

Individual Instruction - MUSA 1285 (Secondary Instrument Applied Guitar)

Instructor: Shaun Mahoney
Office: Fox Fine Arts 403
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- Students meet with instructor once per week for 30 minutes. Students are expected to select a 30-minute time slot via my office door calendar one week prior to the first week of the semester.

Course Description

- This course is designed to give students a basic understanding of jazz/commercial guitar.

Course Objective

- To understand basic theory such as triads, 7th chords, major scale and its modes and how to play them on the guitar.
- To be able to read notation at an intermediate level.
- To be able to read chord progressions with guide tone voicings.
- To be able to play chord progressions with varying styles including four beats to the bar, the jazz guitar clave rhythm (dotted quarter – eighth), and basic rock and funk rhythms.
- To be able to play the jazz blues form in all keys using guide tones.
- To be able to improvise using modes of the major scale.
- To be able to play basic chord melody arrangements.

Course Materials (These materials are required)

1. Properly functioning guitar
2. Electric tuner
3. Metronome
4. Flash drive
5. Method books based on individual needs
6. Weekly assignment log book
7. Smart phone apps: ireal pro & drum genius
8. Melodic Rhythms book

Repertoire List - Repertoire will be chosen based on the student's needs.

- *Melodic Rhythms for Guitar* by William Leavitt
- *101 Graded Classical Guitar Studies* Selected by Frederick Noad
- Selected Solo Jazz Guitar Arrangements by Shaun Mahoney
- Real Book

Attendance Policy: Students are allowed 1 unexcused absence. Each additional absence will result in a half letter grade deduction. Make up lessons are not required by the instructor. Weekly lesson times are subject to change.

Studio Class: Students are required to attend and perform at monthly studio classes where they will be critiqued in front of their peers in a master-class setting.

Grading: Students final grade will be based on progress made during the semester, comprehension of materials, completion of week-to-week assignments, and juries.

Overall Semester Grade Percentage Spread :

Completion of weekly assignments: 25%

Comprehension and application of materials: 25%

Overall progress during semester: 25%

Jury: 15%

Studio Class: 10%

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.