MUSL 1327, From Jazz to Rock (ONLINE)
CRN#11311

Professor Shaun Mahoney, stmahoney@utep.edu

Required materials:
- Students must purchase an access card to the course E-book. Access cards are available at the bookstore. The link to the E-book is on our Blackboard homepage.
- A computer with internet access. As this is an online course, students must have access to a computer with an internet connection. (High Speed is highly recommended as we will be listening to streaming MP3s.) If you plan on travelling during the semester, plan on either having your computer with you and ensure that you have access to the internet, or plan on getting your work done ahead of your trip.

Course Description: A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

Course Prerequisite: none.

Course Objective: This course seeks to give students an understanding of how popular music developed in the United States and advance their appreciation of the music.

Course Outcomes: Upon completion of this course, students will:
1. be able to identify key developments in modern popular music.
2. be able to identify key styles in modern popular music.
3. be able to identify key artists in modern popular music.
4. be able to identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course requirements:
- Students must purchase an access card for the E-book. Students will take two tests, participate in discussion board conversations, complete two individual assignments and complete two group projects.
- All deadlines will be strictly adhered to. It is your responsibility to make sure all materials, tests and discussion board postings are completed by the deadline. No exceptions will be given except for documented medical emergencies.
Grading:

The final grade will be determined by the following:

- **Discussion Board Postings (10%)**: Students will participate in discussion forums over the course of the semester. Discussion boards are conversations that happen over time between students in the class. To ensure a meaningful discussion takes place with an even exchange of ideas between class members, students may only post once per day for credit. This allows other people the opportunity to read and respond to ideas presented and keeps people from posting at the last second. Students will be graded on completing the correct number of entries per discussion (3 entries per discussion board) and the quality of the posts including grammar and spelling.

Topics:

1. **Jazz Heritages**: What factors made New Orleans ripe for the birth of jazz? Your answer should include issues such as geography, ethnic/social scene, and life before electronic devices.
2. **Jazz in Society**: When jazz was first played, it was performed in Brothels, Sporting Houses and Speakeasies. Today, jazz is considered art music, performed in concert halls and recital halls as well as jazz clubs and jazz festivals. What happened to create the change in the status of jazz music and what events/people helped make it happen?
3. **Race and Popular Music**: What role did race have in the start of Rock and Roll? What is different about race and popular music today?
4. **Hip Hop**: From the earliest days of hip hop, up and coming artists were supported by drug dealers and many hip hop artists were drug dealers themselves. Artists began to glorify drug dealers and gang lifestyles with songs like 6 'N the Mornin’ and P.S.K. *What Does it Mean?*. How much influence has the drug culture had on hip hop from the 1970s to the 1990s, and how does that influence compare to today’s hip hop artists?

- **Jazz to Rock Player Cards (25%)**: Students will create two set of player cards, similar to baseball cards, for jazz musicians and rock musicians. Details including a template are on blackboard. (Jazz set is due 10/5, Rock set is due 11/23).

- **Group Project (15%)**: Students will work in groups to create a wiki page for several styles in jazz and rock history. Details are located on the assignment tab in Blackboard. (Part 1: Jazz due 10/5; Part 2: Rock due 11/23)

- **Quizzes (15%)**: There will be a weekly quiz on the reading assignments for the week. Each quiz will have a 15 minute time limit and will have 20 multiple choice questions. Quizzes will be available from Monday morning until the following Sunday at midnight.

- **Tests (35%)**: There are two tests in this class as follows: (Please note that the final day to do these is on a Friday for both tests)
  1. Jazz Test, Available 10/13 to 10/19 (Midnight)
  2. Rock Test, Available 12/1 to 12/7 (Midnight)

Office Hours: By Appointment as needed.

Statements on Academic Honesty and Accessibility are posted at: [http://www.utep.edu/dos/acadintg.htm](http://www.utep.edu/dos/acadintg.htm); [http://www.utep.edu/dsso](http://www.utep.edu/dsso)


**Jazz to Rock Class Schedule**

**Unit 1 (Jazz, 14 Chapters)**

Week 1 (8/25): Introduction Video, read the syllabus, explore the E-book

Week 2: (9/1): Chapters 1-3
- Read Chapters, Take Chapter Quiz
- Discussion Board 1
- Deadlines for the week: Discussion Board 1 and Jazz Quiz 1 on chapters 1-3 are due by Sunday, 9/7 by midnight.

Week 3 (9/08): Chapters 4-6
- Read Chapters, Take Chapter Quiz
- Deadlines for the week: Jazz Quiz 2 on chapters 4-6 is due by Sunday, 9/14 by midnight.

Week 4 (9/15): Chapters 7 and 8
- Read Chapters, Take Chapter Quiz
- Deadlines for the week: Jazz Quiz 3 on chapters 7 and 8 is due by Sunday, 9/21 by midnight.

Week 5 (9/22): Chapters 9 and 10
- Read Chapters, Take Chapter Quiz
- Deadlines for the week: Jazz Quiz 4 on chapters 9 and 10 is due by Sunday, 9/28 by midnight.

Week 6 (9/29): Chapters 11 and 12
- Read Chapters, Take Chapter Quiz
  - Jazz Player Cards due 10/5
  - Group Project: Jazz due 10/5
- Deadlines for the week: Jazz Quiz 5 on chapters 11 and 12, Jazz Player Cards and the Group Project are due by Sunday, 10/5 by midnight.

Week 7 (10/6): Chapters 13 and 14
- Read Chapters, Take Chapter Quiz
- Discussion 2
- Deadlines for the week: Jazz Quiz 6 on chapters 13 and 14 and Discussion 2 are due by Sunday, 10/12 by midnight.

Week 8 (10/13) Test Week. Review on your own and take the Jazz Test
  - Jazz Test Available 10/13 to 10/19 (Midnight)

**Unit 2 (Rock and Roll, 13 Chapters)**

Week 9 (10/20) Rock Chapters 15 and 16
- Read Chapters, Take Rock Quiz 1 on Reading
- Discussion Board 3
- Deadlines for the week: Discussion Board 3 and Rock Quiz 1 on Reading are due by Sunday, 10/26 by midnight.

Week 10 (10/27) Rock Chapters 17, 18 and 19
- Read Chapters, Take Rock Quiz 2 on Reading
- Deadlines for the week: Rock Quiz 2 on Reading is due by Sunday, 11/2 by midnight.
Week 11 (11/3) Rock Chapters 20 and 21
  • Read Chapters, Take Rock Quiz 3 on Reading
  • Deadlines for the week: Rock Quiz 3 on Reading is due by Sunday, 11/9 by midnight.

Week 12 (11/10) Rock Chapters 22 and 23
  • Read Chapters, Take Rock Quiz 4 on Reading
  • Deadlines for the week: Rock Quiz 4 on Reading is due by Sunday, 11/16 by midnight.

Week 13 (11/17) Rock Chapters 24 and 25
  • Read Chapters, Take Rock Quiz 5 on Reading
  • Discussion 4
  • Rock Player Cards (Due 11/23)
  • Group Project: Rock (Due 11/23)
  • Deadlines for the week: Rock Quiz 5 on Reading, Discussion 4, Rock Player Cards and the Group Project are due on Sunday, 11/23 by midnight.

Week 14 (11/24) Rock Chapters 26 and 27
  • Read Chapters, Take Rock Quiz 6 on Reading
  • Deadlines for the week: Rock Quiz 6 on Reading is due by Sunday, 11/30 by midnight.

Week 15 (12/1) Test Week: Study on your own and take the Rock Test
  • Rock Test: Available 12/1 to 12/7 (Midnight)