

MUSA 3256 Improvisation III

Instructor: Shaun Mahoney

Office: 403. Office hours are posted on my door. I am available by appointment.

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Required Materials:

- Each student is required to bring their instruments to class.
- Smart Phone Apps: iReal Pro, DrumGenius
- Paper and pencil for note taking
- Reliable internet connection for locating transcription material on youtube.com

Course Description: Advanced Improvisation III is designed for the development and application of materials introduced in *Improvisation I and II*.

Course Objective:

- The primary objective for this course is for students to improvise and arrange within a small ensemble setting. This includes memorizing songs, performing improvised solos over a variety of chord progressions and styles, and becoming adept at working within a small ensemble.
- The secondary objective is ear training. Ear training skill will be developed through transcription assignments during the semester.

Course Assignments:

Performance Quizzes – Students will be assigned songs to work on each week. Students will be expected to memorize melody, chords, and execute improvised solos over the chord changes. Improvised solos should be based on improvisational tools from class. Students will be graded on their class performances.

Transcriptions – There will be transcription assignments throughout the semester. Transcriptions will be played by memory along with recording.

Performance Quizzes:

Students will be graded on in-class performances of the weekly material. There will be 10-15 quiz grades depending on the progress of the semester.

Transcription/Analysis:

There will be 5-10 transcriptions for the semester. They will be played along with the recording in class, by memory.

Final Exam:

The final exam content will be announced in the last few weeks of the semester.

Grading

Grading for the course will be based on performance evaluations. On each performance/evaluation day, students will perform songs they have been rehearsing for the previous weeks. These performances will be graded based on learning/memorizing the songs, improvising on the chord changes, and overall performance. Attendance will also count towards your final grade.

Attendance/Class participation: 10%

Performances and Transcriptions: 80%

Final Exam: 10%

Attendance: Students will be allowed one unexcused absence. There will be no make-ups. Missed assignments will count as zeroes.

Accommodations: If you have a disability and need classroom accommodations, please contact; The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Statements on Academic Honesty and Accessibility are posted at:
<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>