

### Course Information

#### Fall 2022 DRAW 3318 Advanced Drawing 3 CRN 11332

Tuesdays & Thursdays 9:00 am - 11:50 am, FOXA 453

Suggested text: *Vitamin D3: New Perspectives in Drawing* by Editors of Phaidon, Phaidon Press

Instructor's name: Therese Bauer

Office hours: TR 4:30 pm to 5:15 pm and by appointment. Office hours will be held in room FOXA 456A.

Office phone number: 915-747-7840

Email: [tmbauer@utep.edu](mailto:tmbauer@utep.edu), or you can contact me via the Course Messages feature in Blackboard

#### Blackboard

Items posted to Blackboard include the course syllabus along with assignment handouts, test study materials, reference materials, website links, and any other important course communications and materials.

### Instructor Introduction

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Drawing.

### Course Description

DRAW 3318 is an advanced level studio drawing class in which students are encouraged to explore drawing as an independent discipline. Students will study the contemporary field of drawing while continuing to develop a personal sense of imagery. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **In order to successfully complete the quantity of drawings due for this course, students will need to devote a minimum of six hours of work per week outside of class in addition to the required six hours of in class studio work.**

Course grades will be based on two portfolios of drawings, a sketchbook assignment, and two image tests. Written work may also be assigned to acquaint students with well-known artists and developments in contemporary drawing.

Students are encouraged to keep a sketchbook (separate from the sketchbook assignment) as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and objective feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

### Course Prerequisite Information

DRAW 2318 or instructor approval.

### Course Goals and Objectives

Students in DRAW 3318 will be given the opportunity to make advances in the conceptual and formal aspects of their work through the practice of making drawings, by discussing ideas, processes, and imagery in group and individual critique situations, and by receiving objective critical feedback from their instructor and their peers. Through assigned problems dealing with non-traditional materials and approaches to drawing, a broader understanding of the scope of drawing as a studio discipline can be developed. A greater knowledge of contemporary and historical artists involved in the drawing discipline will be achieved through study of images and research of relevant information. Students can expect to improve their ability to speak and think critically about their own work and the work of others.

## Course Outcomes

- Upon successful completion of this course, students can expect to
- show exploration, experimentation, and development in both the form and content of their work.
  - have gained practice in and an understanding of the various technical, material, and conceptual approaches to image making possible in contemporary drawing.
  - have developed some knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
  - have improved their critical skills relevant to the discussion and analyzing of artworks.

## Course Requirements

Two portfolios will be reviewed and graded during the semester. The number of drawings required for each portfolio will be determined by the instructor and be based on class schedule and assignments planned for the semester. Handouts will be provided throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio. **Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class will not be accepted.** The first portfolio will be due about midterm and the second portfolio will be due the last week of classes. Some drawings will have due dates prior to the portfolio due dates. A semester-long sketchbook assignment will also be required.

Individual drawings will not be graded. Your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

**Your portfolio grade will be based on:**

1. Aesthetic / visual strength of your work: visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of the work: originality, creativity, and awareness of contemporary art issues.
3. Degree of growth, effort, experimentation, and ambition.
4. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
5. Meeting requirements for assigned problems.
6. Amount of work completed.
7. On time completion of assignments\*.
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas. Class time shouldn't be spent doing sketches or research - those are good activities for outside of class time.
10. Critique participation.

**\*Individual assigned drawings and writing assignments submitted late will not be accepted. Portfolios arriving late (after the start of class at 9:00 am) will be assigned a grade of D or F. Students arriving more than five minutes late to a critique won't be allowed to display their artwork.**

Two image identification tests will be given. Information for each exam will be provided in digital format to study from at least one month prior to the exam date. Tests are graded on the following formula:

A+ 100-97%, A 96.9-93%, A- 92.9-90%, B+ 89.9-87%, B 86.9-83%, B- 82.9-80%, C+ 79.9-77%, C 76.9-73%, C- 72.9-70%, D+ 69.9-67%, D 66.9-63%, D- 62.9-60%, F 59% and below.

**Final grade breakdown:**

First portfolio 40%  
Second portfolio 45%  
Sketchbook assignment 5%  
Each test is worth 5%

**Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record. Plagiarism and / or cheating will result in disciplinary action and may affect your course grade.**

## Course Policies

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

### **Attendance:**

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you do test positive for COVID-19 and have to quarantine, you should contact me as soon as possible so we can arrange appropriate accommodations regarding your coursework. If a student is unable to make up missed coursework due to COVID-19 illness, a grade of Incomplete may be considered. **Be aware that information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.**

### **Attendance Policy:**

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class. Attendance will be taken every class day at the beginning of class. **If you miss a class, it's your responsibility to find out what we did that day. Please check in with me as soon as possible after your absence for information on the class day missed.**

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness, child-care emergencies, death in the immediate family, or university sanctioned events. **Scheduled appointments, transportation problems, and job demands are not excused absences.**
- Arriving to class late or leaving early counts as 1/2 an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.
- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.
- Students with excessive absences not due to COVID-19 illness and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.
- No extra credit is available to offset attendance problems.

**Make-up tests** will only be given in the event of a documented serious illness or injury that prevents the student from attending on test day. The make-up exam will be given no more than two class sessions after the original date of the exam provided the student has notified the instructor in advance, and the student has a valid excuse for missing the regularly scheduled exam.

### **Additional Course Policies:**

- No food is allowed in the drawing studio.
- One 15-minute break per class session. You may not use your break to arrive late or leave early.
- Don't use your cell phone to call or text during class; no social media, no playing/watching videos, movies, etc.
- You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.
- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

### **Incompletes, Withdrawals, Pass/Fail:**

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the course drop deadline to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course. Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

## Materials and Personal Equipment

I suggest that you have a portfolio or sturdy cardboard tube large enough to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work and use of them will affect your portfolio grade. You should have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials. Appropriate materials must be brought to each class session. Supplies may be purchased at Art Center, Hobby Lobby, Michaels, and at online sources such as Dick Blick (not recommended for paper), Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

### Course Planning Calendar Fall 2022

**Course schedule is subject to change.** Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work, in-progress work, and additional critiques will be added to the calendar.

#### August

TU 23: First day of class / Intro / First assignments

TH 25: Class; work on first assignment. Rubin Center openings 5:00 to 7:30 pm

**TU 30: Sketchbook due at the beginning of class; work on first assignment**

#### September

**TH 01: First assignment due for critique at the beginning of class; class/work**

September 5: Labor Day; no classes.

TU 06: Class/work

TH 08: Class/work

**TU 13: Sketchbook due; class/work**

TH 15: Class/work.

TU 20: Class/work

TH 22: Class/work

**TU 27: Sketchbook due; class/work**

**TH 29: First test 9:00 am; class/work**

#### October

TU 04: Class/work

**TH 06: First portfolio due 9:00 am. Critique**

**TU 11: Sketchbook due; class/work**

TH 13: Class/ work

TU 18: Class/ work

TH 20: Class/ work

**TU 25: Sketchbook due; class/work**

TH 27: Class/work

#### November

TU 01: Class/work

TH 03: Class/work

**TU 08: Sketchbook due; class/work**

TH 10: Class/work

TU 15: Class/work

**TH 17: Second Test 9:00 am and class/work**

**TU 22: Sketchbook due; class/work**

**TH 24: NO CLASS - Thanksgiving**

TU 29: Class/work

#### December

**TH 01: Last day of class, final portfolio due 9:00 am. Critique.**

TH 08: 10:00 am to 12:45 pm. Studio clean-up day, portfolios returned, supplies removed.

## SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student or possessing unauthorized materials during a test. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. **Relative to studio artwork, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.** Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit <https://www.utep.edu/student-affairs/osccr/>, or <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>

## ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [http://cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal: <https://www.utep.edu/student-affairs/cass/>