

Course Information

FALL 2019 DRAW 4328 Special Problems In Drawing

Tuesdays & Thursdays 1:30 pm - 4:20 pm, FOXA 453

Suggested texts:

Art, Inc.: The Essential Guide for Building Your Career as an Artist, Lisa Congdon and Meg Mateo Ijasco, Chronicle Books publisher

Making It in the Art World, Brainard Carey, Allworth Press publisher

Graphic Artists Guild Handbook Pricing and Ethical Guidelines, Graphic Artists Guild, Inc. publisher

Instructor Contact Information

Instructor's name: Therese Bauer

Instructor's office location: FOXA 456B

Instructor's office hours: Mondays and Wednesdays 4:30 pm to 5:00 pm and by appointment

Contact phone and email: 915-747-7840; tmbauer@utep.edu

Instructor Introduction

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Drawing.

Course Description

DRAW 4328 allows advanced drawing students the opportunity to propose an individual course of study and develop a consistent body of work exhibiting a high level of achievement. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **In order to successfully complete the amount of drawings due for this course, students need to devote a minimum of six hours of work per week outside of class in addition to the required six hours of in class studio work.**

Course grades will be based on two portfolios of drawings along with two tests. Written work may also be assigned to acquaint students with well-known artists and developments in contemporary drawing. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

This course may be repeated for credit if the topic varies.

Course Prerequisite Information

DRAW 3328 or instructor approval

Course Goals and Objectives

The development of a consistent body of work exhibiting a high level of aesthetic, conceptual, and technical achievement, along with further refinement and maturing of the ability to critically assess works of art. Expansion of the student's knowledge of contemporary art and artists with the ability to place their work within that context.

Course Outcomes

Upon successful completion of this course, students can expect to

- have created a body of work that shows consistency of image, concept, and/or technical development and a high level of achievement.
- have developed an expansive knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have elevated their critical skills relevant to the discussion and analyzing of artworks.

Course Requirements

Special Problems students are required to submit a typed statement of intent at the beginning of the semester describing the work they plan to complete for the semester. This statement must be emailed to me by 5:00 pm on the day prior to our third class session. We will discuss your statement the following day in class. At the end of the semester, a revised follow-up statement will also be required. This will be due emailed to me by 5:00 pm on the last work day of class prior to the final portfolio due date.

Two portfolios will be reviewed and graded during the semester. The portfolios will be due at midterm and the last week of classes. **No late assigned work or late portfolios will be accepted.**

Students are responsible for keeping me up to date with drawings they are doing outside of class. I won't accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress.

Individual drawings will not be graded; instead your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, and awareness of contemporary art issues.
3. Degree of growth, effort, experimentation, and ambition.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Relevance of work to any assigned problems.
7. Completion of work on time.
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
10. Critique participation.

Two tests will be given. Information for each exam will be provided in digital format to study from at least one month prior to the exam date. Tests are graded on the following formula:

A+ 100-97%, A 96.9-93%, A- 92.9-90%, B+ 89.9-87%, B 86.9-83%, B- 82.9-80%, C+ 79.9-77%, C 76.9-73%, C- 72.9-70%, D+ 69.9-67%, D 66.9-63%, D- 62.9-60%, F 59% and below.

The first portfolio is worth 35% of your final grade, the second portfolio is worth 45% of your final grade, and each test is worth 10% of the final grade.

*Doubling students please note that on each portfolio due date you will be submitting two separate portfolios, each containing an appropriate amount of work relative to the drawings submitted, and for both portfolio progress critiques you will be showing two separate groups of work (one for each class). Also, for each of the two tests you will have an additional test to study for covering different information from the main test. Your doubling tests will be given the same day as the main tests.

Adjustments to the final grade will be made if necessary to reflect the student's attendance record. Plagiarism and / or cheating will result in a failing grade for this course and disciplinary action.

Course Policies

It is the responsibility of the student to fulfill all the class requirements to the best of her/his abilities. If a student is unclear about anything in the syllabus, s/he should seek clarification from the instructor.

Make-up tests will only be given if the student has an acceptable reason for rescheduling. Not being prepared is not an acceptable reason. The make-up exam will be given no more than two class sessions after the original date of the exam provided the student has notified the instructor in advance, and the student has a valid excuse for missing the regularly scheduled exam. Make-up exams are always more difficult than the regularly scheduled exam.

Attendance:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class. **If you miss a class, it's your responsibility to find out what we did that day so that you won't miss any assignments, test info, etc. Please check in with me as soon as possible after your absence for information on the class day missed.**

Art Department Attendance Policy:

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness requiring hospitalization, child care emergencies, death in the immediate family, or university sanctioned events.

Scheduled appointments, minor illnesses, transportation problems, and job demands are not excused absences.

- Arriving to class late or leaving early counts as 1/2 an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Additional Course Policies:

- No visitors are allowed during class time.

- Students are allowed one 15-minute break per class session.

- Class time is not meal-time - don't use class time to eat your lunch (or breakfast or dinner).

- Please no cell phone use during class; also no playing/watching videos, movies, etc.

-You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

This is a grade-based course and is not available for audit or pass/fail options. Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

Materials and Personal Equipment

I suggest that you have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although **drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work, and use of them will affect your portfolio grade.** It is strongly suggested that each student have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials. **Appropriate materials must be brought to each class session.** Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, Michaels, and at online sources such as Dick Blick, Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

Course Planning Calendar Fall 2019

Course schedule is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work and additional critiques may be added to the calendar.

August

TU - 27: first day of class

TH - 29: work day

September

M - 2: **statement of intent due emailed to me by 5:00pm**

TU - 3: work day

TH - 5: work day

TU - 10: work day

TH - 12: work day

TU - 17: **portfolio progress critique**

TH - 19: work day

TU - 24: work day

W - 25: Rubin Center talk at 12 by Andres Payan, curator of Total Collapse

TH - 26: work day; Rubin Center artist talks at 12 by Brian Maguire and at 6 by

Armando Cortes, and opening for Total Collapse: Clay in the Contemporary Past; Brian

Maguire: Scenes of Absence; Species in Peril

F - 27: El Paso Museum of Art opening of reorganized second floor galleries

October

TU - 1: work day

TH - 3: **first test at 1:30; work day**

F - 4: **graduation application deadline**

TU - 8: **first portfolio due at 1:30 with critique**

TH - 10: **first portfolio due at 1:30 with critique**

Oct. 11 - 13: Chalk the Block weekend and Chinati Open House weekend in Marfa

TU - 15: work day

TH - 17: work day

TU - 22: work day

TH - 24: work day

TU - 29: work day

TH - 31: work day

November

F - 1: **course drop deadline**

TU - 5: **portfolio progress critique**

TH - 7: work day

TU - 12: work day

TH - 14: work day

TU - 19: work day

TH - 21: work day

TU - 26: **second test at 1:30; work day if needed; revised statement due by 5:00pm**

TH/FRI - 28 & 29: Thanksgiving Holiday; no classes.

December

TU - 3: **final portfolio due at 1:30 with critique**

TH - 5: **final portfolio due at 1:30 with critique**

TH - 12: **studio clean-up day and portfolio return 10:00 am to 2:00 pm**

Websites of interest:

<https://www.nytimes.com/2019/07/23/arts/design/escape-room-creative-time.html>

<https://www.juxtapoz.com/>

<http://www.contemporaryartdaily.com/>

<http://drawingsandnotes.blogspot.com/>

<http://beautifuldecay.com/>

<http://www.e-flux.com/>

<https://www.callforentry.org/>

<http://www.artshow.com/juriedshows/>

<http://www.manifestgallery.org/about/submit.html>

<https://grantspace.org/resources/knowledge-base/funding-for-individual-artists/>

<http://www.cranbrookart.edu/library/research/grants.htm>

<http://www.resartis.org/en/residencies/>

<http://www.sketchbookproject.com/>

<http://www.lboro.ac.uk/microsites/sota/tracey/journal/>

<http://www.drawingcenter.org/>

<http://drawingroom.org.uk/>

<http://www.artbook.com/drawing.html>

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. **Relative to art classes, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.** If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a disability and need classroom accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office in the East Union Bldg., Room 106 within the first two weeks of classes. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS' Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.