

COURSE INFORMATION

Fall 2020 DRAW 4328 Special Problems in Drawing

Tuesdays & Thursdays 1:30 pm - 4:20 pm, FOXA 453

Face to face through Tuesday, November 24; fully online for the remainder of the semester.

Please note that if COVID-19 conditions deteriorate in El Paso, all course activities may be transitioned to remote delivery only.

Recommended texts: Whitechapel Gallery Documents of Contemporary Art series. Each book features short essays on a single topic. A sample of topics included in the series are The Artist's Joke, Beauty, Chance, Color, Education, Failure, The Gothic, Painting, The Sublime. Some books in the series are available at UTEP's library.

Instructor's name: Therese Bauer

Office hours: TR 4:30 pm to 5:15 pm. Office hours will be conducted online; please contact me via Blackboard Communications or through email at tmbauer@utep.edu.

BLACKBOARD

Items posted to Blackboard include: Course Syllabi and Course Calendar, along with reference material, website links, and slide shows/videos. Please visit your Blackboard site often and check for class updates on Announcements.

FACE TO FACE CLASS

Our drawing class is currently classified as face to face. Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities.

Based on social distancing requirements, no more than 9 people are allowed to meet in room 453. To that end, half of the students enrolled in this class will attend on Tuesdays and the other half on Thursdays. As you will only have three hours of in class studio time per week, it is extremely important that you organize and discipline your creative, technical, and supply organization to best prepare for effective use of campus class time. I will be checking in on Blackboard: Class Communications to answer questions or concerns you may have outside class.

In order to successfully achieve the quality and quantity of drawings expected for this course, students will need to devote a minimum of nine hours of work time per week outside of class. This time should be spent doing prep work, sketching, and working on drawings for your portfolio.

COVID-19 HEALTH INFORMATION

You are required to STAY HOME and REPORT if you:

1. test positive COVID-19,
2. are experiencing symptoms related to COVID-19, or
3. were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days before the COVID-19 positive individual's first positive test and until that same individual meets the criteria for discontinuing home isolation.

To make sure reports are tracked accurately, self-reports must be made to screening.utep.edu. Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, screening.utep.edu, which can be saved to a home screen on Apple or Android devices, includes daily screening questions. All faculty, staff and students will use this link each day before coming to the UTEP campus.

Faculty, staff and students should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

What to do when on Campus

It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to:

Wear face coverings when in common areas of campus or when others are present.

Maintain a minimum separation of six (6) feet between yourself and others.

Adhere to room/space limitations on number of occupants.

Wash hands frequently including after using shared equipment and tools in the studio.

Syllabus Statement Regarding COVID-19 Accommodations:

Students who use the screening application to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructor as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

Compliance

Wear face coverings at all times when on campus. Designated on campus food areas are the only exception. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

Student Responsibilities

- Wear a mask at all times.
- Maintain 6 feet of separation at all times, including when conferencing with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to or upon entering classroom and as/after leaving a classroom. Do not touch your face until you can wash hands.

- Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting and working. Also clean any shared tools and equipment after using.
- Follow safety protocols for leaving and re-entering the drawing room during class time.

Please check UTEP's COVID-19 information website regularly for full updates on safety measures: <https://www.utep.edu/ehs/COVID-19/index.html>

Safety Protocols for Room FOXA 453

Safety protocols being taken in our classroom are posted on the drawing classroom door and on Blackboard. They include but are not limited to the following:

- Enter Fox Fine Arts at an entry that will give the most direct route to FOXA 453.
- Do not wander through the building or congregate in the hallways or outside of the classroom.
- Class attendance will be split with half of the students attending Tuesdays, and the other half attending Thursdays.
- Students and Instructors are the only individuals permitted in the classroom.

Absolutely no visitors.

- Open studio lab hours will not be available until the campus has achieved Medium Density.
- Students will be required to provide all of their own materials.

Prior to class start:

- Instructor will wear mask at all times.
- Instructor will sign-in with Studio Sign-In-Out Sheet.
- Instructor will wash hands.
- Instructor will wipe down common surfaces including: door handles, tables and sink with CDC approved bleach solution.
- Instructor will unlock and open double doors.

- Students upon campus arrival, will wear masks.
- Students upon studio entry will wash/disinfect hands.
- One by one retrieve in-progress work, personal tools and supplies and proceed to individually social-distanced workspace.

Class Operation:

- Maintain 6+ foot social distancing throughout the class period both while at worktables and when moving around the studio.
- Sink access for single use only and cleaned with CDC approved bleach solution at the beginning and end of each class.
- Demonstrations will be organized to maintain social distancing. No close quarter demonstrations will be held.
- Social distancing will be maintained during class critiques.
- Unforeseen contact points will be monitored and added to protocol list as needed for cleaning.

After Class:

- Instructor will wipe down common point of contact surfaces such as: door handles, tables, sink, and any shared class supplies with CDC approved bleach solution.
- Instructor will wash hands.
- Instructor will sign-out on Studio Sign-In-Out Sheet.
- Instructor will lock studio doors.

INSTRUCTOR INTRODUCTION

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Undergraduate and Graduate Drawing.

COURSE DESCRIPTION

DRAW 4328 allows advanced drawing students the opportunity to propose an individual course of study and develop a consistent body of work exhibiting a high level of achievement. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment.

Course grades will be based on two portfolios of drawings. Written work may also be assigned to acquaint students with well-known artists and developments in contemporary drawing.

Students are encouraged to keep a sketchbook as a tool for image and concept development.

Slide lectures will be given to provide examples, ideas, and influences.

Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique.

COURSE PREREQUISITE INFORMATION

DRAW 3328 or instructor approval.

COURSE GOALS AND OBJECTIVES

The development of a consistent body of work exhibiting a high level of aesthetic, conceptual, and technical achievement, along with further refinement and maturing of the ability to critically assess works of art. Expansion of the student's knowledge of contemporary art and artists with the ability to place their work within that context.

COURSE OUTCOMES

Upon successful completion of this course, students can expect to

- have created a body of work that shows consistency of image, concept, and/or technical development and a high level of achievement.
- have developed an expansive knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
- have elevated their critical skills relevant to the discussion and analyzing of artworks.

COURSE REQUIREMENTS

Special Problems students are required to submit a typed statement of intent at the beginning of the semester describing the work they plan to complete for the semester. This statement must be emailed to me by 5:00 pm on Monday, August 31 for discussion in class the following day. At the end of the semester, a follow-up summary statement will also be required. This will be due emailed to me by 5:00 pm on the last work day of class prior to the final portfolio due date.

Two portfolios will be reviewed and graded during the semester. Due to the nature of the Special Problems course, the work submitted for the first portfolio may be incomplete and in-progress. The portfolios will be due at midterm and on our scheduled final exam time.

Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class won't be accepted.

Individual drawings will not be graded; instead your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, and awareness of contemporary art issues.
3. Degree of growth, effort, experimentation, and ambition.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Relevance of work to any assigned problems.
7. Completion of work on time. *
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
10. Critique participation.

*Assigned work and portfolios submitted late will be assigned a grade of D or F. Students arriving more than five minutes late to critiques will not be allowed to display their artwork.

Each portfolio is worth 50% of the final grade.

Doubling students please note that on each portfolio due date you will be submitting two separate portfolios, each containing an appropriate amount of work relative to the drawings submitted, and for critiques you will be showing two separate groups of work (one for each class).

Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record. Plagiarism and / or cheating will result in a failing grade for this course and disciplinary action.

COURSE POLICIES

It is the responsibility of the student to fulfill all the class requirements to the best of her/his/their abilities. If a student is unclear about anything in the syllabus, s/he/they should seek clarification from the instructor.

Attendance:

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling ill, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations regarding your coursework.

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required, and you must be prepared with ideas and materials for each class. Given that this semester you will only be attending one class day per week, it is very important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class. If you miss a class, it's your responsibility to find out what we did that day so that you won't miss any assignments or other pertinent information. Please check in with me as soon as possible after your absence for information on the class day missed.

Art Department Attendance Policy:

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness requiring hospitalization, child-care emergencies, death in the immediate family, or university sanctioned events. Scheduled appointments, transportation problems, and job demands are not excused absences.

- Arriving to class late or leaving early counts as 1/2 an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Additional Course Policies:

- No visitors will be allowed to the drawing studio during class time.

- No food or drinks allowed in the drawing studio.

- Students are allowed one 15-minute break per class session. You may not use your break to arrive late or leave early.

- Please do not use your cell phone to call or text during class; no social media, playing/watching videos, movies, etc.

- You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

This is a grade-based course and is not available for audit or pass/fail options.

MATERIALS AND PERSONAL EQUIPMENT

I suggest that you have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work

and use of them will affect your portfolio grade. It is strongly suggested that each student have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials. Appropriate materials must be brought to each class session.

Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, Michaels, and at online sources such as Dick Blick, Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiararts.com.

COURSE PLANNING CALENDAR FALL 2020

In order to maintain comfortable social distancing, I will be dividing the class in two. There will be no more than 8 students at a time in the studio. Half the class will meet on Tuesdays, the other half will meet on Thursdays. You will be expected to work at home on the day you are not on campus. In-progress critiques are not currently scheduled but may be added. Please note that the course schedule is subject to change; check the Calendar in Blackboard for any changes.

Schedule for students attending Tuesdays. **Thursdays will be devoted to working at home.**

AUGUST

TU - 25: first class meeting; review syllabus

M - 31: Statement of intent due emailed to me at tmbauer@utep.edu by 5:00 pm

SEPTEMBER

TU - 1: work day

M - 7: Labor Day; no classes

TU - 8: work day

TU - 15: work day

TU - 22: work day

TU - 29: work day

OCTOBER

F - 2: deadline to apply for graduation

TU - 6: work day

TU - 13: First portfolio due at 1:30 for critique

TU - 20: work day

M - 26: Registration begins for seniors for Spring 2021

TU - 27: work day

F - 30: course drop deadline

NOVEMBER

TU - 3: work day

TU - 10: work day

TU - 17: work day

TU - 24: work day

Th/F - 26 & 27: Thanksgiving Holiday; no classes

DECEMBER

TU - 1: **class goes online; work day at home**

TH - 3: Summary statement due emailed to me at tmbauer@utep.edu by 5:00 pm

TH - 10: Scheduled final exam time 1:00 to 3:45. Second portfolio in digital form due uploaded to Blackboard by 1:00 pm for final critique.

Schedule for students attending Thursdays.
Tuesdays will be devoted to working at home.

AUGUST

TH - 27: first class meeting; review syllabus

M - 31: Statement of intent due emailed to me at tmbauer@utep.edu by 5:00 pm

SEPTEMBER

TH - 3: work day

M - 7: Labor Day; no classes

TH - 10: work day

TH - 17: work day

TH - 24: work day

OCTOBER

TH - 1: work day

F - 2: deadline to apply for graduation

TH - 8: work day

TH - 15: First portfolio due at 1:30 for critique

TH - 22: work day

M - 26: Registration begins for seniors for Spring 2021

TH - 29: work day

F - 30: course drop deadline

NOVEMBER

TH - 5: work day

TH - 12: work day

TH - 19: work day

Th/F - 26 & 27: Thanksgiving Holiday; no classes

DECEMBER

TH - 3: **class goes online; work day at home;**

Summary statement due emailed to me at tmbauer@utep.edu by 5:00 pm

TH - 10: Scheduled final exam time 1:00 to 3:45. Second portfolio in digital form due uploaded to Blackboard by 1:00 pm for final critique.

CAMPUS RESOURCES

Covid-19 Information: Campus Updates, Announcements and FAQ

<https://www.utep.edu/ehs/COVID-19/>

Individual Resources

- **Center for Accommodations and Support Services:** Assists students with ADA-related accommodations for coursework, housing, and internships.
- **Counseling and Psychological Services:** Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Technology Resources

- **Help Desk:** Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, or website.

Academic Resources

- **UTEP Library:** Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

Plagiarism/Academic Dishonesty Statement

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Relative to art classes, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities Statement

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a disability and need classroom accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office in the East Union Bldg., Room 106 within the first two weeks of classes. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.