

# **Social History of Rock and Roll**

## **MUSL 3326 CRN 28517 Spring 2022**

Professor Shaun Mahoney, [stmahoney@utep.edu](mailto:stmahoney@utep.edu)

**Office:** 403 Fox Fine Arts Center, ext 6627. I will be available in my office or on Blackboard Collaborate by email appointment.

**Required materials: ebook** - 1 Term (6 months) CENGAGE MINDTAP: “Rock and Roll: An Introduction by Michael Campbell”

**MINDTAP Access:** mindtap access includes the eBook, quizzes, test, and other material. Without mindtap access you will fail the course.

Here are instructions for accessing mindtap:

1. Follow the link to the eBook found on the Blackboard Homepage.
2. Follow the publisher’s instructions for registration and purchase.
3. Make sure you use the same first and last names for yourself as your name appears in blackboard.

**Course Modules:** The course is presented in 5 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59pm on the last day of each module. After a module has closed, all incomplete assignments within those modules will count as zeroes.

### MODULE AVAILABILITY DATES/CALENDAR

• Module 1: Jan 18 – Feb 6

Assignments due: Quiz 1 & 2, Blackboard Listening Quiz 1, Essay 1

• Module 2: Feb 6 – Feb 27

Assignments due: Quiz 3 & 4, Blackboard Listening Quiz 2, Essay 2

• Module 3: Feb 27 – March 27

Assignments due: Quiz 5 & 6, Blackboard Listening Quiz 3, Discussion 1

• Module 4: March 27 – April 17

Assignments due: Quiz 7 & 8, Concert Report 1, Essay 3

• Module 5: April 17 – May 8

Assignments due: Quiz 9 & 10, Test, Concert Report 2, Discussion 2, Essay 4

**Grading:** To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, on the first day of the semester, you should see our course listed under 'courses'. Assignment due dates directly correspond with the module availability dates.

The final grade will be determined by the following:

- Chapter Quizzes (35%): (EBook site): The quizzes range from 20-40 questions. The quizzes are set for 2 attempts. The highest score will count. You have 60 minutes to complete each quiz.
- Rock Test (15%): (EBook site) There will be 1 multiple-choice test at the end of this course. The test will have 50 questions and is set for 2 attempts. You have 60 minutes to complete this test.
- Essay Questions (20%): (Blackboard) There are 4 essay prompts posted on blackboard during the semester. Specific instructions are located in the blackboard modules.
- Video Concert Reports (10%): (Blackboard) Students will watch concerts and write reports on them. Follow the specific instructions located in the course blackboard homepage.
- Blackboard Listening Quizzes (10%): (Blackboard) This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.
- Discussion Board (10%): (Blackboard) There are 2 discussion board assignments in the course. You will find them in the modules as the semester progresses. For the discussions, you must create your own thread of 300 words, and then respond to two other threads by your peers with 100 words each. Read the full instructions as you come across these discussion during the semester.

Course Description: A History of American popular music focusing on the development of Rock and

Roll music in the 20<sup>th</sup> Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how Rock and Roll developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in Rock and Roll music.
2. Identify key styles in Rock and Roll music.
3. Identify key artists in Rock and Roll music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Online Netiquette: Students should communicate respectfully with one another. Any inappropriate language or exchanges is not tolerated.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).