

## **POLS 5334 Seminar in Comparative Political Development Spring 2021**

Instructor: Dr. Taeko Hiroi

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Format: Online instruction via Zoom

Class Time/Location: Tuesdays 6:00-8:50 pm via Zoom

Virtual Office Hours: Wednesdays at 10:30-11:30 am via Blackboard Collaborate—by appointment only

### **Course Description**

This graduate seminar examines the development, stability, and breakdowns of political regimes in comparative perspective. The study of political development, of which democracy and democratization are central components, has a long history in the discipline of political science. We will explore theoretical, methodological, and empirical questions on political development with an emphasis on the scholarship that has emerged in response to a number of democratic transitions since the last quarter of the 20<sup>th</sup> century.

Since the 1970s, the number of democracies in the world dramatically increased. Many seem to have successfully completed the transition to democracy while others have been struggling to maintain and consolidate their fledgling democratic institutions. Some have experienced democratic reversals. Certain authoritarian regimes seem quite stable, but others are marred with political instability. These political developments have led comparative politics scholars to ask such questions as: (1) What accounts for democratization and democratic stability? (2) Why do some autocratic regimes persist but others are unstable? (3) How does one design democratic institutions given a particular society's problems and goals? (4) Finally, what are the consequences of these democratic institutions for the quality and stability of democracy?

The course is organized around thematic topics rather than geographic areas, but we will also discuss specific examples from around the world. Students are encouraged to develop thematic and regional expertise with their research papers.

### **Course Objectives**

Upon a successful completion of the course, you will be able to:

- 1) define the principal elements of democracy and autocracy;
- 2) evaluate alternative indices of political regimes;
- 3) explain the causes of regime transitions and (in)stability;
- 4) assess the quality of democracy and democratic processes;
- 5) design democratic political institutions; and
- 6) have an early start on your Master's thesis or research paper on democratization, regime breakdown, or consolidation (if you so choose).

### **Course Communication**

If you have a question regarding or need help with technological issues, contact UTEP's [Technology Help Desk](#) (see the section on UTEP Technology Support Help Desk).

If you have a question regarding a course material or assignment, please post it on the **Help Board** on the course's Blackboard page. Please make sure that your question is not addressed by the syllabus. If it is, I will simply refer you to the syllabus.

If you need to contact me regarding your personal matters (e.g., your performance, request for a deadline extension due to documented, severe, and unexpected illness, etc.), **UTEP email is the best way to reach me**. I will make every effort to respond to your email within 24-48 hours of receipt during weekdays. I will try to respond to weekend messages by Monday. Please use your UTEP email address when you email me. **Your email should include the course number in the subject line and your name and UTEP ID number in the body of your email.**

I have also set up **virtual office hours**. Virtual office hours use Blackboard Collaborate. I will be available during my virtual office hours by appointment. Please be aware that meetings during virtual office hours are not private. Anyone who logs in to virtual office hours can see and hear our interactions. Please notify me if you would like to have a private virtual meeting.

### **COVID-19 Precautions**

You must **STAY AT HOME** and **REPORT** if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at [screening.utep.edu](https://screening.utep.edu). If you know anyone who should report any of these three criteria, encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to [COVIDaction@utep.edu](mailto:COVIDaction@utep.edu).

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website ([screening.utep.edu](https://screening.utep.edu)) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to campus when feeling ill or exhibiting any of the known COVID-19 symptoms. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in indoor spaces on campus. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.

### **COVID-19 Accommodations**

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you have a positive COVID-19 test, please contact me as soon as possible so we can arrange necessary and appropriate accommodations.

### **Required Books**

- Clark, William Roberts, Matt Golder, and Sona Nadenichek Golder. 2018. *Principles of Comparative Politics*. Third edition. Washington, D.C.: CQ Press.

- Selway, Joel Sawat. 2017. *Coalitions of the Well-Being: How Electoral Rules and Ethnic Politics Shape Health Policy in Developing Countries*. Cambridge University Press.

Other assigned readings are available through the library, e-journal, or on Blackboard. Make sure to connect to a UTEP VPN to access e-journal articles.

## Course Requirements

- 1) **Reading Assignment and Class Participation:** This course is delivered 100% online. The course has both synchronous and asynchronous components. You are expected to participate in all virtual seminar meetings via Zoom. The course's Blackboard page provides a Zoom meeting link.

Since this is a graduate seminar, the success of the class critically depends on every student's commitment to making class discussions intellectually stimulating and rewarding. Do not expect to be lectured. I may occasionally provide brief lectures on certain topics to facilitate class discussion and learning, but the large part of the quality of the seminar is determined by each student contributing to collective learning by coming to every class, having completed assigned readings and actively discussing them. You will be evaluated on both the quality and quantity of your participation. Note that you cannot possibly participate in discussions if you miss a class, and unjustified absences will significantly affect your participation grade. Specifically, you will lose 25 percent of the participation grade for each unjustified absence.

Engagement is an important part of your participation. To prepare for class discussions and to facilitate everyone's involvement, for each week **every student must prepare at least two discussion questions based on the week's readings**. These questions should focus on concepts, theories, methodologies, data, and other key questions in the literature. Questions involving comparisons of various readings are welcome. **You need to post discussion questions in the designated space on the discussion board in the course's Blackboard page no later than 10 pm of Sunday before each class meeting.** The quality and quantity of these questions and their punctual submission will be graded. Good questions will be rewarded with higher grades. You should respond to some of the questions posted on the discussion board prior to the meeting. Good, thoughtful responses and comments will be rewarded with higher participation grades. **All students should review posted questions and comments prior to coming to class.** Please keep in mind that you must post at least two questions for each week regardless of whether you attend the seminar in that week. Each missed question will result in the loss of 2 percentage points of the participation grade.

For participation in the week of research paper proposals, please see the section on the research paper below.

- 2) **Critical Reviews:** You will write **three critical reviews** of the assigned weekly readings. Critical reviews are due at 6:00 pm in the following week. For example, if you choose to write a critical review of the readings assigned for week 2, your review is due in week 3 at 6:00 pm. Please submit critical reviews via designated submission windows on Bb.

Critical reviews should cover all the readings for the week. They should not merely summarize them. You should identify and discuss the main debates in the literature and critically analyze the week's readings. For example, what are the central questions and central controversies, and how does each reading approach them? What evidence do authors provide? What are their strengths and weaknesses, and how might you improve their theories and empirical research? Emphasize theories, research designs, and methods. Focus on the content.<sup>1</sup> The reviews should be **3 to 4 pages** (no more than 4 pages), typed using *Times New Roman* 12 pt. font size, double-spaced, paged consecutively, and with the standard one-inch margin on all four sides. All references must be appropriately cited. I will stop reading reviews at the end of the fourth page if they are longer than the maximum length.

In general, no late review will be accepted. The submission windows will close after each deadline. You have an entire semester to choose from to write your reviews. If you cannot submit one on time, you just need to write another one. Since unexpected emergencies do happen, I strongly encourage you to submit your critical reviews early in the semester. **Your first review is due no later than March 2.** Please do not email me your reviews.

- 3) **Discussion Leader:** We will have at least one discussion leader each week. Assignments for discussion leaders will be made during the first class meeting. Your role as a discussion leader will be graded. Discussion leaders will provide a brief (2-3 minutes) summary of each reading and actively raise and respond to discussion questions both on the discussion board and during virtual meetings. By being a discussion leader, you are not asked to lecture for the class. Your role is, jointly with me, to facilitate and stimulate class discussions.
- 4) **Research Paper:** Your research paper should address an important question in political development. Please be sure to obtain my approval for your research topic. Your paper should be empirical and conform to the expectations of social science research. That means that it begins with a research question, followed by a theory and a hypothesis or hypotheses, and evaluates them with real world observations (i.e., data). Merely descriptive studies are not acceptable as graduate research papers.

This assignment is evaluated in two phases. The first phase involves writing and presenting a **research proposal**. A good research proposal includes a research question, significance of the project, literature review, theory and hypotheses, research design and methodology, and expected findings. As stated above, you need to obtain my approval for your research topic. Approval of your topic will require, at minimum, that you articulate your research question and a hypothesis (or hypotheses) and that you be able to discuss the sources of the data/information that you intend to use.

**Your research paper proposal is due on Tuesday, March 23 at 6 pm.** Post an electronic copy in the designated space on Blackboard's discussion board, and submit a copy to me via the designated submission window on the Bb homepage. **You need to read all other students'**

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<sup>1</sup> Critiques in critical reviews should not focus on writing or presentation styles of the authors but rather emphasize the content of their studies.

**proposals and give them *substantive feedback* on the discussion board by Friday, March 27 at 6 pm.**<sup>2</sup> This constitutes reading assignments and seminar participation for the week.

The final two weeks of the semester will be devoted to **research paper presentations**. Each presentation should be approximately for **15 minutes** (and no longer than 15 minutes) and use PowerPoint. **Please submit your research paper by May 4 at 6 pm via the designated submission window on Bb.** Your research paper must be complete and will be between 15 and 25 pages, including notes, tables, figures, and a bibliography. It should consist of the following sections: introduction, literature review, theory and hypotheses, research design and methodology, analysis and findings, and conclusions.

Your paper should follow the standard paper requirement, i.e., it should be typed, using *Times New Roman* 12 pt. font size, double-spaced, and paged with the standard one-inch margin on all four sides. All references should be appropriately cited both in the body of the text and bibliography. Please refer to APSA's style manual for stylistic guidance. The style manual is available at <https://connect.apsanet.org/stylemanual/>.

## Grades

Final grades are determined as follows:

<b>Course Requirement</b>	<b>Weight</b>
Reading & Participation	30%
Critical Reviews	30% (highest grade 15%; second highest 10%; third 5%)
Discussion Leader	5%
Research Paper	35% (proposal 5%; paper presentation 5%; paper 25%)

<b>Final Grade Scale</b>	
90% ≤	A
80% ≤ & < 90%	B
70% ≤ & < 80%	C
60% ≤ & < 70%	D
<60%	F

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<sup>2</sup> Simple comments and questions, such as “great proposal,” “interesting,” “why did you choose this topic?” and the like, are not substantive feedback. Substantive feedback includes comments, questions, and suggestions aimed to help improve the theory, research design, methodology, and other aspects of the substantive content of the paper. Feedback should be constructive.

## Course Policy

- Please be on time for virtual meetings and enable your webcam. You may mute your microphone when you are not speaking. If you cannot use your webcam for an excusable reason, please contact me prior to the class meeting. Please know that if you do not respond when you are called while your webcam is off, it will count as an absence.
- Please stay focused on the class during virtual class meetings. Do not browse the internet, text, email, or make noise.
- At times it may be necessary to make adjustments to reading assignments and course schedule as the semester unfolds. If necessary, I will make such announcements in class and/or on Blackboard. If you miss a class when these announcements are made, you are responsible for obtaining such information.
- Please check Blackboard on a regular basis.
- All assignments and papers need to be professional. They must be typed with standard citation and writing styles (see APSA's style manual) and standard margins of one inch on all four sides. All pages must be numbered consecutively (except for the title page) and stapled together. Where there is a page limit, you must follow it. All assignments and papers must be proofread before submission. If you need assistance in writing, I encourage you to go to the **UTEP writing center**. NEVER turn in your first draft: there is no excuse for turning in an unedited paper! Depending on the extent of editorial problems, your assignment's grade will be lowered by one-third of a letter grade to one full letter grade.
- Please do not email assignments. Submit them on Bb.

## Academic Integrity Policy

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Office of Student Conduct and Conflict Resolution for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

## Accommodations

If you have a disability and need accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass). CASS' Staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.

**Effective Electronic Communication (Netiquette)**

All students are expected to adhere to professionalism and demonstrate mutual respect at all times in their communication with fellow students and the professor. You need to take greater care in electronic communication because without the aid of body language and voice tones, your words are more prone to misinterpretation and you may offend someone unintentionally. You should avoid unnecessary provocations or arguments. Definitely no personal attack is permitted. Always be courteous and respectful when communicating with fellow students and the professor, and proofread your posting to ensure that it is written professionally and without any hint of incitement or insult.

**No inappropriate behavior will be tolerated.** Inappropriate student behavior will be reported to and handled by the University. The professor retains the discretion to drop students from the course for any inappropriate behavior.

Please keep in mind the following netiquette rules:

- Always consider audience. Remember that members of the class and the professor will be reading any postings.
- Respect and courtesy must be provided to classmates and to the professor at all times. No harassment, flaming, or inappropriate postings will be tolerated.
- Do not use inappropriate language, all capital letters, or language short cuts. Online entries should be written in standard English with edited spelling, grammar, and punctuation.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.

Here are some **useful tips for effective online communication and interaction.**

**Language:** Given the absence of face-to-face clues, written text can easily be misinterpreted. Avoid the use of strong or offensive language and the excessive use of exclamation points. If you feel particularly strongly about a point, it may be best to write it first as a draft and then to review it, before posting it, in order to remove any strong language.

**Be Forgiving:** If someone states something that you find offensive, mention this directly to the professor. Remember that the person contributing to the discussion is also new to this form of communication. What you find offensive may quite possibly have been unintended and can best be cleared up by the professor.

**This is Permanent:** Think carefully about the content of your message before contributing it. Once sent to the group, there is no taking it back. Poor writing does not reflect well on you, and your audience might not be able to decode misspelled words or poorly constructed sentences. It is a good practice to compose and check your comments in a word-processor before posting them.

**Test for Clarity:** Messages may often appear perfectly clear to you as you compose them, but turn out to be perfectly obtuse to your reader. One way to test for clarity is to read your message aloud to see if it flows smoothly. If you can read it to another person before posting it, it is even better.

**Remember Your Place:** A Web-based classroom is still a classroom, and comments that would be inappropriate in a regular classroom are likely to be inappropriate in a Web-based course as well. Treat your professor and your fellow students with respect.

**Follow the Parameters/ Stick to the Point:** Follow the posting requirements and parameters set up by your professor. Contributions to a discussion should have a clear subject header, and you need to stick to the subject. Don't waste others' time by going off on irrelevant tangents.

**Read First, Write Later:** Don't add your comments to a discussion before reading the comments of other students unless the assignment specifically asks you to. Doing so is tantamount to ignoring your fellow students and is rude. Comments related to the content of previous messages should be posted under them to keep related topics organized, and you should specify the person and the particular point you are following up on.

### **Academic Integrity and Scholastic Dishonesty**

Academic dishonesty is NEVER tolerated by UTEP or the Department of Political Science. All cases are reported to the Dean of Students for possible disciplinary action. All work submitted must be original and your own; students may not submit graded work from another course. Forms of academic dishonesty include, but are not limited to, cheating, collusion, and plagiarism. **Cheating** may involve communicating with another student or possessing unauthorized materials during a test. Falsifying research data, reports, or academic work offered for credit is also a form of cheating. **Collusion** involves collaborating with another person to commit any academically dishonest act. One example of collusion is preparing a discussion post for another person or having someone prepare a discussion post for you. **Plagiarism** involves the presentation of another person's work as your own, whether you mean to or not. For example, if you copy parts of or whole papers off the Internet without proper citation of the sources, it is a form of plagiarism. Lack of proper citation of sources is considered plagiarism even if borrowed ideas are paraphrased.

### **Copyright and Fair Use Requirements**

Students also need be aware of the copyright and fair use requirements. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

### **Copyright Statement for Course Materials**

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. Students who wish to use any portion of the course materials for purposes other than the work in this course shall make a formal written request to obtain an explicit written authorization for requested use. Unauthorized use or dissemination of the course materials is strictly prohibited.

## **Software and Technology Requirement**

As you prepare to take this online course, it is essential that you check computer requirements and keep all software up to date in order to access course content. Please check if you meet the following software and technology requirements, and update and/or obtain them as needed.

### ***High speed internet access***

#### ***Supported Browsers***

- For a PC: Firefox, Internet Explorer (Do NOT use IE7), and Chrome
- For a Mac: Safari, Firefox, and Chrome

Blackboard will work most efficiently when you

- Allow pop-ups
- Regularly clear your browser cache

#### ***Plug-ins***

Cookies, pop-ups and Java are all required in order for your learning management system to function correctly.

#### ***Check Your Java***

1. Go to <http://java.com>
2. Click on "Do I Have Java?"
3. Click on "Verify Java Version."
4. Update Java if needed.

You may also need ***additional browser plug-ins*** to view some content for the course. Common plug-ins include:

- Adobe Reader
- Flash Player
- Windows Media Player
- VLC Player
- QuickTime

#### ***Microsoft Office***

UTEP students, faculty, and staff can access most software offered in UTEP student computer labs from their personal computing devices. Students can use a laptop, tablet, or smartphone with an internet connection, and use software on demand. If your computer is not equipped with Microsoft

Office, go to [my.apps.utep.edu](http://my.apps.utep.edu) and follow directions. For more information, visit the University's [My.Apps Info Page](#).

***UTEP Virtual Private Network:***

UTEP's electronic resources, such as electronic books and articles from the library, are available to registered students when working from outside the campus network. In order to access these resources, you will need to set up a Virtual Private Network (VPN) that recognizes that you are a UTEP student. Go to the University's [VPN webpage](#) for instructions.

***Respondus LockDown Browser and Monitor***

You need to install the LockDown Browser and Monitor (a webcam) to take online quizzes and exams. Please see "Using LockDown Browser and Monitor" provided separately on the course's Blackboard page on how to install and use the software.

***UTEP Technology Support Help Desk***

The University's Technology Support Help Desk is located on the third floor of the UTEP library. The Help Desk is your point of contact for any technology related questions. The Help Desk also offers services virtually. To find more about the Help Desk, visit its [website](#).

### Course Schedule

The following is a *tentative* schedule. You will be notified of any changes made to this schedule.

	<b>Topics and Readings</b>
<b>Jan 19</b>	<p><b>Course Overview</b> Reading</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Chs. 1-2.</li> </ul> <p>Assignment of discussion leading weeks</p>
<b>Jan 26</b>	<p><b>Politics and the Modern State—Game Theoretic Perspective</b> Reading</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Chs. 3-4.</li> </ul>
<b>Feb 2</b>	<p><b>What Is Democracy (and Is Not)?</b> Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Ch. 5, pp. 145-154.</li> <li>• Robert Dahl. 1971. <i>Polyarchy</i>. New Haven: Yale University Press. pp. 1-47 (Blackboard).</li> <li>• Philippe C. Schmitter and Terry Lynn Karl. 1991. “What Democracy Is...and Is Not.” <i>Journal of Democracy</i> 2(3): 75-88.</li> <li>• Guillermo O'Donnell. 1994. “Delegative Democracy.” <i>Journal of Democracy</i> 5(1): 55 – 69.</li> <li>• Andreas Schedler. 2002. “The Menu of Manipulation.” <i>Journal of Democracy</i> 13(2): 36-50.</li> </ul>
<b>Feb 9</b>	<p><b>Measuring Democracy</b> Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Ch. 5, pp. 154-173.</li> <li>• Mike Alvarez, Jose Antonio Cheibub, Fernando Limongi, and Adam Przeworski. 1996. “Classifying Political Regimes.” <i>Studies in Comparative International Development</i> 31(2): 3-36.</li> <li>• José Antonio Cheibub, Jennifer Gandhi, and James Raymond Vreeland. 2010. “Democracy and dictatorship revisited.” <i>Public Choice</i> 143 (1/2): 67-101. <ul style="list-style-type: none"> <li>○ Examine the dataset and codebook (click <a href="#">here</a>).</li> </ul> </li> <li>• Freedom House, “<i>Freedom in the World Research Methodology</i>” available at <a href="https://freedomhouse.org/reports/freedom-world/freedom-world-research-methodology">https://freedomhouse.org/reports/freedom-world/freedom-world-research-methodology</a>. <ul style="list-style-type: none"> <li>○ Examine the <b>data resources</b> (scroll down)</li> </ul> </li> <li>• The Center for Systemic Peace, <i>The Polity Project</i> (<a href="https://www.systemicpeace.org/polityproject.html">https://www.systemicpeace.org/polityproject.html</a>) <ul style="list-style-type: none"> <li>○ Examine the user’s manual and <b>Polity5: Regime Authority Characteristics and Transitions Datasets</b>.</li> </ul> </li> <li>• Gerardo L. Munck and Jay Verkuilen. 2002. “Conceptualizing and Measuring Democracy: Evaluating Alternative Indices.” <i>Comparative Political Studies</i> 35(1): 5-34.</li> </ul>

	<ul style="list-style-type: none"> <li>• Shawn Treier and Simon Jackman. 2008. "Democracy as a Latent Variable." <i>American Journal of Political Science</i> 52(1): 201–217.</li> <li>• Michael Coppedge and John Gerring with others. 2011. "Conceptualizing and Measuring Democracy: A New Approach." <i>Perspectives on Politics</i> 9(2): 247-267.</li> </ul>
<b>Feb 16</b>	<p><b>Democratic Transitions</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Ch. 8-9.</li> <li>• Samuel Huntington. 1991. <i>The Third Wave</i>. Chs. 1-3 (e-book available through UTEP library).</li> </ul>
<b>Feb 23</b>	<p><b>The Economic &amp; Cultural Determinants of Democracy</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Chs. 6-7</li> <li>• Adam Przeworski, Michael Alvarez, José Antonio Cheibub &amp; Fernando Limongi. 1996. "What Makes Democracies Endure?" <i>Journal of Democracy</i> 7(1): 39-55.</li> <li>• Stephen Haber and Victor Menaldo. 2011. "Do Natural Resources Fuel Authoritarianism? A Reappraisal of the Resource Curse." <i>American Political Science Review</i> 105(1): 1-26.</li> <li>• Taeko Hiroi and Sawa Omori. 2015. "Policy Change and Coups: The Role of Income Inequality and Asset Specificity." <i>International Political Science Review</i> 36(4): 441–456.</li> <li>• Ronald Inglehart. 2003. "How Solid Is Mass Support for Democracy: And How Can We Measure It?" <i>PS: Political Science and Politics</i> 36(1):51-57.</li> </ul>
<b>March 2</b>	<p><b>Varieties of Dictatorship</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Ch. 10</li> <li>• Barbara Geddes, Joseph Wright and Erica Frantz. 2014. "Autocratic Breakdown and Regime Transitions: A New Data Set." <i>Perspectives on Politics</i> 12(2): 313-331. <ul style="list-style-type: none"> <li>◦ Examine the <b>Autocratic Regime Dataset</b> and codebook.</li> </ul> </li> <li>• Yonatan L. Morse. 2012. "The Era of Electoral Authoritarianism." <i>World Politics</i> 64 (1): 161-198.</li> </ul> <p><i>Note: First critical review due no later than March 2</i></p>
<b>March 9</b>	<p><b>Electoral Systems and Political Parties</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Chs. 11, 13 (except sections on electoral integrity) &amp;14.</li> <li>• Peter M. Siavelis. 2005. "Electoral System, Coalitional Disintegration, and the Future of Chile's Concertación." <i>Latin American Research Review</i> 40 (1): 56-82</li> </ul>

	<ul style="list-style-type: none"> <li>• John Polga-Hecimovich and Peter M.Siavelis. 2015. “Here's the bias! A (Re-)Reassessment of the Chilean electoral system.” <i>Electoral Studies</i> 40 (December): 268-279</li> </ul> <p><i>Report progress on research paper</i></p>
	<b>March 15-19: Spring Break</b>
<b>March 23</b>	<p><b>Research Paper Proposal</b></p> <ul style="list-style-type: none"> <li>• Post an electronic copy in the designated space on Blackboard’s discussion board, and submit a copy to me via the submission window on Bb (<b>due Tuesday, March 23 at 6 pm</b>)</li> <li>• You need to read all other students’ proposals and give them substantive feedback on the discussion board (<b>due Friday, March 26 at 6 pm</b>)</li> </ul> <p>Reading: Student paper proposals (on Blackboard)</p>
<b>March 30</b>	<p><b>Issues in Elections (Electoral Integrity, Malapportionment, etc.)</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Ch. 13 (read sections on electoral integrity, pp. 522-533)</li> <li>• Pippa Norris. 2013. “The new research agenda studying electoral integrity.” <i>Electoral Studies</i> 32 (4): 563-575.</li> <li>• Miguel Carreras and Yasemin İrepoğlu. 2013. “Trust in elections, vote buying, and turnout in Latin America.” <i>Electoral Studies</i> 32 (4): 609-619.</li> <li>• Simeon Nichter. 2014. “Conceptualizing vote buying.” <i>Electoral Studies</i> 35: 315-327.</li> <li>• Richard Snyder, David Samuels. 2001. “Devaluing the Vote in Latin America.” <i>Journal of Democracy</i> 12(1): 146-159.</li> <li>• Taeko Hiroi. “Paradox of Redistribution: Legislative Overrepresentation and Regional Development in Brazil.” <i>Publius: The Journal of Federalism</i>. Advance online publication in 2018. <a href="https://academic.oup.com/publius/advance-article/doi/10.1093/publius/pjy043/5255637">https://academic.oup.com/publius/advance-article/doi/10.1093/publius/pjy043/5255637</a></li> </ul>
<b>April 6</b>	<p><b>Systems of Government (Presidential vs. Parliamentary Democracy; Majoritarian vs. Consensus Democracy)</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Chs. 12&amp;16.</li> <li>• Juan Linz. 1990. “The Perils of Presidentialism.” <i>Journal of Democracy</i> 1(1): 51-69.</li> <li>• Scott Mainwaring. 1993. "Presidentialism, Multipartyism and Democracy: The Difficult Combination." <i>Comparative Political Studies</i> 26: 198-228.</li> </ul>
<b>April 13</b>	<p><b>Veto Players—Federalism, Bicameralism, and the Court</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>• Clark, Golder &amp; Golder, Ch. 15.</li> </ul>

	<ul style="list-style-type: none"> <li>• George Tsebelis. 1995. "Decision Making in Political Systems: Veto Players in Presidentialism, Parliamentarism, Multicameralism and Multipartyism." <i>British Journal of Political Science</i> 25(3): 289-325.</li> <li>• Frances E. Lee. 1998. "Representation and Public Policy: The Consequences of Senate Apportionment for the Geographic Distribution of Federal Funds." <i>The Journal of Politics</i> 60(1): 34-62.</li> </ul> <p><i>Report progress on research paper</i></p>
<b>April 20</b>	<p><b>Institutions and Public Goods (Health Politics)</b> Reading:</p> <ul style="list-style-type: none"> <li>• Selway, Joel Sawat. 2017. <i>Coalitions of the Well-Being: How Electoral Rules and Ethnic Politics Shape Health Policy in Developing Countries</i>. Entire book.</li> </ul>
<b>April 27</b>	<p><b>Student Presentations</b> Students will present their research paper using Power Point. The presentation should not exceed 15 minutes. See the section on <i>Research Paper</i> for more instructions.</p>
<b>May 4</b>	<p><b>Research Paper Presentations (cont'd)</b> <b>Research paper due at 6 pm</b> Please submit an electronic copy to me via its submission window on Bb</p>