

# Individual Instruction - MUSA 1290 (Pre-Major Applied Guitar)

Instructor: Shaun Mahoney  
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- Students meet with instructor once per week for 50 minutes. Students are expected to select a 50-minute time slot via my office door calendar one week prior to the first week of the semester.

## Course Description

This course is designed to prepare students to successfully audition for MUSA 1195 (Lower Level Applied Guitar). Students are given two chances to take MUSA 1290 and pass an audition. If a student fails to pass an audition after taking MUSA 1290 two times, the student will be advised to change majors.

## Course Objective

- To understand basic theory such as triads, 7<sup>th</sup> chords, major scale and its modes and how to play them on the guitar.
- To be able to read notation at an intermediate level.
- To be able to read chord progressions with guide tone voicings.
- To be able to play chord progressions with varying styles including four beats to the bar, the jazz guitar clave rhythm (dotted quarter – eighth), and basic rock and funk rhythms.
- To be able to play the jazz blues form in all keys using guide tones.
- To be able to improvise using modes of the major scale.
- To be able to play basic chord melody arrangements.

## Course Goals

To pass an audition for MUSA 1195 (Lower Level Applied Guitar)

## Course Materials (These materials are required)

1. Properly functioning guitar
2. Electric tuner
3. Metronome
4. Flash drive
5. Method books based on individual needs
6. Weekly assignment log book
7. Smart phone apps: iReal Pro & Drum Genius
8. Melodic Rhythms book

## **Repertoire List** - Repertoire will be chosen based on the student's needs.

- *Melodic Rhythms for Guitar* by William Leavitt
- *101 Graded Classical Guitar Studies* Selected by Frederick Noad
- Selected Solo Jazz Guitar Arrangements by Shaun Mahoney
- Real Book

**Attendance Policy:** Students are allowed 1 unexcused absence. Each additional absence will result in a half letter grade deduction. Make up lessons are not required by the instructor. Weekly lesson times are subject to change.

### **Area and Departmental Recitals Attendance Policy**

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

**Studio Class:** Students are required to attend and perform at monthly studio classes where they will be critiqued in front of their peers in a master-class setting.

**Grading:** Students final grade will be based on progress made during the semester, comprehension of materials, completion of week-to-week assignments, and juries.

**Overall Semester Grade Percentage Spread:**

*Completion of weekly assignments: 25%*

*Comprehension and application of materials: 25%*

*Overall progress during semester: 25%*

*Jury: 15%*

*Studio Class: 10%*

**Accommodations:** If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).