

MUSL 1327, Jazz to Rock (Online) Spring 2018, CRN 21128

Professor Shaun Mahoney, stmahoney@utep.edu

The course is fully online.

E-Book Access: EBook access includes the eBook, quizzes, tests, napster playlists, and other material. Without eBook access you will fail the course. When you purchase access **MAKE SURE TO SELECT THE CORRECT SECTION!** You will see the CRN # for our course, along with my name and spring 2018.

Here are eBook instructions directly from the publisher:

1. Make a one-time purchase of the eBook on the publisher's website: <https://he.kendallhunt.com/product/jazz-rock>
2. After checkout, you will receive an automated email with a unique access code and instructions to register this code at <http://www.grtep.com/>.
3. Complete registration at <http://www.grtep.com/>. Continue to use <http://www.grtep.com/> to login and access the eBook and online homework throughout the semester.
4. Contact websupport@greatrivervallearning.com with any issues concerning the website.

Required materials:

- Jazz to Rock EBook (Kendall Hunt Publisher) Website Access (includes quizzes and tests) - <https://he.kendallhunt.com/product/jazz-rock>

EBook web support : <https://www.grtep.com/index.cfm/core/General/systemSupport>

EBook support phone #: (800) 228 0810

- A computer with internet access. As this is an online course and students must have access to a computer with a reliable internet connection. (High Speed is highly recommended as we will be listening to streaming MP3s.) Please use **Google Chrome, and do NOT use internet explorer.**

Course Modules: The course is presented in 8 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59pm on the last day of each module. After a module has closed, **all incomplete assignments within those modules will count as zeroes.**

- **Module 1 (JAZZ): Jan 16 – Jan 28**
Assignments due: Jazz Quizzes 1-2, Blackboard Listening Quiz

- **Module 2 (JAZZ): Jan 28 – Feb 11**
Assignments due: Jazz Quizzes 3-4, Blackboard Listening Quiz, Essay 1
- **Module 3 (JAZZ): Feb 11 – Feb 25**
Assignments due: Jazz Quiz 5, Blackboard Listening Quiz, Essay 2
- **Module 4 (JAZZ): Feb 25 – March 11**
Assignments due: Jazz Test, Jazz Concert Reports
- **Module 5 (ROCK): March 11 – March 25**
Assignments due: Rock Quizzes 1-2, Blackboard Listening Quiz
- **Module 6 (ROCK): March 25 – April 8**
Assignments due: Rock Quizzes 3-4, Blackboard Listening Quiz, Essay 3
- **Module 7 (ROCK): April 8 – April 22**
Assignments due: Rock Quiz 5, Blackboard Listening Quiz, Essay 4
- **Module 8 (ROCK): April 22 – May 6**
Assignments due: Rock Test, Rock Concert Reports

Grading: To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, you should see our course listed under ‘courses’. Assignment due dates directly correspond with the module availability dates listed on the first page of this syllabus.

The final grade will be determined by the following:

- **Quizzes (25%):** (EBook site) There will be 10 multiple-choice quizzes given throughout the semester based on your reading. The quizzes range from 20-40 questions. The quizzes are set for unlimited attempts, so you can take them as many times as you want and the highest grade will count. Quizzes are timed.
- **Tests (35%):** (EBook site) There are two tests in this class. One for jazz, and one for rock. Tests are 2 attempts. Multiple choice questions based on quizzes and reading. Tests are timed. Time limits are posted on the e-book site.
- **Essay Questions (15%):** (Blackboard) There are four essay prompts posted on blackboard during the semester. Two for Jazz and two for Rock. Students are required to post a response to each of at least 300 words. Specific instructions are located in the blackboard modules.
- **Video Concert Reports (15%):** (Blackboard) Students will watch concerts and write reports on them. Follow the specific instructions located in the course blackboard homepage.

- **Blackboard Listening Quizzes (10%):** (Blackboard) In each module IN BLACKBOARD, there will be a quiz with questions based on the napster playlist songs from each chapter. This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.

Course Description: A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how popular music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in modern popular music.
2. Identify key styles in modern popular music.
3. Identify key artists in modern popular music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.