

## COURSE INFORMATION

### Fall 2020 DRAW 5350 Directed Studio Problems

Meeting days and times to be determined.

Online instruction

Recommended text:

The Charles Eliot Norton Lectures: *Six Drawing Lessons* by William Kentridge

Instructor's name: Therese Bauer

Office hours: TR 4:30 pm to 5:15 pm. Office hours will be conducted online; please contact me via Blackboard Communications or through email at [tmbauer@utep.edu](mailto:tmbauer@utep.edu).

### BLACKBOARD

Items posted to Blackboard include: Course Syllabus along with any reference material, website links, and slide shows/videos. Discussion Forum will be used for uploading images and conducting discussions of the drawings posted. Please visit your Blackboard site often and check for class updates on Announcements.

### COVID-19 HEALTH INFORMATION (required to post in syllabus)

**You are required to STAY HOME and REPORT if you:**

1. test positive COVID-19,
2. are experiencing symptoms related to COVID-19, or
3. were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days before the COVID-19 positive individual's first positive test and until that same individual meets the criteria for discontinuing home isolation.

To make sure reports are tracked accurately, self-reports must be made to [screening.utep.edu](https://screening.utep.edu). Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

## INSTRUCTOR INTRODUCTION

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Undergraduate and Graduate Drawing.

## COURSE DESCRIPTION

Independent creative research in drawing with regular consultation between student and assigned faculty member. This course requires a minimum of twelve hours in studio per week with significant time spent on additional research for image, concept, and technical development. Library/online research and sketchbook work for both technical and conceptual development are expected.

## **COURSE PREREQUISITE INFORMATION**

Permission of the instructor.

## **COURSE GOALS AND OBJECTIVES**

The goal of this course is to build upon a student's drawing experiences to create works that exemplify graduate level concept, image, and technique. The ability to verbally defend that work will be developed over the course of the semester as well.

## **COURSE OUTCOMES**

Successful students will produce a body of work that challenges them in quality of concept, production, and technique.

## **COURSE REQUIREMENTS**

This graduate level drawing course demands a rigorous pace of work and production, with the focus on making art of exceptional conceptual and visual quality. Students must also develop the ability to defend their work through historical comparison, reference to influences, and verbal discussion of ideas and methods. Experimentation is definitely encouraged over stagnation but never at the expense of quality. The graduate student's work should be evolving over the course of their graduate study to become more challenging and more focused.

To start the semester, you will be required to submit a typed statement of intent. In this statement describe as concretely as possible your intentions and goals for the semester. Please cover the following in your statement:

1. What are the idea(s) generating the work, why do you want to make these images, what factors have influenced you, etc.
2. Provide a description/discussion of the imagery you'll be working with.
3. What materials do you expect to use, including surfaces and drawing tools, and give a description of process if pertinent, and the size/scale of the works.
4. What types of research, investigations, thinking, planning have you done to prepare for and inform this work?
5. Who are some contemporary artists and artists of historical importance that share similar concerns as your own, and/or have informed your work? This may also include historical cultural periods/styles/objects, for example, Mesoamerican codices. Give examples of how the work relates to yours (this could be a visual link, a thematic relationship, a conceptual resonance, etc.).

Please email a copy of your statement to me no later than Tuesday, August 25.

As this course is being delivered online this semester, you are required to upload images of sketches, works in progress, and finished pieces once per week to the course Discussion Forum in Blackboard. You should have new works (both completed and in progress) for each week's posting. We will conduct weekly discussions of your ideas and drawings and evaluate your progress via the Discussion Forum and/or Zoom. Due dates for weekly postings will be determined after I've received your statement of intent.

Please be sure to take accurate photos of your drawings! Check for even lighting and neutral backgrounds; don't crop out any part of your work. This link may be helpful:

<https://vimeo.com/403069632>

I am more than willing to assist you in any way possible, however it is your responsibility as a graduate student to generate ideas, and to do the necessary preliminary research and experimenting to find sources and solutions for your images.

A final portfolio of work completed during the semester must be presented during final's week.

Grades are based on your overall steady performance during the semester, including quality and quantity of work completed, and the commitment made to developing and expanding your concepts and studio work through technical and idea exploration. An individual critique will be scheduled for finals week at which time your final portfolio consisting of the drawings you amass this semester will be due. Late portfolios will not be accepted. If you would like an in-progress grade before the end of the semester, please let me know.

**Grades will be based on:**

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include materials and presentation.
4. Amount of work completed relative to the nature of the work submitted.
5. Completion of work on time.
6. Critique contributions.

### **COURSE POLICIES**

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

**Attendance:** Weekly postings and discussions are required. If you won't be able to meet one of your weekly deadlines you must contact me as soon as possible to reschedule.

**Withdrawals:** If you miss critiques or scheduled meetings or are found not to be keeping up with your work on a regular basis you will be withdrawn from the course.

**Incompletes:** Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

This is a grade-based course and is not available for audit or pass/fail options.

### **MATERIALS AND PERSONAL EQUIPMENT**

The choice of drawing materials and surfaces will be determined by the student as appropriate for the nature of the images being made.

### **TECHNOLOGY REQUIREMENTS**

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

**IMPORTANT:** If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students.

## CAMPUS RESOURCES

Covid-19 Information: Campus Updates, Announcements and FAQ  
<https://www.utep.edu/ehs/COVID-19/>

### Individual Resources

- **Center for Accommodations and Support Services:** Assists students with ADA-related accommodations for coursework, housing, and internships.
- **Counseling and Psychological Services:** Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

### Technology Resources

- **Help Desk:** Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, or website.

### Academic Resources

- **UTEP Library:** Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

### Plagiarism/Academic Dishonesty Statement

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Relative to art classes, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### Disabilities Statement

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a disability and need classroom accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office in the East Union Bldg., Room 106 within the first two weeks of classes. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass). CASS Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.