MUSL 1327, Jazz to Rock
Fall 2014, CRN 17259 & 11310

Professor Shaun Mahoney, stmahoney@utep.edu
MW 11:30-12:20, Union Building 109

This is a Hybrid Course meaning we will only meet half of the scheduled time, and will do work online for the other half.

CLASS WILL MEET ON MONDAYS AND WEDNESDAYS ONLY

Required materials:
• Students must purchase an online e-book. The ebook is called MUSL1327: UTEP Jazz to Rock. When you purchase the book you will also receive a free 6 month membership to Rdio.com. The ebook is accessed on the McGraw-Hill Connect website.

• A computer with internet access. As this is a hybrid course and students must have access to a computer with an internet connection. (High Speed is highly recommended as we will be listening to streaming MP3s.) If you plan on travelling during the semester, plan on either having your computer with you and ensure that you have access to the internet, or plan on getting your work done ahead of your trip.

To purchase access to E-Book:

The textbook for the class is a fully online ebook. There is no physical book. The book is only available from the UTEP bookstore. It can be purchased online by following these instructions:
• Go to the UTEP bookstore webpage: www.utep.bkstr.com/
  i. Click Books (Textbooks and Course Materials)
  ii. Click Fall 2014; MUSL1327; and our course section number
  iii. Add to Cart (Listed on the UTEP Bookstore site as Charlton, 12th Edition)

Course Description: A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

Course Prerequisite: none.

Course Objective: This course seeks to give students an understanding of how popular music developed in the United States and advance their appreciation of the music. Lectures focus on historical content and developing listening skills.

Course Outcomes: Upon completion of this course, students will:
1. Identify key developments in modern popular music.
2. Identify key styles in modern popular music.
3. Identify key artists in modern popular music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.
Course Policies:

- Attendance is required. Students will be allowed 5 absences for any reason, including university activities such as band and football. The final grade will be lowered one grade for each subsequent absence.
- Students will respect fellow students by not talking during class, using cell phones, or using computers inappropriately (i.e. facebook, twitter, games, etc.). Disruptions will not be tolerated and students may be asked to leave and face possible disciplinary actions. (see student code of conduct website listed below). Use of inappropriate language in class or in blackboard (within discussion boards, email, etc.) will not be tolerated, and will result in disciplinary action. Statements on Academic Honesty and Accessibility are posted at: http://www.utep.edu/dos/acadintg.htm; http://www.utep.edu/dsso

- Extra credit will be available throughout the semester by attending specified concerts. Each concert attended will require a program, a ticket, and a one-page synopsis of the experience. Each concert attended will count as one point added to the final grade, with a maximum of 10 points/concerts.

Grading: ALL ASSIGNMENTS ARE COMPLETED VIA BLACKBOARD!
Quizzes, tests, discussion boards, and group projects will be available and completed throughout the semester on Blackboard. To access blackboard go to my.utep.edu, login, then click the Blackboard link at the top (between webmail and goldmine).

The final grade will be determined by the following:

- **Quizzes (35%)**: There will be 10 multiple-choice quizzes given throughout the semester based on your reading and lectures. They are available via blackboard. Quizzes will have 20 questions. You will have 30 minutes to complete each quiz. Check BB calendar for dates the quizzes will be available.

- **Tests (35%)**: There are two tests in this class. One for jazz, and one for rock. The tests will contain 50 multiple-choice questions. You will have 60 minutes to complete each test. Check BB calendar for dates the tests will be available.

- **Discussion Boards (15%)**: There will be four discussion board topics posted on blackboard during the semester. Two for Jazz and two for Rock. Students are required to post a response to each discussion board topic of at least 100 words. Students can create their own thread or can respond to someone else’s thread. Check BB calendar for dates the discussion boards will be available.

- **Group Projects (15%)**: Students are required to participate in two group projects. One for jazz and one for rock. Students are enrolled randomly into groups in blackboard. The group projects are submitted via blackboard. See the blackboard ‘Group Project’ icons for specific instructions. Check ‘Groups’ in blackboard to see what group you are assigned to, who is in your group, and for all the tools available in blackboard for to group project. Group projects are submitted via blackboard by the due date.
Assignment Availabilities and Due Dates

Please keep track of the following availabilities, as any missed assignments or tests will count as zeros. Please note that problems accessing the internet will not count as an excuse for a missed assignment or test. It is strongly recommended that you complete all assignments at least one day prior to the deadline in case of internet access issues. All assignments will close at **11:59pm** on their due date.

UNIT 1: Jazz
- **Jazz Quizzes:** Jazz Quiz 1 (Sep 4-10), Jazz Quiz 2 (Sep 11-17), Jazz Quiz 3 (Sep 18-24), Jazz Quiz 4 (Oct 2-8), Jazz Quiz 5 (Oct 9-15)
- **Jazz Test:** Oct 16-22
- **Jazz Discussion Boards:** Sep 25- Oct 1
- **Jazz Group Project:** Available during the first half of the semester and due on Oct 22

UNIT 2: Rock
- **Rock Quizzes:** Rock Quiz 1 (Oct 23-29), Rock Quiz 2 (Oct 30-Nov 5), Rock Quiz 3 (Nov 6-12), Rock Quiz 4 (Nov 20-26), Rock Quiz 5 (Nov 27-Dec 3)
- **Rock Test:** Dec 4-10
- **Rock Discussion Boards:** Nov 13-19
- **Rock Group Project:** Available during the Second half of the semester and due on Dec 10

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.
Jazz to Rock Schedule

**Unit 1: Jazz**

Week 1: Intro, Heritages
- Read: Chapter 1-3

Week 2: Heritages, Blues
- Read and Quiz: Chapters 1-3

Week 3: Ragtime, New Orleans Style Jazz, and Swing
- Read and Quiz: Chapters 4-6

Week 4: More Swing, Ellington, Be-Bop
- Read and Quiz: Chapters 7-8

Week 5 and 6: Miles, Cool
- Read and Quiz: Chapters 9-10

Week 7: Hard Bop, Free Jazz
- Read and Quiz: Chapters 11-12

Week 8: Review for Test

**Unit 2 Rock and Roll**

Week 9: Early Rock and Roll, Surf Rock
- Read and Quiz: Chapters 15-16

Week 10: Motown, British Invasion
- Read and Quiz: Chapters 17-19

Week 11: Psychedelic
- Read and Quiz: Chapter 19-20

Week 12-13: Hard Rock, Heavy Metal, Reggae, Ska
- Read and Quiz: Chapter 21-22

Week 14: Punk, Hip Hop,
- Read and Quiz: Chapters 23-24

Week 15: Review for Rock Test