Commercial Arranging, Analysis, and Composition II
MUST 3262
Instructor: Shaun Mahoney
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**Required Materials**
Students are required to write all music using notation software.

**Coarse Schedule/Assignments**

**Blues Soli**

Week 1-2: Transcribe 2 Chorus’ Blues Solo from Miles Davis’ Solo on *Straight, No Chaser*, or *Walkin*.

Weeks 3-4: Write 5-part sax soli using transcribed Miles solo

**Music for the Movies**

Weeks 5-6: Using Technology Lab, compose digital music for pre-existing TV commercial

Weeks 7-8: Using Technology Lab, compose music for pre-existing car chase movie scene or movie trailer

**Pop Music**

Weeks 9: Choose a popular song and write lead sheet.

Week 10-11: Arrange song for class instrumentation.

Week 12: Reharmonizing

Week 13: Create reharmonization of pop song and play via notation software.

**Original Composition**

Week 13-15: Compose an original composition using class instrumentation

(Course schedule may change depending on class size, class progress, or instructor's preference)
**Grading**
Your final grade will be the average of all assignment grades.

**Deadlines**
Project grades will be lowered 10 points for each day past the due date.

**Attendance and Tardiness**
- Students are allowed 1 absence. Each additional absence will result in final grades lowered by half of a letter.
- Tardiness is unacceptable. Students may be subject to being locked out of classroom when tardy.