

**Spring 2023 UTEP Trombone Syllabus**  
**Professor Steve Wilson, D.M.A.**  
**132 Fox Fine Arts**  
**Office Phone: 747-6626**  
**swilson@utep.edu**

**Course Information:**

**Individual Instruction-1195, 3295, 3391**

**Instructor Information and introduction:**

**Dr. Steve Wilson, 132 FFA, 747-6626, swilson@utep.edu**

**Steve Wilson** received his Bachelor of Arts degree from the University of Texas at El Paso and holds both a Masters degree and a Doctor of Musical Arts degree in Trombone Performance from the University of Illinois at Urbana-Champaign.

Dr. Wilson has been active in the El Paso community as a performer. He is the bass trombonist with the UAJE Orchestra Juarez and has performed with the El Paso Symphony Orchestra and the El Paso Wind Symphony. Dr. Wilson has given many low brass clinics, solo and chamber recitals and master classes at UTEP and for students in the El Paso, Ysleta, and Socorro school districts.

Dr. Wilson has been active nationally and internationally both as a soloist and as a member of the Continental Trombone Quartet, having given recitals and master classes at the Midwest Clinic in Chicago, the International Association of Jazz Educators National Conference in Los Angeles, the International Trombone Festivals in Brazil and China, the Eastern Trombone Workshop in Washington, D.C., the International College Music Society Conference in Spain, the International Vernacular Congress in Mexico, the Texas Band Masters Association Convention in San Antonio, and performances at various universities across the United States.

The CTQ can be heard on Albany Records on Cindy Cox's CD-*Nature Is*

**Course Description:**

Applied trombone instruction seeks to develop individual musical expression. This is achieved through first gaining physical control of the instrument and then using the skills developed as a tool to express, create and move the listener emotionally. The objective of lessons is to develop these skills.

**Goals**

There are three long term goals of trombone lessons:

1. Develop control of the instrument
2. Become creative, expressive musicians
3. Develop the ability to move people emotionally through playing

**Objectives**

- 1190- Develop basic tonal concepts and basic skills on the instrument demonstrated through performance of college entry level material
- 1195- Solidify tonal concepts, improve technique, range and musicianship through performance of lower level college etudes and solo repertoire
- 3295 and 5391- Lock in technique, tonal and expressive concepts through performance of advanced etudes and solo repertoire culminating in a senior or graduate recital

## Course Policies

1. You are expected to practice two hours every day; this is your homework for your major instrument. (Minimum)
2. You are expected to attend Studio Class every Friday at 3:00PM or immediately following Recital Class, whichever is first.
3. If you are unprepared for a lesson, you fail that lesson and you **will** be asked to leave.
4. Lessons will be made-up only if I receive a phone message from you prior to the lesson. Documented illness is an excuse, being unprepared is not.
5. All students enrolled in lessons will perform a jury with piano accompaniment.
6. Scale Requirement
  - All students are required to pass the scale requirement for their level before the end of the semester. There will be three exams given. Scales will be graded on a pass/fail basis. All requirements must be known “cold” with no hesitation or time spent figuring out the form or pattern. A “fail” will be given if it is obvious that the student does not know that scale. Failure to complete the scale test will result in your final grade being lowered one level.

## Required Music and equipment

Etude books and solos will be assigned throughout the semester. It is each student’s responsibility to purchase this music in a timely fashion. ***Please do not be a slacker in this area.***

All Low Brass Music Majors are *required* to own their own tape recorder, metronome, and tuner. These are the tools of our trade and should be used on a daily basis. While it is not necessary to purchase the most expensive and newest models, make sure that each item is “usable” for your instrument. (*A tuner that takes 10 seconds for a pitch to register is not usable.*)

## Course Outcomes:

As a result of taking trombone lessons, students will be expressive musicians capable of performing a senior recital of appropriate college level music with some proficiency.

## Grading

35 % of your grade will be based on lessons which are evaluated by the following factors:

- Demonstrated preparation of assigned materials
- Weekly progress in both physical production issues and musical expression
- Attitude and effort demonstrated

35% of your grade will be Recital Class attendance.

30% of your grade will be your jury.

Grading is as follows:

90-100 % = A    80 – 89.99 % = B , 70 – 79.99 % = C, 60 – 69.99 % = D, 59.99 and below = F

## **PLAGIARISM/ACADEMIC DISHONESTY STATEMENT**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity> for further information.

## **DISABILITIES STATEMENT**

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached : <http://sa.utep.edu/cass/>

Trombone Choir Rehearsals for Spring 2023

1/27

2/03

2/17

2/24

3/03

Concert: 3/05, Time TBA

Septura Brass Ensemble Concert: Friday, February 24