

Individual Instruction - MUSA 3295

(Upper Level Applied Guitar)

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- Students meet with instructor once per week for 50 minutes. Students are expected to select a 50-minute time slot via my office door calendar one week prior to the first week of the semester.

Guitar students take four semesters of upper level applied lessons after passing a double jury. Upper level lessons culminate in a senior recital. This syllabus outlines upper level guitar course study by semester. The applicable degrees are: commercial music and theory and composition.

Course Description

This course is designed to instill comprehensive understanding and application of commercial guitar as it pertains to the following categories: Theory, Reading, Technique, Musicality/Performance, Transcription and Analysis, Rhythm Playing, Lead Playing (spontaneous composition of solos based on chord changes), Solo Playing (arrangement and performance), and Playing in Ensembles.

Course Objectives

- To be able to understand music theory and its translation to the guitar. Specifically focusing on jazz theory and applying it to commercial music styles.
- To reach technical mastery on the guitar.
- To be a proficient sight-reader.
- To be proficient playing 'rhythm guitar' in commercial music styles. This means learning the supporting roles of guitar in commercial styles.
- To be proficient playing 'lead guitar' in commercial music styles. This means being able to improvise single lines in many commercial music styles.
- To be proficient playing 'solo guitar' in commercial music styles. This means being able to arrange, compose, and improvise while playing solo.
- To be proficient playing in different settings or different sized ensembles from duo to full big bands and orchestras.
- To perform all of these objectives with sensitivity to style and musicality.

Course Goals

To be able to do the following:

- Complete all Program Objectives.
- Pass a jury each semester.
- Perform the appropriate recital to complete the degree.
- Upon graduating, be able to successfully audition for a graduate program.

Course Materials (These materials are required)

1. Properly functioning guitar
2. Electric tuner
3. Metronome
4. Flash drive
5. Method books based on individual needs
6. Weekly assignment log book
7. Smart phone apps: ireal pro & drum genius
8. Melodic Rhythms book

Concert Attendance Requirement

Students are required to attend two commercial music concerts each semester other than ones they are performing in. Students are also required to attend all guitar faculty recitals/concerts, and events

**MUSA 3295: Upper Level Applied Guitar
(4 semesters)**

Semester 5

Theory: Melodic Minor Modes and Chords, HW Dim Scale, Altered Chord Extensions, Odd Meter Exercises

Technique: Melodic Minor Shapes and Arpeggios, Dominant Pentatonic Scales, Economy and Sweep Picking

Rhythm: Jazz Comping in Odd Meters, Bossa Nova and Samba Accompaniment

Lead: Using Melodic Minor Patterns, Dom Pentatonic Patterns, Rhythmic Superimposition, and Sequencing.

Sight-reading: Melodic Rhythms Book, Classical Etude

Transcription and Analysis: From selected repertoire

Solo: 1-2 Jazz Chord Melodies with Intro, Coda, and Composed Solo Section, 1 other solo piece of students choice.

Repertoire: 10 Jazz Selections, 5 other. (play chords, melody, and improvise in duo setting with instructor)

Semester 6

Theory: Melodic Minor Modes and Chords, Altered Chord Extensions, Odd Meter Exercises, Intro to Non-Functional Chord Progressions

Technique: Melodic Minor Shapes and Arpeggios, Dominant Pentatonic Scales

Rhythm: Jazz Accompaniment for Vocal or Instrumental Duo

Lead: Using Melodic Minor Patterns, Dom Pentatonic Patterns, Rhythmic Superimposition, and Sequencing.

Sight-reading: Melodic Rhythms Book, Classical Etude

Transcription and Analysis: From selected repertoire

Solo: 2 Jazz Chord Melodies with Intro, Coda, and Composed Solo Section, 1 Other Arrangement of Students Choice

Repertoire: 10 Jazz Selections, 5 other. (play chords, melody, and improvise in duo setting with instructor)

Semester 7

Theory: Non-Functional Harmony

Technique: Two Octave Arpeggios

Rhythm: Review, Isolation of Weaknesses

Lead: Review, Isolation of Weaknesses

Sight-reading: Melodic Rhythms Book, Classical Etude

Transcription and Analysis: From selected repertoire

Solo: 2 Jazz Chord Melodies with Intro, Coda, and Composed Solo Section, Pop Song Chord Melody with Intro, Coda, and Solo Section.

Repertoire: 10 Jazz Selections, 5 other. (play chords, melody, and improvise in duo setting with instructor)

Essay: A two-page essay will be assigned in the 7th semester. This essay will be a description of progress that has been made as a UTEP guitar major and how the skills learned will help after graduation.

Semester 8

Senior Recital: Preparation, Planning, Rehearsal, and Execution of Senior Recital. Recitals should demonstrate varying styles and instrumentations.

Repertoire List

-Repertoire will be chosen based on the student's needs each semester. Supplemental material can be added with consideration of the student work in other courses, and/or individual interests.

Song List Songs are organized by year of study, difficulty level, and form/style.

Easy = 1st Year

Easy-Medium = 2nd Year

Medium-Difficult = 3rd Year

Difficult = 4th Year

Blues

Freddie Freeloader-easy

Straight No Chaser-easy

Now's The Time-easy

Billie's Bounce-medium

All Blues-easy

Sandu-medium

Chi Chi-difficult

Byrd like-difficult

Godden's Corner-easy

Trane's Slow Blues-easy

Some Other Blues-medium

Bessie's Blues-easy

Blue Trane-easy

Tenor Madness-difficult

Back at The Chicken Shack-medium

Blues for Alice-difficult

Latin

The Girl from Ipanema-difficult

Triste-difficult

Recordeme-medium

Desafinado-difficult

Agua de beber-difficult

Blue Bossa-easy

If You Never Come to Me-medium

Corcovado-difficult

Wave-difficult

How Insensitive-difficult

Invitation-difficult

Groove

Canteloupe Island-easy

Chameleon-easy

Wayne's Thing-easy

Sunny-medium

Watermelon Man-easy

Isn't She Lovely-medium

Superstition-medium

Blind Man, Blind Man-medium

Some Skunk Funk-easy

Song for My Father-difficult

Red Clay-medium

3/4

Someday My Prince Will Come-medium

Bluesette-difficult

West Coast Blues-difficult

Full House-difficult

Up Jumped Spring-difficult

AABA Standards

All The Things-medium

Satin Doll-easy

Star Eyes-medium

Have You met Miss Jones?-difficult

I Mean You-difficult

Bye Bye Blackbird-medium

Night and Day-medium

Blue Skies-medium

I Hear a Rhapsody-difficult

There is no Greater Love-easy

Softly as in a Morning Sunrise-medium

Take The A Trane-medium

There Will Never Be Another You-medium

What Is This Thing Called Love?-medium

Cherokee-difficult

Nicas Dream-difficult

Autumn Leaves-easy

I Remember You-medium

I Love You-medium

Alone Together-medium
Night in Tunisia-medium
All or Nothing at All-medium
Joy Spring-difficult
In Walked Bud-medium
Stella-difficult

1st/2nd Ending Standards

On Green Dolphin Street-medium
Just Friends-difficult
You Stepped Out of a Dream-difficult
Yesterdays-medium
Ladybird-easy
The Days of Wine and Roses-difficult
This I Dig-difficult
Sweet Georgia Brown-medium
But Not for Me-medium
Summertime-easy
If I Should Lose You-medium
Four-medium
Its You or No one-medium
Out of No Where-medium
Like Someone in Love-difficult
It Could Happen to You-difficult
I Thought About You-difficult
You're My Everything-difficult
If I were A Bell-difficult
Fly Me Too the Moon-medium
The Shadow of You're Smile-difficult
Doxy-easy
How high the moon-medium

Ballads

Autumn In New York-medium
Body and Soul-difficult
Misty-difficult
Soul Eyes-difficult

Other Repertoire Sources

- *Melodic Rhythms for Guitar* by William Leavitt
- *101 Graded Classical Guitar Studies* Selected by Frederick Noad
- *Selected Solo Jazz Guitar Arrangements* by Shaun Mahoney

Lover man-medium
You've Changed-medium
Prelude to A Kiss-difficult
My One and Only Love-difficult
In A Sentimental Mood-difficult
Round Midnight-difficult
Moonlight in Vermont-medium
What's New-medium
You Go to My Head-medium
Naima-easy
Ask Me Now-difficult
Sophisticated Lady-difficult
The Very Thought of You-medium
The Nearness of You-medium
Here's That Rainy Day-medium
I Should Care-medium
Angel Eyes-easy
Polka dots and Moonbeams-medium
It Might as Well Be Spring-difficult
You Don't Know What Love Is-easy
Georgia-medium
Stardust-medium
Isfahan-difficult
Everything Happens to Me-medium

Rhythm Changes

Oleo-difficult
Thriving from A Riff-difficult
Anthropology-difficult
Moose the Moose-difficult
The Theme-medium
Rhythm n Ing-easy
No Moe-medium
Lester Leaps In-easy
I Got Rhythm-easy
Salt Peanuts-easy
Dexterity-difficult

Attendance Policy: Students are allowed 1 unexcused absence. Each additional absence will result in a half letter grade deduction. Make up lessons are not required by the instructor. Weekly lesson times are subject to change.

Juries: The juries at the end of each semester will act as a final exam. Jury sheets are available to students after the jury.

Grading: Students final grade will be based on progress made during the semester, comprehension of materials, completion of week-to-week assignments, and juries.

Overall Semester Grade Percentage Spread :

Completion of weekly assignments: 25%

Comprehension and application of materials: 25%

Overall progress during semester: 25%

Jury: 15%

Concert Attendance: 10%

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.