

MUSL 1327, Jazz to Rock Spring 2019, CRN 21075 (Online)

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Required materials:

- **Cengage Unlimited** - This course will require MindTap (ebook) from Cengage (ebook provider). You should purchase MindTap access through [Cengage Unlimited](#), a subscription service providing access to ALL Cengage eBooks and digital learning products including MindTap for \$119.99 per term (extended subscriptions also available). You can purchase access to Cengage Unlimited in the college bookstore or at www.cengage.com. You also have the option for a **print rental** when you activate MindTap. You'll pay \$7.99 for shipping and handling.
- **Ebook Access** – Once you go through the process of purchasing Cengage Unlimited, you will then go to your blackboard course shell modules to access the ebook content and all the quizzes.
- **A computer with internet access.** The assignments for this course are completed online. Students must have access to a computer with a reliable internet connection. High Speed is highly recommended as we will be listening to streaming MP3s. Please use **Google Chrome, and do NOT use internet explorer.**

Course Modules: The course is presented in 10 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59pm on the last day of each module. After a module has closed, **all incomplete assignments within those modules will count as zeroes.**

JAZZ MODULES

- **Module 1: Jan 22 – Feb 10**
Assignments due: Jazz Quizzes 1-2, Blackboard Listening Quiz
- **Module 2: Feb 10 – Feb 17**
Assignments due: Jazz Quizzes 3-4, Blackboard Listening Quiz, Jazz Essay 1
- **Module 3: Feb 17 – Feb 24**
Assignments due: Jazz Quiz 5-6, Blackboard Listening Quiz
- **Module 4: Feb 24 – March 3**
Assignments due: Jazz Quizzes 7-8, Jazz Essay 2
- **Module 5: March 3 – March 17**
Assignments due: Jazz Quizzes 9-10, Jazz Concert Report, Discussion 1

ROCK MODULES

- **Module 6: March 17 – March 31**
Assignments due: Rock Quizzes 1-2, Blackboard Listening Quiz,
- **Module 7: March 31 – April 7**
Assignments due: Rock Quizzes 3-4, Blackboard Listening Quiz, Rock Essay 1
- **Module 8: April 7 – April 14**
Assignments due: Rock Quizzes 5-6, Blackboard Listening Quiz
- **Module 9: April 14 – April 21**
Assignments due: Rock Quizzes 7-8, Rock Essay 2
- **Module 10: April 21 – May 5**
Assignments due: Rock Quizzes 9-10, Rock Concert Report, Discussion 2 & 3

Grading: To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, on the first day of the semester, you should see our course listed under 'courses'. Assignment due dates directly correspond with the module availability dates.

The final grade will be determined by the following:

- **Quizzes (35%):** (EBook site) There will be 20 multiple-choice quizzes given throughout the semester based on your reading. The quizzes range from 20-40 questions. The quizzes are set for two attempts. The highest score of the two attempts will count. You have 60 minutes to complete each quiz.
- **Essay Questions (20%):** (Blackboard) There are 4 essay prompts posted on blackboard during the semester. 2 for Jazz and 2 for Rock. Students are required to post a response to each of at least 300 words. Specific instructions are located in the blackboard modules.
- **Video Concert Reports (15%):** (Blackboard) Students will watch concerts and write reports on them. Follow the specific instructions located in the course blackboard homepage.
- **Blackboard Listening Quizzes (15%):** (Blackboard) This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.
- **Discussion Board Posts (15%):** (Blackboard) There are 3 discussion board assignments in the course. You will find them in the modules as the semester progresses. For the discussions, you must create your own thread of 300 words, and then respond to two other threads by your peers with 100 words each. Read the full instructions as you come across these discussion during the semester.

Course Description: A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how popular music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in modern popular music.
2. Identify key styles in modern popular music.
3. Identify key artists in modern popular music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.