

MUSL 1327, Jazz to Rock (online)

Fall 2022, CRN 17917

Professor Shaun Mahoney, stmahoney@utep.edu

E-Book Access: Ebook access includes the eBook, quizzes, tests, and other material. Without eBook access you will fail the course. When you purchase access **MAKE SURE TO SELECT THE CORRECT SECTION!** You will see the CRN # for our course, along with my name and the semester (Mahoney, Fall, 2021).

Here are instructions for accessing the eBook:

1. Follow the link to the eBook found on the Blackboard Homepage.
2. Follow the publisher's instructions for registration and purchase.
3. Make sure you use the same first and last names for yourself as your name appears in blackboard.
4. **Important: Choose the correct CRN for our course** when you register.

Required materials:

- Jazz to Rock eBook (Kendall Hunt Publisher) Website Access (includes quizzes and tests)

eBook web support : <https://www.khpcontent.com/>

eBook support phone #: [\(800\) 228 0810](tel:8002280810)

Course Modules: The course is presented in 10 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59pm on the last day of each module. After a module has closed, all incomplete assignments within those modules will count as zeroes.

JAZZ MODULES ASSIGNMENT DATES

- Module 1: Aug 22 – Sep 4

Assignments due: Jazz Quiz 1, Blackboard Listening Quiz 1

- Module 2: Sep 4 – Sep 11

Assignments due: Jazz Quiz 2, Blackboard Listening Quiz 2, Jazz Essay 1

- Module 3: Sep 11 – Sep 18

Assignments due: Jazz Quiz 3, Blackboard Listening Quiz 3, Jazz Essay 2

- Module 4: Sep 18 – Sep 25

Assignments due: Jazz Quiz 4, Jazz Essay 3

- Module 5: Sep 25 – Oct 9

Assignments due: Jazz Quiz 5, Jazz Test, Jazz Concert Report, Discussion 1

ROCK MODULES ASSIGNMENT DATES

- Module 6: Oct 9 – Oct 23

Assignments due: Rock Quiz 1, Blackboard Listening Quiz 4

- Module 7: Oct 23 – Oct 30

Assignments due: Rock Quiz 2, Blackboard Listening Quiz 5, Rock Essay 1

- Module 8: Oct 30-Nov 6

Assignments due: Rock Quiz 3, Blackboard Listening Quiz 6, Rock Essay 2

- Module 9: Nov 6-Nov 13

Assignments due: Rock Quiz 4, Rock Essay 3

- Module 10: Nov 13-Nov 27

Assignments due: Rock Quiz 5, Rock Test, Rock Concert Report, Discussion 2

Grading: To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, on the first day of the semester, you should see our course listed under 'courses'. Assignment due dates directly correspond with the module availability dates.

The final grade will be determined by the following:

- Chapter Quizzes (35%): (EBook site) There will be 10 multiple-choice quizzes given throughout the semester based on your reading. 5 for jazz and 5 for rock. The quizzes range from 20-40 questions. The quizzes are set for unlimited attempts. The highest score will count. You have 25 minutes to complete each quiz.
- Chapter Tests (15%): (EBook site) There will be 2 multiple-choice tests in this course. The tests have 50 questions and are 1 attempt. You have 50 minutes to complete each test.
- Essay Questions (20%): (Blackboard) There are 4 essay prompts posted on blackboard during the semester. 2 for Jazz and 2 for Rock. Specific instructions are located in the blackboard modules.
- Video Concert Reports (10%): (Blackboard) Students will watch concerts and write reports on them. Follow the specific instructions located in the course blackboard homepage.
- Blackboard Listening Quizzes (10%): (Blackboard) This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.
- Discussion Board Posts (10%): (Blackboard) There are 2 discussion board assignments in the course. You will find them in the modules as the semester progresses. For the discussions, you must create your own thread of 300 words, and then respond to two other threads by your peers with 100 words each. Read the full instructions as you come across these discussion during the semester.

Course Description: A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how popular music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in modern popular music.
2. Identify key styles in modern popular music.
3. Identify key artists in modern popular music.

4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.