MUSL 1327, Jazz to Rock
CRN 21398

Professor Shaun Mahoney, stmahoney@utep.edu
MW 11:30-12:20, UGLC 128

This is a Hybrid Course meaning we will only meet half of the scheduled time, and will do work online for the other half.

CLASS WILL MEET ON MONDAYS AND WEDNESDAYS ONLY

Required materials:

• Students must purchase an online e-book. The book is called MUSL1327: UTEP Jazz to Rock. When you purchase the book you will also receive a free 6 month membership to Rdio.com. You will access the e-book through blackboard.

• A computer with internet access. As this is an online course, students must have access to a computer with an internet connection. (High Speed is highly recommended as we will be listening to streaming MP3s.) If you plan on travelling during the semester, plan on either having your computer with you and ensure that you have access to the internet, or plan on getting your work done ahead of your trip.

To purchase access to E-Book:
Go to our blackboard home page and click on the icon titled Link to EBOOK (located on left side of screen). Once you click on the icon, it will take you to the McGraw-Hill Connect webpage where you will be prompted to purchase the book.
**Course Description:** A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

**Course Prerequisite:** none.

**Course Objective:** This course seeks to give students an understanding of how popular music developed in the United States and advance their appreciation of the music. Lectures focus on historical content and developing listening skills.

**Course Outcomes:** Upon completion of this course, students will:
1. be able to identify key developments in modern popular music.
2. be able to identify key styles in modern popular music.
3. be able to identify key artists in modern popular music.
4. be able to identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

**Course Policies:**
- Attendance is required. Students will be allowed 5 absences, for any reason, including university activities such as band and football. The final grade will be lowered one grade for each subsequent absence. For example, if a student misses 4 class sessions for a marching band trip, they only have one additional absence available to them. However, if a student misses six classes all due to marching band trips, the grade will not be lowered because all six absences are university excused absences. Student participation is highly encouraged.
- Students will respect fellow students by not talking during class, using cell phones, or using computers inappropriately (i.e. facebook, twitter, games, etc.). Disruptions will not be tolerated and students may be asked to leave and face possible disciplinary actions. (see student code of conduct website listed below)
- **Extra credit** will be available throughout the semester by attending specified concerts. Each concert attended will require a program, a ticket, and a one-page synopsis of the experience. Each concert attended will count as one point added to the final grade, with a maximum of 10 points/concerts.

**Grading:** quizzes, tests, discussion boards, and group projects will be available throughout the semester on blackboard. To access blackboard, go to my.utep.edu and login. Click the Blackboard link at the top (between webmail and goldmine).

The final grade will be determined by the following:
- **Quizzes (30%):** There will be quizzes given throughout the semester based on your reading and lectures. They are available via blackboard. Check the blackboard calendar for dates and times the quizzes will be available.
- **Tests (40%):** There are two tests in this class as follows:
  - Jazz Test: Available on Blackboard, (March 20th, 12:00pm) – (March 26th, 11:59pm)
  - Rock Test: Available on Blackboard, (May 8th, 12:00pm) – (May 14th, 11:59pm)
  - Tests will be delivered via Blackboard.
- **Discussion Boards (15%):** There will be four discussion board topics posted on blackboard during the semester. Two for Jazz and two for Rock. Students are required to post a response to each discussion board topic of at least 100 words. Students can create their own thread or can respond to someone else’s thread.
- **Group Project (15%):** Students are required to participate in two group projects. One for jazz and one for rock. Students are enrolled randomly into groups on blackboard. The group projects are done via blackboard. See the blackboard home page for specific instructions.
Deadlines:

Please keep track of the following deadlines, as any missed assignments or tests will count as zeros. Please note that problems accessing the internet will not count as an excuse for a missed assignment or test. It is strongly recommended that you complete all assignments at least one day prior to the deadline in case of internet access issues.

UNIT 1: Jazz

- **There are 6 quizzes** based on jazz chapters in the ebook. They will be available on blackboard from January 22nd through March 19th. The specific dates of availability for each quiz are on blackboard calendar. (jazz quizzes are linked to mcgraw-hill connect)
- **The Jazz Test** (available on our class blackboard site) will be available from March 20th at 12:00pm through March 26th at 11:59pm. (jazz test is linked to mcgraw-hill connect)
- **Jazz Discussion Boards** will be available during the first half of the semester. It will close on March 26th at 11:59pm.
- **Jazz Group Project** Due on March 5th at midnight.

UNIT 2: Rock

- **There are 5 quizzes** based on rock chapters in the ebook and class lectures. They will be available on Blackboard from April 3rd through May 7th. The specific dates of availability for each quiz are on the blackboard calendar.
- **The Rock Test** (available on our class blackboard site) will be available from May 8th at 12:00pm through May 14th at 11:59pm.
- **Rock Discussion Boards** will be available during the second half of the semester. It will close on May 14th at 11:59pm.
- **Rock Group project** Due on April 30th at midnight.

Office: 403 Fox Fine Arts Center, ext 6627
Statements on Academic Honesty and Accessibility are posted at: http://www.utep.edu/dos/acadintg.htm; http://www.utep.edu/dsso

**Accommodations:** If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.
Jazz to Rock Schedule

**Unit 1: Jazz**

Week 1: Intro, Heritages
- Read and Quiz: Jazz Chapter 1-3

Week 2: Heritages, Blues
- Read and Quiz: Jazz Chapter 4-6

Week 3: Ragtime, New Orleans Style Jazz, and Swing
- Read and Quiz: Jazz Chapter 7-8

Week 4: Big Band, Be-Bop, and Cool
- Read and Quiz: Jazz Chapter 9-10

Week 5: Miles and Coltrane, Hard Bop, and Free Jazz
- Read and Quiz: Jazz Chapters 11-12

Week 6: Fusion and Modern
- Read and Quiz: Jazz Chapters 13-14

Week 7: Jazz Test

**Jazz Test**: Available March 20\(^{th}\) at 12:00pm through March 26\(^{rd}\) at 11:59pm on Blackboard
Unit 2 Rock and Roll

Week 8: Spring Break

Week 9&10: Early Rock and Roll, Surf Rock
   - Read and Quiz: Rock Chapters 15-16

Week 11: Motown, British Invasion
   - Read and Quiz: Rock Chapters 17-18

Week 12: More British Invasion, Psychedelic
   - Read and Quiz: Rock Chapter 19-20

Week 13: Hard Rock, Heavy Metal, Reggae, Ska
   - Read and Quiz: Rock Chapter 21-22

Week 14: Punk, Hip Hop, Review
   - Read and Quiz: Rock Chapters 23-24

Week 15: Rock Test

**Rock Test: Available:** May 8th at 12:00pm through May 14th at 11:59pm on Blackboard.