to complete for the semester.

Two portfolios will be reviewed and graded during the semester. The amount of work submitted for each portfolio must show evidence of 7 weeks' worth of work at 12 combined (in and out of class) hours per week. The portfolios will be due at midterm and the last week of classes.

Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class won't be accepted.

Individual drawings will not be graded. Your portfolios will be evaluated on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

### **Your portfolio grades will be based on:**

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, depth of ideas, and awareness of contemporary art issues.
3. Degree of effort, experimentation, ambition, and growth.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Artist statement.
7. Completion of work on time.\*
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing; class conduct; and being prepared with materials and ideas. Class time shouldn't be spent getting supplies, doing sketches or research - those are good activities for outside of class time.
10. Critique participation.

**\* Statements submitted late will not be accepted. Students arriving more than five minutes late to critiques will not be allowed to display their artwork and their portfolios will be assigned a grade of D or F.**

Two tests will be given and graded on an A B C D F scale. Information for each exam will be provided to study from at least one month prior to the exam date.

### **Final grade breakdown:**

First portfolio 35%  
Second portfolio 45%  
Each test is worth 10%

**Doubling students** please note that on each portfolio due date you will be submitting two separate portfolios, each containing an appropriate amount of work relative to the drawings submitted, and for portfolio progress critiques you will be showing two separate groups of work (one for each class). Also, for each of the two tests you will have an additional test to study for covering different information from the main test. Your doubling tests will be given the same day as the main tests. And finally, you are required to submit two artist statements with varying content, one for each course.

**Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record. Plagiarism and / or cheating will result in disciplinary action and may affect your course grade.**

## COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

**COVID Safety Information:** Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If you are feeling ill, please let me know as soon as possible via email. See the following link for more information: <https://www.utep.edu/ehs/covid/>

**Missing Classes During a Sickness:** Students please be advised that catching up with information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account and email me at [tmbauer@utep.edu](mailto:tmbauer@utep.edu) to stay in contact.

### **Attendance Policy:**

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class. Attendance will be taken every class day at the beginning of class. **If you miss a class, it's your responsibility to find out what we did that day. Please check in with me as soon as possible after your absence for information on the class day missed.**

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness, child-care emergencies, death in the immediate family, or university sanctioned events. **Scheduled appointments, transportation problems, and job demands are not excused absences.**

- Arriving to class late or leaving early counts as 1/2 an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences not due to COVID-19 illness and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

**Make-up tests** will only be given in the event of a documented serious illness or injury that prevents the student from attending on test day. The make-up exam will be given no more than two class sessions after the original date of the exam provided the student has notified the instructor in advance, and the student has a valid excuse for missing the regularly scheduled exam.

### **Additional Course Policies:**

-No food is allowed in the drawing studio.

- One 15-minute break per class session. You may not use your break to arrive late or leave early.

- Don't use your cell phone to call or text during class; no social media, no playing/watching videos, etc.

-You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

### **Incompletes, Withdrawals, Pass/Fail:**

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the course drop deadline to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course. Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

## COURSE SUPPLIES

You will need a variety of both black and white and color drawing materials; an assortment of papers with which to experiment; scissors, a ruler, an X-Acto knife and new blades, spray adhesive, a glue stick, masking tape, and erasers. Appropriate materials must be brought to each class session. It's recommended to have a sketchbook and bring it with you to every class. You should also have a portfolio or sturdy cardboard tube large enough to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although some assigned drawings may require specific materials. Drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work and use of them will affect your portfolio grade. Supplies may be purchased at Art Center, Hobby Lobby, Michaels, and at online sources such as Dick Blick (not recommended for paper), Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

## COURSE PLANNING CALENDAR FALL 2024

**Course calendar is subject to change.** Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work, in-progress work, and additional critiques will be added to the calendar.

### AUGUST

TU 27: first day; intro

TH 29: work day; Glass Gallery drawing show reception 5-7pm;  
Rubin Center reception 5-7:30pm

### SEPTEMBER

TU 03: workday;

TH 05: work day; **draft of statement due**; Glass Gallery drawing show reception 5-7pm

TU 10: work day

TH 12: work day

TU 17: work day; **final version of statement due**

TH 19: **progress critique**

TU 24: work day

TH 26: work day

### OCTOBER

TU 01: work day

TH 03: **first test**; work day

TU 08: work day

TH 10: work day

TU 15: **first portfolio due for critique**

TH 17: **first portfolio due for critique**

TU 22: workday

TH 24: workday

TU 29: work day

TH 31: work day

### NOVEMBER

TU 05: work day; **ELECTION DAY**

TH 07: work day

TU 12: work day

TH 14: work day

TU 19: work day

TH 21: **second test**; work day

TU 26: work day

TH 28: **NO CLASSES: THANKSGIVING HOLIDAY**

### DECEMBER

TU 03: **final portfolio due for critique**

TH 05: **final portfolio due for critique**

TH 12: Studio clean up and portfolio pick up 10am to 2pm

## RUBIN CENTER

The Rubin Center for the Visual Arts is UTEP's contemporary art gallery; each semester, the Rubin features exhibitions of contemporary art by artists from around the world, working in diverse media. The Rubin also hosts family days, visiting artist workshops, public programs, and the annual student exhibition and biennial faculty exhibition for DoArt faculty. Every Rubin Center program and exhibition is free and open to the public. The Rubin also employs up to 10 paid student interns, most of whom are DoArt majors. The Rubin is located between Fox Fine Arts and the UTEP Miners' stadium, just beside the Sun Bowl Garage. Updates about exhibitions and programs can be found on the website: <https://www.utep.edu/rubin/> or on the center's Instagram page @el.rubincenter. Paid student internships at the Rubin Center are posted on the university's Handshake page.

Hours are Tuesday, Wednesday, Friday, 10 am to 5 pm; Thursday, 10 am to 7 pm; Saturday, 11 am to 3 pm (except on home football game days)

## UTEP FOOD PANTRY

<https://www.utep.edu/student-affairs/foodpantry/>

Memorial Gym, Room 105

915-747-8053

[foodpantry@utep.edu](mailto:foodpantry@utep.edu)

UTEP students who are enrolled in courses in the fall or spring semesters are eligible to use the Food Pantry and must bring their Miner Gold Card to access the Pantry.

## SCHOLASTIC INTEGRITY

**AI is prohibited in this course.** Use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is not allowed for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person without giving sufficient credit, taking an examination for another person, or any act designed to give unfair advantage to a student or the attempt to commit such acts. **Relative to studio artwork, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you completed for another class.**

All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html> or <https://www.utep.edu/hoop/section-2/student-conduct-and-discipline.html>

## ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations to students with documented disabilities. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

Pregnancy and Parenting accommodations are also now available for students through Title IX. Please click on the following link for more information about this.

<https://www.utep.edu/titleix/pregnancy-and-parenting.html>