

APPLIED LESSONS, OBOE
MUSA 1185/1190/1195/1285/3295/3391/5281/5391
FFA M132
Fall 2023
University of Texas El Paso

Instructor: Dr. Sara Renner

Email: srrenner@utep.edu

Phone: TBA

Office: FFA M132

Office Hours: Mondays 1:30-2:30pm, Thursdays 3:00-4:00pm, or by appointment

Course Objectives

Applied Lessons are designed to develop, strengthen, and introduce students to the artistic and technical aspects of oboe performance and practice, musicianship, reed making, and pedagogy.

This includes the following objectives:

- Demonstrate the basics of musical performance with special attention to rhythm, tone quality, musical phrasing, technical precision, intonation, and style.
- Increase knowledge of core repertory, etudes, and excerpts.
- Increase development and execution of fundamentals, technique, and musical playing.
- Increase level of performance, ensemble collaboration, sight-reading, efficiency of preparation, audition taking, and overall musicianship.
- Explore new and overlooked works.
- Build skills for reed making self-sufficiency.
- Develop practice and problem solving skills to become a self-sufficient teacher/performer.

Course Requirements and Expectations

Course objectives will be met by:

- Attending all lessons.
- Engaging in the highest degree of preparation of assigned materials and fundamentals.
- Practicing in a way that ensures preparedness for lesson and ensemble materials.
- Presenting three new reeds per lesson/reed class that meet basic functionality requirements.
 - Reed making expectations and requirements will be adjusted on an individual basis for non music majors and secondary students.
- Actively assessing your own progress through personal recording/evaluation.

Required Texts

- Etude books:
 - *Oboe Method* by A.M.R. Barret
 - *Method for Oboe: Progressive Studies (Exercises for Articulation) Part II* by Joseph Sellner (suggested edition by Valerie Anderson)
 - *48 Famous Studies for Oboe or Saxophone* by F.W. Ferling
 - *Foundation Studies for Oboe* by David Hite
- Other technique exercises, as assigned
- Solo repertoire, as assigned
- Orchestral Excerpts, as assigned (full part preferred)
- Repertoire is assigned on an individual basis based upon the goals and needs of the student.

Materials/Tools

- Functional oboe
 - It is your responsibility to check out a school instrument if necessary. The checking out and use of school instruments (including English horns) must be communicated to the instructor. Bocals must remain with their corresponding English horn.
- Functional reeds: you must have at least three functionals reeds at all times (including English horn reeds if applicable)
 - Minimum requirements: reed must seal, respond, and crow octave Cs (C# for EH)
- Reed tools: cane (tube cane if gouger is available), sharp knife, mandrel, cutting block, razor blades, plaque, staples, shaper tip/handle (provided by university), thread, beeswax
 - English horn reeds tools require separate cane, staples, mandrel, wire, and shaper tip (provided by instructor or university).
 - *Reed tools provided by the university or instructor (including shaper tips) will stay in the reed room or instructor's office.*
 - Reed tools and materials requirements will be adjusted for non-music majors and secondary students.
- Tuner/metronome
- Recording device

Attendance Policy

- Each student will have at least 12 lessons per semester.
- Students will sign up for lesson times based on weekly availability between the student and instructor. Consistent meeting times are preferred.
- No show lessons will result in a failing grade (F) for that lesson and a 10% reduction of your final grade.

- Excused absences must be communicated to the instructor no later than 24 hours in advance. Excused absences include but are not limited to documented illness, death in the family/family emergency, religious holy days and observations, military duty, jury duty, official university activities, etc. The instructor reserves the right to deem what is considered an excusable absence in accordance with university guidelines. A list of excused absences can be found under the Policies and Regulations in the UTEP Undergraduate Catalog.

Method of Evaluation/Grading Scale

- Progression towards stated goals, along with evidence of a strong and consistent work ethic and effort, will be the basis for the final grade, with the understanding that fulfilling the **Course Requirements and Expectations** will result in a successful grade for this course.
- Goals are assessed on an individual basis.
- Juries
 - Counts as Final Exam for Applied Lessons.
 - Constitutes 25% of your overall semester grade.
 - Presented to Woodwind Faculty and/or Applied Professor at the end of the semester.
 - Requirement for students enrolled in Applied Lessons UNLESS they have presented a solo recital that semester.
 - This is a performance- dress in appropriate performance attire.

100-90% = A 80-89% = B 70-79% = C 60-69% = D Below 60% = F

UTEP Department of Music Area & Departmental Recitals Attendance Policy

- All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental recitals, which take place every Friday at 1:30 p.m. in the Department of Music.
- Failing to attend twelve (12) required recitals will result in lowering your Applied Lessons final grade by one letter.
- Missed recitals can be made up by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will also be accepted.
- To receive credit for the make-up for missed Area and Departmental recitals, a student must attend a music event. The event program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.

- It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on the Friday before Finals week. There will be no exceptions.
- Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
- Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
- At the end of the semester, all students will have the same number of expected recitals.

Drop Course Policy

If you feel that you are unable to complete the course successfully, please let me know, and contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course. Fall Drop/Withdrawal Deadline is November 3.

Incomplete Grade Policy

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and

will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Course Resources

UTEP provides a variety of student services and support:

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.
- [The Miner Learning Center](#): Join peer-led study sessions in person or online to review content and discover study strategies in core curriculum courses.
- [UTEP Edge](#): UTEP's cross-campus framework for student success and empowerment – develops students' assets through high-impact experiences made possible by the expertise and dedication of faculty, staff, alumni, and community partners

Individual Resources

- [Student Success Help Desk \(SSHHD\)](#): Students experiencing challenges or obstacles to academic success including registration, financial, food, housing, and transportation resources may submit a ticket request assistance to studentsuccess@utep.edu
- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

- [UTEP Food Pantry](#): Non-perishable food items are available to students who are currently enrolled in classes. Bring a Miner Gold Card to Memorial Gym, Room 105, Monday through Friday, 10 a.m. to 2 p.m.