

MUSL 3326, Social History of Rock Spring 2024, CRN 24870

Professor Shaun Mahoney, stmahoney@utep.edu

This course is Hybrid

Required Materials:

- **A computer with internet access. The assignments for this course are completed online. Students must have access to a computer with a reliable internet connection.**

Course Modules Availability Dates/Deadlines: The course is presented in 5 modules in blackboard. Please pay attention to the dates when each module will be available. After a module has closed, all incomplete assignments within those modules will count as zeroes.

- **Module 1: Jan 16 - Feb 5**
Assignment due: Rock Quiz 1 and 2, Rock Listening Quiz 1, Rock Essay 1, Song Reaction Journals
- **Module 2: Feb 5 - Feb 26**
Assignments due: Rock Quiz 3 and 4, Rock Listening Quiz 2, Rock Essay 2, Song Reaction Journals
- **Module 3: Feb 26 - March 26**
Assignments due: Rock Quiz 5 and 6, Rock Listening Quiz 3, Rock Essay 3, Song Reaction Journals
- **Module 4: March 25 - April 15**
Assignments due: Rock Quiz 7 and 8, Rock Essay 4, Discussion 1, Song Reaction Journals
- **Module 5: April 15 - May 2**
Assignments due: Rock Essay 5, Rock Test, Discussion 2,

Grading: To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, you should see our course listed under 'courses'.

The final grade will be determined by the following:

- **Rock Quizzes (30%):** There will be 8 multiple-choice quizzes given throughout the semester. You have 1 attempt and 45 minutes to complete each quiz.
- **Rock Test (10%):** There will be 1 multiple-choice test at the end of this course. This test covers the material from the jazz quizzes. It has 50 questions and you will have 90 minutes to complete the test.
- **Essay Questions (20%):** There are 5 essay prompts posted on blackboard during the semester. Students are required to post a response to each prompt of at least 250 words.
- **Song Reaction Journals (20%):** This assignment is set for unlimited attempts. It is graded as a complete/incomplete homework grade. Follow the specific instructions in blackboard.
- **Discussion Boards (10%):** There are 2 discussion board assignments in the course. For the discussions, you must create your own thread of 250 words, and then respond to 2 other threads of your peers with 100 words each. Read the full instructions as you come across these discussion during the semester.
- **Blackboard Listening Quizzes (10%):** This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.

Course Description: A History of American music focusing on the development of Rock and Roll in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how rock music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

1. To *remember* key artists and songs in the development of Rock music.
2. To *discern* differences between the main sub-genres of Rock music.
3. To *understand* the key musical innovations and/or cultural dynamics that contributed to the evolution of Rock music.
4. To *analyze* specific musical tools used in Rock music; including basic song forms and rhythms.
5. To *develop* research and writing skills in order to demonstrate comprehension of the course material.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in rock music.
2. Identify key styles in rock music.
3. Identify key artists in rock music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center. I am available in my office by email appointment.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.