

Course Information

SPRING 2017 DRAW 3328, Advanced Drawing IV

Mondays & Wednesdays 1:30 pm - 4:20 pm, FOXA 453

Suggested texts:

"Vitamin D: New Perspectives in Drawing" by Emma Dexter, Phaidon Press

"Drawing Projects: An Exploration of the Language of Drawing", M. Maslen, J. Southern, Black Dog Publ.

"Drawing People: The Human Figure in Contemporary Art", Roger Malbert, Distributed Art Publishers

Instructor Contact Information

Instructor's name: Therese Bauer

Instructor's office location: FOXA 456B

Instructor's office hours: Mondays and Wednesdays 4:30 pm to 5:00 pm and by appointment

Instructor's phone number: 915-747-7840

Instructor's email: tmbauer@utep.edu

Instructor Introduction

Therese Bauer received her BFA in printmaking and graphic design from Michigan State University and her MFA in drawing and printmaking from Eastern Michigan University. She has been teaching in the art department at UTEP since 1989. Courses taught include Basic Design, Art Appreciation, Printmaking I, and all levels of Drawing.

Course Description

DRAW 3328 is an upper-division studio drawing class focusing on study and practice at an advanced level of image, content, drawing technique, and media. As the third class in a sequence of advanced courses for drawing majors and minors, emphasis is placed on further exploration of both traditional and non-traditional drawing media, and continued development of personal imagery. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **In order to successfully complete the amount of drawings due for this course students will need to devote a minimum of six hours of work per week outside of class in addition to the required six hours of in class studio work.**

Course grades will be based on two portfolios of drawings along with two tests. Written work may also be assigned to acquaint students with well-known artists and/or developments in contemporary drawing.

Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

Course Prerequisite Information

DRAW 3318 or instructor approval.

Course Goals and Objectives

Students in DRAW 3328 will be given the opportunity to make advances in the conceptual and formal aspects of their work through the practice of making drawings, by discussing ideas, processes, and imagery in group and individual critique situations, and by receiving critical feedback from their instructor and their peers. Through assigned problems dealing with non-traditional materials and approaches to drawing, a broader understanding of the scope of drawing as a studio discipline can be developed. A greater knowledge of contemporary and historical artists involved in the drawing discipline will be achieved through study of images and research of relevant information. Students can expect to improve their ability to speak and think critically about their own work and the work of others.

Course Outcomes

- Upon successful completion of this course, students can expect to
- show development in the conceptual aspect of their work with some sense of a personal direction to their images.
 - have gained practice in and an understanding of the variety of technical, material, and conceptual approaches to image making possible in contemporary drawing.
 - have developed a more extensive knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
 - have improved their critical skills relevant to the discussion and analyzing of artworks.

Course Requirements

Two portfolios will be reviewed and graded during the semester. The portfolios will include some assigned problems along with drawings initiated by the student. The number of drawings required for each portfolio will be determined by the instructor and be based on class schedule and assignments planned for the semester. Handouts will be provided throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio.

The portfolios will be due midway through the semester and the last week of classes. Some drawings may have due dates prior to the portfolio due dates. **No late assigned work or late portfolios will be accepted. Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class will not be accepted.**

Individual drawings will not be graded; instead your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Amount of work completed relative to the nature of the work submitted.
4. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
5. Relevance of work to any assigned problems.
6. Completion of work on time.
7. Presentation of ideas, sources, and influences through sketchbook work and research.
8. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
9. Critique participation.

Two tests will be given. Information for each exam will be provided in digital format to study from at least one month prior to the exam date. Tests are graded on the following formula:

A+ 100-97%, A 96.9-93%, A- 92.9-90%, B+ 89.9-87%, B 86.9-83%, B- 82.9-80%, C+ 79.9-77%, C 76.9-73%, C- 72.9-70%, D+ 69.9-67%, D 66.9-63%, D- 62.9-60%, F 59% and below.

In addition to the two tests, this semester you will also be required to do some research and write a brief paper about an artwork on display at the Los Angeles County Museum of Art. Information on this assignment will be given in a separate handout.

Final grade breakdown: Each portfolio is worth 38%, sketchbook assignment is worth 4%, the written assignment is worth 5%, the first test is worth 5%, and the second test is worth 10% of the final grade.

Adjustments to the final grade will be made if necessary to reflect the student's attendance record. Plagiarism and / or cheating will result in a failing grade for this course and disciplinary action.

Doubling students please note that on each portfolio due date you will be submitting two portfolios, each containing the required number of drawings due, and for both portfolio progress critiques you will be showing the required number of completed drawings for each course. Also, for each of the two tests you will have an additional test to study for covering different information from the main test. Your doubling tests will be given the same day as the main tests. And for the written assignment you will be required to turn in two papers about two different artworks with both papers due on the given due date.

Course Policies

It is the responsibility of the student to fulfill all the class requirements to the best of her/his abilities. If a student is unclear about anything in the syllabus, s/he should seek clarification from the instructor.

Make-up tests will only be given if the student has an acceptable reason for rescheduling. Not being prepared is not an acceptable reason. The make-up exam will be given no more than two class sessions after the original date of the exam provided the student has notified the instructor in advance, and the student has a valid excuse for missing the regularly scheduled exam. Make-up exams are always more difficult than the regularly scheduled exam.

Attendance:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Therefore your regular attendance is required and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class.

Class time is not to be used for doing "research" either in the classroom or in another studio/location.

Art Department Attendance Policy:

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness requiring hospitalization, child care emergencies, death in the immediate family, or university sanctioned events.

Scheduled appointments, minor illnesses, transportation problems, and job demands are not excused absences.

- Arriving to class late or leaving early counts as 1/2 an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Additional Course Policies:

- No visitors are allowed during class time.

- Students are allowed one 15-minute break per class session.

- Class time is not meal-time - don't use class time to eat your lunch (or breakfast or dinner).

- Please no cell phone use during class; also no playing/watching videos, movies, etc.

-You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

I suggest that you have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it to keep your drawings and paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although **drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work, and use of them will affect your portfolio grade.** It is strongly suggested that each student have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials.

Appropriate materials must be brought to each class session.

Supplies may be purchased at Art Center, UTEP's bookstore, Michaels, Hobby Lobby, and at on-line sources such as Dick Blick, Utrecht Art Supplies, Jerry's Artarama, Hiromi Paper, Takach Paper, and New York Central Art Supply.

Course Planning Calendar Spring 2017

Course schedule is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work and additional critiques may be added to the calendar.

January

W - 18 - first day of class

M - 23 - class day; sketchbook assignment page 1 due at 1:30

W - 25 - class day

M - 30 - class day; sketchbook assignment page 2 due at 1:30

February

W - 1 - class day

M - 6 - **portfolio progress critique**

W - 8 - **portfolio progress critique**

M - 13 - class day; sketchbook assignment pages 3 and 4 due at 1:30

W - 15 - class day

M - 20 - class day; sketchbook assignment page 5 due at 1:30

W - 22 - class day

M - 27 - **first image test at 1:30, written assignment on art object due at 1:30, sketchbook assignment page 6 due at 1:30, work day**

March

W - 1 - class day

M - 6 - **first portfolio due at 1:30 with critique**

W - 8 - **first portfolio due at 1:30 with critique**

M - 13 - **spring break; no class**

W - 15 - **spring break; no class**

M - 20 - class day; sketchbook assignment pages 7 and 8 due at 1:30

W - 22 - class day

M - 27 - class day; sketchbook assignment page 9 due at 1:30

W - 29 - class day

TH - 30 - **course drop deadline**

April

M - 3 - class day; sketchbook assignment page 10 due at 1:30

W - 5 - **portfolio progress critiques**

M - 10 - class day, sketchbook assignment page 11 due at 1:30

W - 12 - class day

M - 17 - class day; sketchbook assignment page 12 due at 1:30

W - 19 - class day

M - 24 - **second image test at 1:30, sketchbook assignment page 13 due at 1:30, work day**

W - 26 - class day

May

M - 1 - **final portfolio due at 1:30 with critique**

W - 3 - **last day of classes; final portfolio due at 1:30 with critique**

TH - 11 - **studio clean up day and portfolio return 10:00 am to 2:00 pm**

Websites of interest:

<http://365artists365days.com/>

edu-news@mail.e-flux.com

info@mail.e-flux.com

<https://www.callforentry.org/>

<http://www.artshow.com/juriedshows/>

<http://www.manifestgallery.org/about/submit.html>

<http://www.sketchbookproject.com/>

<http://www.lboro.ac.uk/departments/sota/tracey/>

<http://www.drawingcenter.org/>

<http://drawingroom.org.uk/>

<http://www.aboutdrawing.org/notations/>

<http://drawingsandnotes.blogspot.com/>

<http://contemporarydrawingsalon.blogspot.com/>

<http://www.artbook.com/drawing.html>

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. **Relative to art classes, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.** If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a disability and need classroom accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office in the East Union Bldg., Room 106 within the first two weeks of classes. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS' Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.