

MUSL 3327, History of Jazz (Online) Spring 2020, CRN 26357

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This course is 100% online.

Required Materials:

EBook Purchase and Access Instructions: Our course uses a **MindTap** interactive ebook.

1. Ebook Name : MindTap Music, 1 term (6 months) Instant Access for Martin/Waters' *Jazz: The First 100 Years*. (Use the book name and our course number - MUSL3327 when purchasing.)
2. Purchase the MindTap code from UTEP bookstore (online or in-store).
3. After purchasing the code, go to the blackboard course shell homepage.
4. Click on Module 1, then Ebook Required Reading and Assignments, then click on any of the chapter links. The chapter links will take you directly to the correct MindTap for our course. Access MindTap **ONLY** through our course blackboard shell.
5. Use the code you received to redeem your purchase, and register a cengage account using your **UTEP email address and exact name as it appears in blackboard**.

- You can also purchase access when you click on the blackboard links and bypass the UTEP bookstore.

- If you already have purchased cengage unlimited, you should not have to purchase access, simply click on the chapter links in the modules.

- Please use the 'getting started with mindtap' folder on the blackboard homepage to make sure your internet browser will support MindTap. You will have to adjust your pop-up blockers accordingly.

- **A computer with internet access.** The assignments for this course are completed online. Students must have access to a computer with a reliable internet connection. High Speed is highly recommended as we will be listening to streaming MP3s. Please use **Google Chrome, and do NOT use internet explorer.**

Course Modules: The course is presented in 5 modules in blackboard. Please pay attention to the dates when each module will be available. After a module has closed, **all incomplete assignments within those modules will count as zeroes.**

- **Module 1: Jan 21 – Feb 16**
Assignments due: Jazz Quiz 1&2, Jazz Listening Quiz 1
- **Module 2: Jan 21 – Feb 16**
Assignments due: Jazz Quiz 3&4, Jazz Listening Quiz 2, Essay 1
- **Module 3: Jan 21 – Feb 16**
Assignments due: Jazz Quiz 5&6, Jazz Listening Quiz 3, Essay 2, Discussion 1
- **Module 4: Feb 16 – March 8**
Assignments due: Jazz Quiz 7&8, Jazz Listening Quiz 4, Essay 3, Concert Report
- **Module 5: Feb 16 – March 8**
Assignments due: Jazz Quiz 9&10, Essay 4, Discussion 2

Grading: To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, you should see our course listed under 'courses'. Assignment due dates directly correspond with the module availability dates listed on the first page of this syllabus.

The final grade will be determined by the following:

- **Quizzes (35%):** There will be 10 multiple-choice quizzes given throughout the semester based on your reading. The quizzes range from 20-40 questions. The quizzes are set for two attempts. The highest score of the two attempts will count. You have 60 minutes to complete each quiz.
- **Discussion Boards (15%):** There are 2 discussion board assignments in the course. For the discussions, you must create your own thread of 300 words, and then respond to two other threads of your peers with 100 words each. Read the full instructions as you come across these discussion during the semester.
- **Essay Questions (25%):** There are four essay prompts posted on blackboard during the semester. Students are required to post a response to each topic of at least 300 words.
- **Concert Report (10%):** Students will watch a concert and write report. Follow the specific instructions in blackboard.
- **Blackboard Listening Quizzes (15%):** This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.

Course Description: A History of American music focusing on the development of Jazz in the 20th Century.

Course Prerequisite: none.

Course Objective: The course objective is to give students an understanding of how jazz music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in jazz music.
2. Identify key styles in jazz music.
3. Identify key artists in jazz music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.