MUSL 1327, Jazz to Rock (Online)
Fall 2016, CRN 17141

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THIS COURSE IS FULLY ONLINE
If you are registered for the course, you should see our course listed under ‘courses’ in Blackboard.

Course Modules Availability Dates: This course is administered in 7 modules. The modules and all course materials, are located on the homepage of the course Blackboard shell.

Please pay attention to the following dates for when each module will be available. Each module and the assignments within are ONLY available between the dates listed below. The assignments in each module will be due at 11:59pm (end of day) on the last day of each module’s availability period. After a module has closed, all incomplete assignments will count as zeroes.

- **Module 1:** August 22nd – September 4th
  Assignments due: Jazz Quiz 1, Jazz Quiz 2
- **Module 2:** September 4th – September 18th
  Assignments due: Jazz Quiz 3, Jazz Quiz 4, Discussion 1
- **Module 3:** September 18th – October 2nd
  Assignments due: Jazz Quiz 5, Jazz Quiz 6, Discussion 2
- **Module 4:** October 2nd – October 23rd (This module has one extra week because there are more assignments)
  Assignments due: Jazz Test Part 1&2, Jazz Player Cards, Rock Quiz 1
- **Module 5:** October 23rd – November 6th
  Assignments due: Rock Quiz 2, Rock Quiz 3, Discussion 3
- **Module 6:** November 6th – November 20th
  Assignments due: Rock Quiz 4, Rock Quiz 5, Discussion 4
- **Module 7:** November 20th – December 9th (Last day of exam week)
  Assignments due: Rock Test Part 1&2, Rock Player Cards, Concert Attendance Reports

Required materials:
- Students must purchase an online e-book. There is NO physical book. The e-book is called *UTEP Jazz to Rock: Jazz and Rock Music Styles*. You can purchase the e-book from the bookstore or online from McGraw-Hill. To purchase at the bookstore, simply ask one of the cashiers for the e-book and you will receive a card with an access code within. To purchase online, follow the instructions below under “to access the e-book”.

- A computer with internet access. As this is an online course and students must have access to a computer with a high speed internet connection. Do not use the Internet Explorer browser. Use a better browser such as google chrome, safari etc. If you are traveling during the semester, plan on either having your computer with you and ensure that you have access to the internet, or plan on getting your work done ahead of your trip.
To access the E-Book:

In our blackboard shell you will find a link called McGraw-Hill Connect E-book on the homepage. Click on the link and you will be prompted to create an account, purchase the e-book, and access the course material. If you have already purchased the e-book from the bookstore, you will use the access code to access the e-book after you register.

Course Description: A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how popular music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:
1. Identify key developments in modern popular music.
2. Identify key styles in modern popular music.
3. Identify key artists in modern popular music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies & Extra Credit:

- Use of inappropriate language in blackboard (within discussion boards, email, etc.) will not be tolerated, and will result in disciplinary action. Statements on Academic Honesty and Accessibility are posted at: http://www.utep.edu/dos/acadintg.htm; http://www.utep.edu/dsso

- Extra credit: In addition to the required concert attendance reports, students may complete more concert attendance reports for extra credit points. Each additional concert attendance report will count one point towards the final average. Detailed instructions are located in the concert attendance report assignment on blackboard.
Grading: ALL ASSIGNMENTS ARE COMPLETED VIA BLACKBOARD!

Assignment due dates directly correspond with the module availability dates listed on the first page of this syllabus! Assignments will NOT be visible in blackboard outside of the availability dates. They will appear as they become available (except for concert reports, which are available all semester). Do not follow the points system that is generated in blackboard, to calculate your grade, follow the percentages below.

The final grade will be determined by the following:

- **Quizzes (25%)**: There will be 11 multiple-choice quizzes given throughout the semester based on your reading and lectures. The 2 lowest quiz grades will be dropped. They are available via blackboard. Quizzes will have 10 questions. You will have 30 minutes to complete each quiz.

- **Tests (35%)**: There are two tests in this class. One for jazz, and one for rock. The tests are presented in two parts;
  - Part 1 (25%) – 50 multiple choice questions based on quizzes and reading. You will have 60 minutes to complete.
  - Part 2 (10%) - 10 multiple choice questions based on song clips. You will have 30 minutes and two attempts to complete.

- **Discussion Board Responses (10%)**: There will be four discussion board topics posted on blackboard during the semester. Two for Jazz and two for Rock. Students are required to post a response to each discussion board topic of at least 200 words. Students will create their own thread as a response.

- **Player Cards (15%)**: Students will create two sets of player cards (10 cards per set), similar to baseball cards, for jazz musicians and rock musicians. Detailed instructions including a template are on blackboard under the assignments tab.

- **Concert Attendance Reports (15%)**: Students will attend and write a report on concerts during the course. Specific instructions are located below in fine print and in the course blackboard shell homepage.

As part of this course, students are required to complete 5 concert attendance reports. The completion of these reports are worth 15% of the final grade (this is also explained in the syllabus). An additional 5 concert reports can be used as extra credit in which each concert report will count as 1 point added to the final average. The instructions are as follows:

1.) **Concerts to Attend**: Students must attend at least 4 jazz or classical performances and 1 rock concert. A good resource for when concerts take place is the UTEP Music Department Calendar of Events (http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/music/events). Students will also be allowed to count specific performances as notified by the instructor throughout the semester, and classical performances by the El Paso Symphony. (If you do not live in El Paso, you can contact a university in your vicinity to find out what concerts are in your area. If you cannot attend concerts due to other legitimate reasons or specific university accommodations, contact the professor immediately for further instructions.)

2.) For each concert, students are required to write a one page, double spaced synopsis of the attended concert. This synopsis should include the following: instrumentation, styles of songs, names of songs, your own opinion of the concert, and specific musical aspects of at least two of the pieces performed. For the specific musical aspects, refer to musical elements talked about in the e-book and how they related to the two songs you choose from the performance. Along with your synopsis, include two photos of each performance to prove you actually attended the concerts. Copy and paste the photos on to an extra page which will be added to each synopsis. Each concert report will be the synopsis and photos, both as one document.

3.) **Submission of concert reports**: Before submitting your concert reports, save each as a PDF file. To submit the concert reports first click on the assignment link “Concert Attendance Reports”, then under submission, choose to upload each concert report separately as an attachment. Please upload each concert report separately so that each concert report appears to me as separate attempts. You will be allowed to return to the “Concert Attendance Reports” assignment each time you want to upload a new report.

5.) **These concert reports will be due on the last day of module 7**. They will be graded based on correct information included, length, proof photos, and grammar.
Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment.

For Technical Help: Please contact the UTEP help desk. They can help navigate blackboard and any other technical issues.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.