The following syllabus is an eight semester degree program syllabus. This syllabus describes and outlines each semester’s course study and materials. The applicable degrees are: commercial music, or theory and composition.

**Program Description**

This program in designed to deliver a comprehensive understanding and application of commercial guitar as it pertains to the following categories: Theory, Reading, Technique, Musicality/Performance, Transcription and Analysis, Rhythm Playing, Lead Playing (spontaneous composition of solos based on chord changes), Solo Playing (arrangement and performance), and Playing in Ensembles.

**Program Objectives**

- To be able to understand music theory and its translation to the guitar. Specifically focusing on jazz theory and applying it to commercial music styles.

- To reach technical mastery on the guitar.

- To be a proficient sight-reader.

- To be proficient playing ‘rhythm guitar’ in commercial music styles. This means learning the supporting roles of guitar in commercial styles.

- To be proficient playing ‘lead guitar’ in commercial music styles. This means being able to improvise single lines in many commercial music styles.

- To be proficient playing ‘solo guitar’ in commercial music styles. This means being able to arrange, compose, and improvise while playing solo.

- To be proficient playing in different settings or different sized ensembles from duo to full big bands and orchestras.

- To perform all of these objectives with sensitivity to style and musicality.

**Program Goals**

To be able to do the following:

- Complete all Program Objectives.
- Pass a jury each semester.
- Pass the double jury in the 4th semester to be accepted into upper level lessons
- Perform the appropriate recital to complete the degree.
• Upon graduating, be able to successfully audition for a graduate program.

**Program Materials** (These materials are required)

1. Properly functioning guitar
2. Electric tuner
3. Metronome
4. Flash drive
5. Method books based on individual needs
6. Weekly assignment log book
7. Smart phone apps: ireal pro & drum genius

**Concert Attendance Requirement**

Students are required to attend two commercial music concerts each semester other than ones they are performing in. Students are also required to attend all guitar faculty recitals/concerts.
MUSA 1195: Lower Level Applied Guitar
(4 semesters)

Repertoire will be chosen from the song list at the bottom of the syllabus. Songs are organized by year of study, difficulty level, and form/style.

**Semester 1**

**Theory:** Major Scales Modes: Triads, Seventh Chords, Arpeggios, Diatonic Progressions.

**Technique:** Major Scale Modes, One Octave Arpeggios, Alternate Picking

**Rhythm:** Jazz (playing 4’s), Funk

**Lead:** Using Major Scales

**Sight-reading:** Melodic Rhythms Book, Classical Etude

**Transcription and Analysis:** From selected repertoire

**Solo:** Delta Blues, Notated Chord Melody

**Repertoire:** 5 Jazz Selections, 2 other. (play chords, melody, and improvise in duo setting with instructor)

**Semester 2**

**Theory:** Major Scales Modes: Triads, Seventh Chords, Arpeggios, Diatonic Progressions, Intro to Triplet Rhythms

**Technique:** Continuation of semester one with adjustments for each student's needs.

**Rhythm:** Syncopated Jazz Patterns, Triplet Rhythms

**Lead:** Using Major Scales, Melodic Development

**Sight-reading:** Melodic Rhythms Book, Classical Etude

**Transcription and Analysis:** From selected repertoire

**Solo:** Delta Blues (compose/arrange and perform), Notated Chord Melody

**Repertoire:** 5 Jazz Selections, 2 from other styles. (play chords, melody, and improvise in duo setting with instructor)
Semester 3

**Theory:** Pentatonic Scales Derived From Major Modes, Diminished Scale, Diatonic Chord Progressions with Basic Substitutions.

**Technique:** Major Scale Patterns, Arpeggios, Pentatonic Scales, Introduction to Economy and Sweep Picking

**Rhythm:** Introduction to Bossa Nova Patterns

**Lead:** Using Major Scale Patterns, Pentatonics, Intro to Jazz Phrasing, Rhythmic Development

**Sight-reading:** Melodic Rhythms Book, Classical Etude

**Transcription and Analysis:** From selected repertoire

**Solo:** Notated Chord Melody

**Repertoire:** 5 Jazz Selections, 2 other. (play chords, melody, and improvise in duo setting with instructor)

Semester 4

**Theory:** Introduction of Tritone Substitution, Introduction of Odd Meters

**Technique:** Major Scale Patterns, Arpeggios, Pentatonic Scales, Economy and Sweep Picking

**Rhythm:** Jazz Comping, Bossa Nova

**Lead:** Using Major Scale Patterns, Pentatonic Patterns, Jazz Phrasing, Rhythmic Development, and Sequencing.

**Sight-reading:** Melodic Rhythms Book, Classical Etude

**Transcription and Analysis:** From selected repertoire

**Solo:** Notated Chord Melody

**Repertoire:** 5 Jazz Selections, 2 other. (play chords, melody, and improvise in duo setting with instructor)

**Essay:** A one to two page essay describing future goals as a guitar major, current progress made, etc.
MUSA 3295 Audition Requirements (double jury advancement into Upper Level)

- The double jury will be based on material covered in semester four and the cumulative knowledge of material from all four semesters. Students whom are not ready to enter upper level applied lessons may have to take an additional semester on lower level, or will be advised to change majors.

MUSA 3295: Upper Level Applied Guitar
(4 semesters)

**Semester 5**

*Theory:* Melodic Minor Modes and Chords, HW Dim Scale, Altered Chord Extensions, Odd Meter Exercises

*Technique:* Melodic Minor Shapes and Arpeggios, Dominant Pentatonic Scales, Economy and Sweep Picking

*Rhythm:* Jazz Comping in Odd Meters, Bossa Nova and Samba Accompaniment

*Lead:* Using Melodic Minor Patterns, Dom Pentatonic Patterns, Rhythmic Superimposition, and Sequencing.

*Sight-reading:* Melodic Rhythms Book, Classical Etude

*Transcription and Analysis:* From selected repertoire

*Solo:* 1-2 Jazz Chord Melodies with Intro, Coda, and Composed Solo Section, 1 other solo piece of students choice.

*Repertoire:* 10 Jazz Selections, 5 other. (play chords, melody, and improvise in duo setting with instructor)
**Semester 6**

**Theory:** Melodic Minor Modes and Chords, Altered Chord Extensions, Odd Meter Exercises, Intro to Non-Functional Chord Progressions

**Technique:** Melodic Minor Shapes and Arpeggios, Dominant Pentatonic Scales

**Rhythm:** Jazz Accompaniment for Vocal or Instrumental Duo

**Lead:** Using Melodic Minor Patterns, Dom Pentatonic Patterns, Rhythmic Superimposition, and Sequencing.

**Sight-reading:** Melodic Rhythms Book, Classical Etude

**Transcription and Analysis:** From selected repertoire

**Solo:** 2 Jazz Chord Melodies with Intro, Coda, and Composed Solo Section, 1 Other Arrangement of Students Choice

**Repertoire:** 10 Jazz Selections, 5 other. (play chords, melody, and improvise in duo setting with instructor)

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**Semester 7**

**Theory:** Non-Functional Harmony

**Technique:** Two Octave Arpeggios

**Rhythm:** Review, Isolation of Weaknesses

**Lead:** Review, Isolation of Weaknesses

**Sight-reading:** Melodic Rhythms Book, Classical Etude

**Transcription and Analysis:** From selected repertoire

**Solo:** 2 Jazz Chord Melodies with Intro, Coda, and Composed Solo Section, Pop Song Chord Melody with Intro, Coda, and Solo Section.

**Repertoire:** 10 Jazz Selections, 5 other. (play chords, melody, and improvise in duo setting with instructor)

**Essay:** A two-page essay will be assigned in the 7th semester. This essay will be a description of progress that has been made as a UTEP guitar major and how the skills learns will help after graduation.

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**Semester 8**

**Senior Recital:** Preparation, Planning, Rehearsal, and Execution of Senior Recital. Recitals should demonstrate varying styles and instrumentations.
Song List

Easy = 1st Year
Easy-Medium = 2nd Year
Medium-Difficult = 3rd Year
Difficult = 4th Year

Blues
Freddie Freeloader - easy
Straight No Chaser - easy
Now’s The Time - easy
Billie’s Bounce - medium
All Blues - easy
Sandu - medium
Chi Chi - difficult
Byrd like - difficult
Godden’s Corner - easy
Trane’s Slow Blues - easy
Some Other Blues - medium
Bessie’s Blues - easy
Blue Trane - easy
Tenor Madness - difficult
Back at The Chicken Shack - medium
Blues for Alice - difficult

Latin
The Girl from Ipanema - difficult
Triste - difficult
Recordeme - medium
Desafinado - difficult
Agua de beber - difficult
Blue Bossa - easy
If You Never Come to Me - medium
Corcovado - difficult
Wave - difficult
How Insensitive - difficult
Invitation - difficult

Groove
Cantaloupe Island - easy
Chameleon - easy
Wayne’s Thing - easy
The Chicken - medium
Sunny - medium
Watermelon Man - easy
Isn’t She Lovely - medium
Superstition - medium
Blind Man, Blind Man - medium
Some Skunk Funk - easy
Song for My Father - difficult

AABA Standards
All The Things - medium
Satin Doll - easy
Star Eyes - medium
Have You met Miss Jones? - difficult
I Mean You - difficult
Bye Bye Blackbird - medium
Night and Day - medium
Blue Skies - medium
I Hear a Rhapsody - difficult
There is no Greater Love - easy
Softly as in a Morning Sunrise - medium
Take The A Trane - medium
There Will Never Be Another You - medium
What Is This Thing Called Love? - medium
Cherokee - difficult
Nicas Dream - difficult
Autumn Leaves - easy
I Remember You - medium
I Love You - medium
Will You Still Be Mine - medium
Alone Together - medium
Night in Tunisia - medium
All or Nothing at All - medium
Joy Spring - difficult
In Walked Bud - medium
Stella - difficult

1st/2nd Ending Standards
On Green Dolphin Street - medium
Just Friends - difficult
You Stepped Out of a Dream - difficult
Yesterdays - medium
Ladybird - easy
The Days of Wine and Roses - difficult
This I Dig - difficult
Sweet Georgia Brown - medium
But Not for Me - medium
Summertime - easy
If I Should Lose You - medium
Its You or No one-medium
Out of No Where-medium
Like Someone in Love-difficult
It Could Happen to You-difficult
I Thought About You-difficult
You’re My Everything-difficult
If I were A Bell-difficult
Fly Me Too the Moon-medium
The Shadow of You’re Smile-difficult
Dox-easy
How high the moon-medium

Ballads
Autumn In New York-medium
Body and Soul-difficult
Misty-difficult
Soul Eyes-difficult
Lover man-medium
You’ve Changed-medium
Prelude to A Kiss-difficult
My One and Only Love-difficult
In A Sentimental Mood-difficult
Round Midnight-difficult
Moonlight in Vermont-medium
What’s New-medium
You Go to My Head-medium
Naima-easy

Ask Me Now-difficult
Sophisticate Lady-difficult
The Very Thought of You-medium
The Nearness of You-medium
Here’s That Rainy Day-medium
I Should Care-medium
Angel Eyes-easy
Polka dots and Moonbeams-medium
It Might as Well Be Spring-difficult
You Don’t Know What Love Is-easy
Georgia-medium
Stardust-medium
Isfahan-difficult
Everything Happens to Me-medium

Rhythm Changes
Oleo-difficult
Thriving from A Riff-difficult
Anthropology-difficult
Moose the Moose-difficult
The Theme-medium
Rhythm n ing-easy
No Moe-medium
Lester Leaps In-easy
I Got Rhythm-easy
Salt Peanuts-easy
Dexterity-difficult
**Attendance Policy:** Students are allowed 1 unexcused absence. Each additional absence will result in a half letter grade deduction. Make up lessons are not required by the instructor. Weekly lesson times are subject to change.

**Juries:** The juries at the end of each semester will act as a final exam. Jury sheets are available to students after the jury.

**Grading:** Students final grade will be based on progress made during the semester, comprehension of materials, completion of week-to-week assignments, and juries.

**Overall Semester Grade Percentage Spread:**

- Completion of weekly assignments: 25%
- Comprehension and application of materials: 25%
- Overall progress during semester: 25%
- Jury: 15%
- Concert Attendance: 10%

**Accommodations:** If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.