

MUSA 4297: Guitar Pedagogy

Instructor: Shaun Mahoney

Office: 403. Office hours are posted on office door. Appointments available by email.

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Course Schedule: Students will sign up for one on one lesson with instructor for 30 minutes per week. During the 30-minute meeting time, the student and instructor will discuss when and how course material will be applied.

Course Description: This course is designed to develop practical guitar pedagogy skills and methods by composing and implementing guitar etudes which incorporate note reading, chord reading, flatpicking, and finger style techniques.

Course Objective: At the end of the course, the student will have a portfolio of original etudes for beginner and intermediate guitar instruction.

Course Projects: There are eight projects to be completed during the semester.

1. Beginner Note Reading – First Position, strings 1-3, natural notes, quarter, half, whole notes. 4-16 bar etudes(1. Steps, 2. Skips, 3. Combo, 4. Ode to joy), strings 1-3, $\frac{1}{4}$, $\frac{1}{2}$, & whole note values.
2. Beginner Chord Reading – Open chords (C, G, D, D-, A, A-, E, E-, B7, F), quarter, half, whole notes.
3. Beginner Classical – Finger style, first position, melody and accompaniment.
4. Intermediate Note Reading – First position, 6 strings, accidentals, introduce eighth notes.
5. Intermediate Chord Reading – barre chords, roots on 5th and 6th strings, eighth note strumming patterns.
6. Intermediate Classical – Move out of first position, keys with accidentals, one modulation, eighth note rhythms etc.

7. Individual Instruction Project 1 – Compose several small 2-4 measure classical etudes and work with guitar student one on one.
8. Individual Instruction Project 2 – Compose several small 2-4 measure jazz/flatpicking etudes and work with guitar student one on one.

More specific instructions for each project will be discussed with instructor.

Grading:

Each project is worth 12.5% of the final grade.

Attendance: Students will be allowed one unexcused absence. There will be no make-ups.

Accommodations: If you have a disability and need classroom accommodations, please contact; The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Statements on Academic Honesty and Accessibility are posted at:
<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>