

MUSL 3327, History of Jazz (Online) Spring 2023, CRN 27507

Professor Shaun Mahoney, stmahoney@utep.edu

This course is 100%online.

Required Materials:

- **A computer with internet access.** The assignments for this course are completed online. Students must have access to a computer with a reliable internet connection. High Speed is highly recommended as we will be listening to streaming MP3s. Please use **Google Chrome, and do NOT use internet explorer.**

Course Modules Availability Dates/Deadlines: The course is presented in 5 modules in blackboard. Please pay attention to the dates when each module will be available. After a module has closed, **all incomplete assignments within those modules will count as zeroes.**

- **Module 1: Jan 17 – Feb 5**
Assignment due: Jazz Quiz 1 and 2, Jazz Listening Quiz 1, Jazz Essay 1, Song Reaction Journal
- **Module 2: Feb 5 – Feb 26**
Assignments due: Jazz Quiz 3 and 4, Jazz Listening Quiz 2, Jazz Essay 2, Song Reaction Journals
- **Module 3: Feb 26 – March 19**
Assignments due: Jazz Quiz 5 and 6, Jazz Listening Quiz 3, Jazz Essay 3, Song Reaction Journals
- **Module 4: March 19 – April 9**
Assignments due: Jazz Quiz 7 and 8, Essay 4, Discussion 1, Song Reaction Journals
- **Module 5: April 9 – May 7**
Assignments due: Jazz Test, Discussion 2, Jazz Concert Report

Grading: To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, you should see our course listed under ‘courses’.

The final grade will be determined by the following:

- **Jazz Quizzes (30%):** There will be 8 multiple-choice quizzes given throughout the semester. You have 1 attempt and 45 minutes to complete each quiz.
- **Jazz Test (10%):** There will be 1 multiple-choice test at the end of this course. This test covers the material from the jazz quizzes. You will have 90 minutes to complete the test.
- **Essay Questions (20%):** There are four essay prompts posted on blackboard during the semester. Students are required to post a response to each prompt of at least 250 words.
- **Song Reaction Journals (15%):** This assignment is set for unlimited attempts. It is graded as a complete/incomplete homework grade. Follow the specific instructions in blackboard.
- **Discussion Boards (10%):** There are 2 discussion board assignments in the course. For the discussions, you must create your own thread of 250 words, and then respond to 2 other threads of your peers with 100 words each. Read the full instructions as you come across these discussion during the semester.
- **Blackboard Listening Quizzes (10%):** This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.
- **Concert Report (5%):** There is 1 concert report in the course. Follow the specific instructions in blackboard.

Course Description: A History of American music focusing on the development of Jazz in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how jazz music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

1. To **remember** key artists and songs in the development of Jazz music.
2. To **discern** differences between the main sub-genres of Jazz music.
3. To **understand** the key musical innovations and/or cultural dynamics that contributed to the evolution of Jazz music.
4. To **analyze** specific musical tools used in Jazz music; including basic song forms and rhythms.
5. To **develop research and writing skills** in order to demonstrate comprehension of the course material.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in jazz music.
2. Identify key styles in jazz music.
3. Identify key artists in jazz music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.