

COURSE INFORMATION

Spring 2021 DRAW 4318 Advanced Drawing VII

Tuesdays & Thursdays 1:30 pm - 4:20 pm, FOXA 453

Instructor's name: Therese Bauer

Office hours: TR 4:30 pm to 5:15 pm. Office hours will be conducted in room 453 FFA

Office phone: 915-747-7840

Email: tmbauer@utep.edu. Please contact me via our Course Messages tool in Blackboard. I will try to respond to emails within 24 to 48 hours.

Recommended texts: Whitechapel Gallery Documents of Contemporary Art series

Blackboard

Items posted to Blackboard include the course syllabus along with assignment handouts, reference material, website links, and slide shows/videos. Blackboard Discussion Forum will also be used for posting required weekly updates with images and notes. Please visit your Blackboard site often and check for class updates on Announcements.

Hybrid Class

Our drawing class is currently classified as hybrid. Based on social distancing requirements, no more than 9 students are allowed to meet in room 453. As our current combined enrollment exceeds that number, half of the students enrolled in this class will attend on Tuesdays and the other half on Thursdays. This means you will only have three hours of in class studio time per week, so it is extremely important that you organize your creative, technical, and supply needs to best prepare for effective use of campus class time. I will be checking in on Blackboard Course Messages to answer questions or concerns you may have outside of class meeting hours.

Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities. More information about this is given at the end of the syllabus.

In the event that we need to switch to fully remote instruction, revisions to the syllabus will be posted to the Announcements section in Blackboard.

INSTRUCTOR INTRODUCTION

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Undergraduate and Graduate Drawing.

COURSE DESCRIPTION

As a continuation of Advanced Drawing VI, DRAW 4318 places added emphasis on the development of a consistent body of work exhibiting a high level of achievement. Students taking the class are expected to work with a high degree of focus, proficiency, and independence. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of **nine hours** of work time per week outside of class to supplement the three hours of in-person instruction. This time should be spent doing prep work, sketching, and working on drawings for your portfolio.

Course grades will be based on two portfolios. Written work may be assigned to acquaint students with well-known artists and developments in contemporary drawing and will be considered part of your portfolio. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be given to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. **As long as we remain in hybrid status, students must post weekly updates with images of work in progress and supporting notes to our Blackboard Discussion Forum. Posts will be due by 4:30 pm on the day you are not assigned to attend class in person.**

COURSE PREREQUISITE INFORMATION

DRAW 3328 or instructor approval.

COURSE GOALS AND OBJECTIVES

Students in DRAW 4318 can expect to produce a consistent body of work that showcases the conceptual and technical skills they have achieved. They will also have the opportunity to develop an expanded knowledge of artists, ideas, and issues relevant to contemporary drawing. Students will continue developing the ability to speak and think critically regarding art images and issues.

COURSE OUTCOMES

Upon successful completion of this course, students can expect to

- show exploration, experimentation, and development in both the form and content of their work.
- have gained practice in, and an understanding of the various technical, material, and conceptual approaches to image making possible in contemporary drawing.
- have developed an expanded knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have improved their critical skills relevant to the discussion and analyzing of artworks.
- have made advances in focusing the scope and direction of their own personal imagery and be able to place their work within the context of the contemporary drawing field.

COURSE REQUIREMENTS

Two portfolios will be reviewed and graded during the semester. A digital version of the portfolios may be required in addition to the physical work. The portfolios may include assigned drawings and/or writings along with drawings initiated by the student. **The number of drawings submitted for each portfolio must show evidence of seven weeks' worth of work at 12 combined (in and out of class) hours per week.** The portfolios will be due at midterm and on your scheduled last class day at the end of the semester. Any assigned work may have due dates prior to the portfolio due dates. Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class won't be accepted.

Individual drawings and writing assignments will not be graded. Your portfolios will be evaluated on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, and awareness of contemporary art issues.
3. Degree of growth, effort, experimentation, and ambition.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Relevance of work to any assigned problems.
7. Written work: thoroughness and accuracy of information provided; apparent effort; clarity of responses.
8. Completion of work on time. *
9. Presentation of ideas, sources, and influences through sketchbook work and research.
10. Work ethic in class to include amount of time devoted to drawing; class conduct; and being prepared with materials and ideas.
11. Critique participation to include presentation of required work and verbal and/or written input.

*Individual assigned drawings and writing assignments submitted late will not be accepted.

Portfolios submitted late will be assigned a grade of D or F. Students arriving more than five minutes late to critiques will not be allowed to display their artwork.

The portfolio earning the higher grade will represent 55% of the final grade, and the portfolio earning the lower grade will represent 45% of the final grade.

Doubling students please note that will be submitting two separate portfolios (one for each course), each containing an appropriate amount of work relative to the drawings submitted, and for critiques you will be showing two separate groups of work (one for each course).

Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record.

Plagiarism and / or cheating will result in a failing grade for this course and disciplinary action.

COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

Attendance:

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling ill, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations regarding your coursework.

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class. Given that this semester you will only be attending one class day per week, it is very important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class. If you miss a class, it's your responsibility to find out what we did that day so that you won't miss any assignments or other pertinent information. Please check in with me as soon as possible after your absence for information on the class day missed.

Art Department Attendance Policy:

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness requiring hospitalization, child-care emergencies, death in the immediate family, or university sanctioned events. Scheduled appointments, transportation problems, and job demands are not excused absences.

- Arriving to class late or leaving early counts as 1/2 an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

- Multiple instances of late and missed posts to Blackboard will negatively impact your portfolio grade.

Additional Course Policies:

- No visitors will be allowed to the drawing studio during class time.

- No food or drinks allowed in the drawing studio at any time.

- Students are allowed one 15-minute break per class session. You may not use your break to arrive late or leave early.

- Please do not use your cell phone to call or text during class; no social media, playing/watching videos, movies, etc.

- You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

This is a grade-based course and is not available for audit or pass/fail options.

MATERIALS AND PERSONAL EQUIPMENT

I suggest that you have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work and use of them will affect your portfolio grade. It is strongly suggested that each student have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials. Appropriate materials must be brought to each class session. Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, Michaels, and at online sources such as Dick Blick, Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

COURSE PLANNING CALENDAR SPRING 2021

Course calendar is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work, in-progress work and additional critiques may be added to the calendar. **Starting on Tuesday, January 26, posts are due by 4:30 to Blackboard Discussion Forum on days you don't attend in person.**

January

TU - 19 - First Day of Class for TU group.
Review syllabus and **begin work on first portfolio.**
TH - 21 - First Day of Class for TH group.
Review syllabus and **begin work on first portfolio.**
TU - 26 - class
TH - 28 - class

February

TU - 2 - class
TH - 4 - class
TU - 9 - portfolio progress critique
TH - 11 - portfolio progress critique class
TU - 16 - class
TH - 18 - class
F - 19 - graduation application deadline
TU - 23 - class
TR - 25 - Artist Gaku Tsutaja Zoom presentation at 2:00 pm. Virtual attendance required for all students.

March

TU - 2 - class
TH - 4 - class
TU - 9 - FIRST PORT DUE 1:30 with critique
TH - 11 - FIRST PORT DUE 1:30 with critique
Mon 15 thru Fri 19: Spring Break - no classes
TU - 23 - class
TH - 25 - class
Friday, March 26 - Cesar Chavez Holiday - University Closed
M - 29 - registration for Summer and Fall semester classes begin
TU - 30 - class

April

TH - 1 - class; course drop deadline
TU - 6 - class
TH - 8 - class
TU - 13 - portfolio progress critique
TH - 15 - portfolio progress critique
TU - 20 - class
TH - 22 - class
TU - 27 - class
TH - 29 - class

May

TU - 4 - FINAL PORT DUE 1:30. If we are still attending in person, this day will be used for final critique for TU group. (No post due from TH group)

TH - 6 - FINAL PORT DUE 1:30. If we are still attending in person, this day will be used for final critique for TH group. (No post due from TU group)

F - 7- Dead Day

TH - 13 - scheduled final exam 1:00 pm to 3:45 pm. Depending on circumstances, this time will be used for online critiques and responses or for pick-up of portfolios and emptying of lockers and drawers.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student or possessing unauthorized materials during a test. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. **Relative to studio artwork, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.** Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit <https://www.utep.edu/student-affairs/osccr/>, or <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at http://cass@utep.edu, or apply for accommodations online via the CASS portal: <https://www.utep.edu/student-affairs/cass/>

TECHNOLOGY REQUIREMENTS

Some course content will be delivered via the Internet through Blackboard. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. If having technical difficulties, update your browser, clear your cache, or try switching to another browser. If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/soft_microsoffice365.html) and follow the instructions: https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/soft_microsoffice365.html

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk at http://helpdesk@utep.edu as they are trained specifically in assisting with technological needs of students.

CAMPUS RESOURCES

Covid-19 Information: Campus Updates, Announcements and FAQs

<https://www.utep.edu/ehs/COVID-19/>

Technology Resources

• **_Help Desk:** <https://www.utep.edu/technologysupport/> Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance.

Academic Resources

• **_UTEP Library:** <https://www.utep.edu/library/> Access a wide range of resources including online full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

- [University Writing Center \(UWC\)](https://www.utep.edu/uwc/): <https://www.utep.edu/uwc/> Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](https://www.utep.edu/science/math/marcs/): <https://www.utep.edu/science/math/marcs/> Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](https://www.utep.edu/liberalarts/history/resources/student-resource/history-tutoring-center.html): <https://www.utep.edu/liberalarts/history/resources/student-resource/history-tutoring-center.html> Receive assistance with writing history papers, get help from a tutor and explore other history resources.

Individual Resources

- [Military Student Success Center](https://www.utep.edu/student-affairs/mssc/): <https://www.utep.edu/student-affairs/mssc/> Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](https://www.utep.edu/student-affairs/cass/): <https://www.utep.edu/student-affairs/cass/> Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](https://www.utep.edu/student-affairs/counsel/): <https://www.utep.edu/student-affairs/counsel/> Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

COVID-19 PRECAUTIONS

You must STAY AT HOME and REPORT if you:

- (1) **have been diagnosed with COVID-19**
- (2) **are experiencing COVID-19 symptoms or**
- (3) **have had recent contact with a person who has received a positive coronavirus test.**

Reports should be made at <https://adminapps.utep.edu/screening/Home/Launch>. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu. For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website <https://adminapps.utep.edu/screening/Home/Launch> prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

Since we will have on campus meeting times please keep in mind the following: if COVID-19 conditions deteriorate in the City of El Paso, our drawing course may be transitioned to remote delivery.

COVID: STUDENT RESPONSIBILITIES

- Complete self-screening <https://adminapps.utep.edu/screening/Home/Launch> prior to every campus visit.
- Complete COVID-19 student training at [this site: https://covidtraining.questionpro.com/](https://covidtraining.questionpro.com/)
- Contact instructor if temporary accommodations due to COVID-19 are needed (i.e., due to positive COVID-19 test, symptoms, or exposure).
- If unable to wear a face covering (e.g., medical reasons), the best course of action is to enroll in courses that are entirely online or to work with academic advisors, if necessary, to identify alternative courses. If this is not possible, request an accommodation from [Center for Accommodations and Support Services \(CASS\)](#) prior to coming to campus for in-person activities. Students who receive an accommodation to not wear a face covering must share this with the professor and work to minimize contact with others in the class.

COVID-19 ACCOMMODATIONS

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations. **Classes with on-campus meetings:** Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services \(CASS\)](#) to discuss temporary accommodations for on-campus courses and activities. Apply at <https://bear.accessiblelearning.com/UTEP/> and fill out a three-question application. You will be scheduled to meet with a disability coordinator to discuss your unique situation.

SAFETY PROTOCOLS FOR ROOM FOXA 453

Safety protocols being taken in our classroom are posted in the drawing classroom and on Blackboard. They include but are not limited to the following:

- Students and Instructors are the only individuals permitted in the classroom. Absolutely no visitors.
- Open studio lab hours will not be available until the campus has achieved Medium Density.
- Limited sharing of materials will be allowed.

Classroom safety operations:

- Instructor will sign in on class entry log.
- Instructor will wash hands.
- Instructor will wipe down common surfaces with CDC approved bleach solution.
- Instructor will unlock and open double doors.

- Students upon studio entry will wash/disinfect hands.
- Sign in on class entry log.
- One by one retrieve in-progress work, personal tools and supplies and proceed to individually social-distanced workspace.
- Use an alcohol wipe or spray disinfectant to sanitize any shared tools and equipment after using.
- Maintain 6+ foot social distancing throughout the class period both while at worktables, during critiques and slide shows, and when moving around the studio.
- Follow safety protocols for leaving and re-entering the drawing room during class time.
- At the end of class, wash hands and sign out on class entry log.

After Class:

- Instructor will wipe down common point of contact surfaces with CDC approved bleach solution.
- Instructor will wash hands.
- Instructor will sign out on entry log then close and lock studio doors.