

MUSL 3327, History of Jazz (Online) Fall 2017, CRN 18807

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The course is fully online.

E-Book Access: EBook access includes the eBook, quizzes, tests, napster playlists, and other material. Without eBook access you will fail the course.

How to purchase/register for the EBook:

1. Go to the course blackboard shell.
2. On the homepage, look at the link titled "Jazz Basics – Shearer EBook (purchase and registration)".
3. Read the instructions below the title.
4. Open the attached PDF for more specific instructions
5. Click on the title "Jazz Basics – Shearer EBook (purchase and registration)"
6. Follow the instructions in the PDF. Make sure you choose "Jazz Basics – Shearer" when purchasing.

Required materials:

- Jazz Basics – Shearer EBook (Kendall Hunt Publisher) Website Access (includes quizzes and tests)

EBook web support : <https://www.grtep.com/index.cfm/core/General/systemSupport>

EBook support phone #: (800) 228 0810

- A computer with internet access. As this is an online course and students must have access to a computer with a reliable internet connection. (High Speed is highly recommended as we will be listening to streaming MP3s.) Please use **Google Chrome, and do NOT use internet explorer.**

Course Modules: The course is presented in 4 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59pm on the last day of each module. After a module has closed, **all incomplete assignments within those modules will count as zeroes.**

- **Module 1: Oct 23 – Nov 5**
Assignments due: Jazz Quiz 1&2, Essay 1, Jazz Basics Listening Review Quizzes for Chap 2-4, BB Listening Quiz 1

- **Module 2: Nov 5 – Nov 19**
Assignments due: Jazz Quiz 3&4, Essay 2, Jazz Basics Listening Review Quizzes for Chap 5-7, BB Listening Quiz 2
- **Module 3: Nov 19 – Dec 3**
Assignments due: Jazz Quiz 5, Essay 3, Jazz Basics Listening Review Quizzes for Chap 8-10, BB Listening Quiz 3
- **Module 4: Dec 3 – Dec 8**
Assignments due: Jazz Test, Essay 4, Jazz Basics Listening Review Quizzes for Chap 11, BB Listening Quiz 4, Video Concert Reports.

Grading: To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, you should see our course listed under ‘courses’. Assignment due dates directly correspond with the module availability dates listed on the first page of this syllabus.

The final grade will be determined by the following:

- **Quizzes (20%):** (EBook site) There will be 5 multiple-choice quizzes given throughout the semester based on your reading. The quizzes range from 20-40 questions. The quizzes are set for unlimited attempts, so you can take them as many times as you want and the highest grade will count.
- **Test (30%):** (EBook site) The final exam for the course is the JAZZ TEST. The test is **1 attempt**, with a time limit. Multiple choice questions based on quizzes and reading. Time limits are posted on the e-book site.
- **Short Essays (15%):** (Blackboard) There are four essay prompts posted on blackboard during the semester. Students are required to post a response to each topic of at least 300 words.
- **Video Concert Reports (10%):** (Blackboard) Students will watch concerts and write reports on them. Follow the specific instructions located in module 4.
- **Blackboard Listening Quizzes (10%):** (Blackboard) In each module IN BLACKBOARD, there will be a quiz with questions based on the napster playlist songs from each chapter. This assignment is set for 4 attempts with no time limit, and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.

- **Jazz Basics Chapter Listening Review Quizzes (15%):** (EBook Site) At the end of the chapter activity section of the eBook, for chapters 2-11 there is a Listening Review Quiz. These listening quizzes are set for 4 attempts. They include multiple choice and short answer questions.

Course Description: A History of American music focusing on the development of Jazz in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how jazz music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in jazz music.
2. Identify key styles in jazz music.
3. Identify key artists in jazz music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.