

# MUSL 1327, Jazz to Rock (Hybrid) Fall 2017, CRN 16247

Professor Shaun Mahoney, [stmahoney@utep.edu](mailto:stmahoney@utep.edu)

**This course is hybrid and meets on Monday and Wednesday  
from 11:30-12:20 in UGLC room 126**

**E-Book Access:** EBook access includes the eBook, quizzes, tests, napster playlists, and other material. Without eBook access you will fail the course. When you purchase access **MAKE SURE TO SELECT THE CORRECT SECTION!** You will see the CRN # for our course, along with my name and fall 2017

Here are eBook instructions directly from the publisher:

1. Make a one-time purchase of the eBook on the publisher's website:  
<https://he.kendallhunt.com/product/jazz-rock>
2. After checkout, you will receive an automated email with a unique access code and instructions to register this code at <http://www.grtep.com/>.
3. Complete registration at <http://www.grtep.com/>. Continue to use <http://www.grtep.com/> to login and access the eBook and online homework throughout the semester.
4. Contact [websupport@greatriverlearning.com](mailto:websupport@greatriverlearning.com) with any issues concerning the website.

## **Required materials:**

- Jazz to Rock EBook (Kendall Hunt Publisher) Website Access (includes quizzes and tests) - <https://he.kendallhunt.com/product/jazz-rock>  
EBook web support : <https://www.grtep.com/index.cfm/core/General/systemSupport>  
EBook support phone # :(800) 228 0810
- A computer with internet access. As this is a hybrid course and students must have access to a computer with a reliable internet connection. (High Speed is highly recommended as we will be listening to streaming MP3s.) Please use **Google Chrome, and do NOT use internet explorer.**

**Course Modules:** The course is presented in 8 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59pm on the last day of each module. After a module has closed, **all incomplete assignments within those modules will count as zeroes.**

- **Module 1 (JAZZ): August 28 – September 3**  
Assignments due: Jazz Quizzes 1-2, Listening Quiz
- **Module 2 (JAZZ): September 3 – September 17**

Assignments due: Jazz Quizzes 3-4, Listening Quiz, Discussion Essay 1

- **Module 3 (JAZZ): September 17 – October 1**  
Assignments due: Jazz Quiz 5, Listening Quiz, Discussion Essay 2
- **Module 4 (JAZZ): October 1 – October 15**  
Assignments due: Jazz Test, Jazz Concert Reports
- **Module 5 (ROCK): October 15 – October 29**  
Assignments due: Rock Quizzes 1-2, Listening Quiz
- **Module 6 (ROCK): October 29 – November 12**  
Assignments due: Rock Quizzes 3-4, Listening Quiz, Discussion Essay 3
- **Module 7 (ROCK): November 12 – November 26**  
Assignments due: Rock Quiz 5, Listening Quiz, Discussion 4
- **Module 8 (ROCK): November 26 – December 10**  
Assignments due: Rock Test, Rock Concert Reports

**Grading:** To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, you should see our course listed under ‘courses’. Assignment due dates directly correspond with the module availability dates listed on the first page of this syllabus.

The final grade will be determined by the following:

- **Quizzes (25%):** There will be 10 multiple-choice quizzes given throughout the semester based on your reading. The quizzes range from 20-40 questions. The quizzes are set for unlimited attempts, so you can take them as many times as you want and the highest grade will count. Quizzes are timed. Time limits are posted on the e-book site. If you log out while the clock is running, the clock does not stop.
- **Tests (35%):** There are two tests in this class. One for jazz, and one for rock. Tests are 1 attempt. Tests have 50 multiple choice questions based on quizzes and reading. Tests are timed. Time limits are posted on the e-book site. If you log out while the clock is running, the clock does NOT stop.
- **Discussion Board Responses (15%):** There are four discussion board topics posted on blackboard during the semester. Two for Jazz and two for Rock. Students are required to post a response to each discussion board topic of at least 300 words. This assignment acts as an essay assignment.
- **Video Concert Reports (15%):** Students will watch concerts and write reports on them. Follow the specific instructions located in the course blackboard homepage.

- **Listening Quizzes (10%):** In each module, there will be a quiz with questions based on the napster playlist songs from each chapter . This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.

**Extra credit:** You can find the extra credit assignment and instructions on our blackboard homepage.

**Course Description:** A History of American popular music focusing on the development of Jazz and Rock music in the 20<sup>th</sup> Century.

**Course Prerequisite:** none.

**Course Objective:** The course objective is to give students an understanding of how popular music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

**Course Outcomes:** Upon completion of this course, students will:

1. Identify key developments in modern popular music.
2. Identify key styles in modern popular music.
3. Identify key artists in modern popular music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

**Course Policies:**

- Attendance is required. Students will be allowed 4 absences for any reason, including university activities such as band and sports. The final grade will be lowered one-half a grade for each subsequent absence. Leaving class early without notifying the instructor may be counted as an absence.

*Attendance will be taken at each class meeting using UTEP student ID cards. Card readers are located at the entrance of the classroom. When you enter class, simply hold your student ID card against the reader. It may not be necessary to remove the card from your wallet or purse. If the light on the device turns green or blue, your card has been read properly and your attendance has been recorded. If the light remains red, the device was unable to read your card; please present it again gently until the green or blue light appears. If you do not see the green or blue light, you may need to remove your card from your wallet or purse in order to ensure that it is detected. Your attendance will be recorded up to 15 minutes before and 15 after your class is scheduled to start.*

- Students will respect fellow students by not talking during class, using cell phones, or using computers inappropriately (i.e. facebook, twitter, games, etc.). Disruptions will not be tolerated and students may be asked to leave and face possible disciplinary actions. (see student code of conduct website listed below). Use of inappropriate language in class or in blackboard (within discussion boards, email, etc.) will not be tolerated, and will result in disciplinary action. Statements on Academic Honesty and Accessibility are posted at:  
<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

**Office:** 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

**Accommodations:** If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).