

**DANC 3322 - World Dance  
Summer Session II, 2018**

MTWRF 2:00 – 4:10 PM

FOX D 180

**Instructor:** Sandra **Paola** López Ramírez

**Office:** FOX M 211 **Office Hours:** by appointment.

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*This syllabus is subject to change, I will notify you promptly if and when it does.*

**Course Description:**

This class introduces a variety of dance practices from around the world through a series of readings, lectures, discussions and movement workshops. We will investigate who dances (i.e. who gets to dance) and why, and how, when and where dance happens. We will explore this in various contexts, time periods and cultures and explore the intersection of dance with politics, economics and social justice in various countries.

This is a lecture class with a practicum component at least once a week. Generally, lecture sessions will take place on FOX D 180, and practicum sessions will be held on FOX A 452. **You will need to be in comfortable clothes that you can move in freely for movement sessions (i.e. workout clothes).** Students will not be graded on how well they perform in movement sessions, but *they will be graded on participation*. **It is extremely important for you not to miss the practicum sessions, as this is physical work and thus, you can't make it up.**

**Textbook:**

*Moving History/Dancing Cultures*, Ed. Ann Dils and Ann Cooper Albright.

Most of your readings will come from this text, but might be supplemented by other articles that I will make available to you on Blackboard (note that these are not on the tentative schedule yet. I will choose the articles based on how the class evolves).

**Course Objectives:**

- √ To look at dance in many forms and locations in order to begin a critical examination of the art form in varied contexts
- √ Embody different dance styles and use that information to further the critical exploration of dance theory and history
- √ Address key topics and terminology for learning about dance cultures
- √ Understand how the broader social, cultural, historical and political contexts shape dance and vice versa
- √ Relate and apply the theoretical and embodied knowledge of the class to our own experience as movers and human beings

**Late-work Policy:** I do NOT accept late work. Please plan ahead and give yourself plenty of time to turn in assignments by the due date. If something extraordinary comes up that will

prevent you from turning in an assignment (accident, death in the family, severe illness, etc.) you must let me know (if at all possible) **BEFORE the due date** to request an extension.

**Attendance Policy:** You have two (2) absences permitted during the course of the summer session without penalty. After that, **your grade will be lowered 1/2 a letter grade for each day missed.** Keep in mind that coming to class late or leaving early will be considered as 1/2 an absence. ***Students missing more than five classes should drop the course.*** **Please make sure you are aware of the course drop deadline, dropping the class is YOUR RESPONSIBILITY!**

*NOTE:* In certain circumstances I will allow you to make up absences. If you want to do this, please schedule an appointment with me to discuss it further.

### Criteria for Grading

**Effort** (100 points): Every day I will take into consideration your class participation, attitude and engagement. This includes dressing as requested when we have movement practicums scheduled.

**Written reflections** (45 points, 15 points each): At the end of each of the first three weeks, you will be required to turn in a written reflection. Please refer to the guidelines at the end of this syllabus for directions and grading criteria. Submission will be through blackboard and **due dates are by 11:59 PM on Sundays July 15<sup>th</sup>, 22<sup>nd</sup>, and 29<sup>th</sup>.**

**Quizzes** (50 points, 5 points each): For most days you will be required to read one or two articles and you will be quizzed on them at the beginning of class. If you miss class or arrive after the quiz has been administered, **you won't be allowed to make it up.** Please refer to class schedule below for quiz dates.

**Tigua Social Dance Response** (50 points): You are required to attend a Tigua Social Dance at the Ysleta del Sur Pueblo. They have performances open to the public on Saturday and Sundays at 11 am, 1 pm and 3 pm. For directions and grading criteria, see guidelines at the end of the syllabus. **Due date is 4:00 PM August 7<sup>th</sup>** (our final time). For more information on the venue visit: <http://www.ysletadelsurpueblo.org/tourism-hospitality/cultural-center/social-dances>

**Exams** (200 points, 100 points each): You will have two non-comprehensive exams throughout our session. Exams will be administered via blackboard and will be open for a period of 3 days. **Exam #1 will be open from July 18<sup>th</sup> – July 20<sup>th</sup> and exam #2 from July 30<sup>th</sup> – August 1<sup>st</sup>.**

**Final projects** (150 points): You will do a final research project and presentation in small groups. Groups will be assigned, guidelines handed out, and the topic collaboratively decided with your teacher on **Wednesday July 25<sup>th</sup>.** **DO NOT MISS THIS**

CLASS. Presentations will be held during the class' final time on **Tuesday, August 7<sup>th</sup>**  
**from 4:00 – 6:45 PM**

Total possible points: 595

A= 100-90% (595-535)

B= 89-80% (534-476)

C= 79-70% (475-416)

D= 69-60% (415-357)

F= 59% and below (356 <)

**Remember that the number of absences you have can lower your final grade!!!**

**EXTRA CREDIT:** Due to the tight schedule of summer sessions, there will be no extra credit for the class. One on one exceptions may be made based on need. Please contact your instructor if you want extra credit opportunities.

### **Tentative Class Schedule**

Tuesday 7/10

Course Introduction, going over syllabus

What is/not Dance?

Wednesday 7/11

**Reading DUE:** *Looking at World Dance* (p. 92) **and** *Five Premises for a Culturally Sensitive Approach to Dance* (p. 30)

**Quiz 1**

**Movement practice:** Body Awareness

Thursday 7/12

**Reading DUE:** *The Many Faces of Korean Dance* (p. 178) **and** *Epitome of Korean Folk Dance* (p.174)

**Quiz 2**

Friday 7/13

**Reading DUE:** *Strategic Abilities: Negotiating the Disabled Body in Dance* (p. 56) **and** listen to *DanceCast* podcast – *Interview with Mary Verdi-Fletcher* (available on blackboard)

**Quiz 3**

**Movement practice:** Contact improvisation

Sunday 7/15

**Written response #1 due** on blackboard by 11:59 pm

Monday 7/16

**Reading DUE:** *Understanding Tango*, excerpt from the book *The Meaning of Tango - The Story of the Argentinian Dance* by Christine Denniston **and** *The Podestá Brother's Circus (Buenos Aires)* excerpt from *National Rhythms African Roots: The Deep History of Latin American Popular Dance* by John Charles Chasteen (both available on blackboard).

**Quiz 4**

**Movement practice:** Tango

Tuesday 7/17

**Reading DUE:** *Commonalties in African Dance: An Aesthetic Foundation* (p. 144)

**Quiz 5**

Wednesday 7/18 – Meet in FOX A 452

**Movement Practice:** African aesthetic and salsa

**Exam #1** opens at 12:00 am

Thursday 7/19

**Reading DUE:** *Butoh: "Twenty Years Ago We Were Crazy, Dirty, and Mad"* (p. 376)

**Quiz 6**

Friday 7/20 **\*\*Class at the Ysleta del Sur Pueblo Cultural Center, 305 Yaya Ln, El Paso, TX\*\***

**Meet at cultural center at 2:30 PM or if you need a ride contact your instructor.**

**Reading DUE:** *Medicine of the Brave: A Look at the Changing Role of Dance in Native Culture from the Buffalo Days to the Modern Powwow* (p. 114) **and** *Dancing on the Endangered List: Aesthetics and Politics of Indigenous Dance in the Philippines* (p. 384)

**Quiz 7**

**Exam #1** closes at 11:59 pm

Sunday 7/22

**Written response #2 due** on blackboard by 11:59 pm

Monday 7/23

**Reading DUE:** *Bharatha Natyam – What Are You?* (p. 103)

**Quiz 8**

**Movement practice:** Bharatha Natyam and Indian Fusion (guest)

Tuesday 7/24

**Reading DUE:** *An Anthropologist Looks at Ballet as a Form of Ethnic Dance* (p. 33)

**Quiz 9**

**Final Project assignments**

Wednesday 7/25

**Reading DUE:** *Changing Images and Shifting Identities: Female Performers in Egypt* (p. 136) **and** *The Belly Dance: Ancient Ritual to Cabaret Performance* (p. 128)

**Quiz 10**

Thursday 7/26

**Guest teacher movement practicum:**

**Jennifer Burton, Raqs Sharqi and Dabke**

Friday 7/27

**Guest teacher movement practicum:**

**Lisa Smith, Ballet**

Sunday 7/29

**Written response #3 due** on blackboard by 11:59 pm

Monday 7/30 – Friday 8/3

**Groups meet during class time for research and creation of Final Projects**

Tuesday 8/7

**\*\*FINAL from 4:00 PM – 6:45 PM\*\***

**4:00 – 5:00, Performance Response DUE:** Be prepared to present and discuss in class your experience at the Ysleta del Sur Pueblo dances.

**5:00 – 6:45, Final Projects presentations**

### **Academic Dishonesty:**

Any form of academic dishonesty: cheating, plagiarizing or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at:

[http://libraryweb.utep.edu/research/copy\\_plag.php](http://libraryweb.utep.edu/research/copy_plag.php)

### **Copyright and Fair Use:**

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

### **ADA:**

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

**Technology Problems:**

Technology problems are NOT an excuse for work that is late or missing. Students need to complete assignments for this course well before the due date to allow time for dealing with technology problems. Contact IT for technological problems and remember that Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

**University Writing Center:**

Located in the library room 227, UTEP's University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

## Written Response Guidelines

You have 3 written responses due throughout the summer session. Responses are due **at 11:59 pm** on Sundays July 15<sup>th</sup>, 22<sup>nd</sup> and 29<sup>th</sup>.

When writing your responses, please respond the following questions **thoughtfully and thoroughly. Each question should be answered in 1-2 full paragraphs** (each question is worth 5 points for a total of 15 for each response):

1. **What** did you find interesting or surprising about this week and **why** did that particular fact or piece of information grab your attention?
2. **What** connections can you make between the material you learned and your previous knowledge about movement and/or dance? **What** connections can you make with other sections we have studied in this class?
3. **How** does this week impact, change or enhance your understanding of dance and its role in society?

Your responses need to be **typed** in 12 pt. font with one-inch margins all around and uploaded to blackboard as a .docx or PDF **only**.

## Tigua social dances Response Guidelines

**Due date:** Tuesday, August 7<sup>th</sup>

### **Performance Dates:**

Saturdays and Sundays

11 am, 1pm and 3pm

For more information visit: <http://www.ysletadelsurpueblo.org/tourism-hospitality/cultural-center/social-dances>

### **Guidelines:**

It is very important for me that you take the time to interpret and respond **thoughtfully** to the dance events you watch. If you don't know where to start, asking yourself the questions below AFTER you watch the performance might be helpful. Please DO NOT take notes during the dances as that distracts you from being fully present in the experience.

1. What stayed with you after the dances ended?
2. Think about the movement, music, costumes and/or lighting... what drew you?
3. What colors, images, bodies grabbed your attention? (this can be either in a "positive" or "negative" way)
4. How did the experience make you feel?
5. What did you notice?
6. What kind of impact did the environment have on your experience?
7. How did you interpret what you saw?

For the assignment, I want to you respond in an unconventional and/or artistic way. Here are some ideas:

- A poem or script
- A drawing, collage, etc.
- A short dance/movement piece
- A song
- A short video
- A short story
- A website
- A cake or recipe

*NOTE: **DO NOT** take pictures and/or videotape during the performance for your response. If you do so, this will result in a 0 for the assignment.*

This assignment is worth **50 points** and it will be divided as follows:

**Effort and thoughtfulness in your work (15 points):** I don't grade you on how "good" the artistic quality of your response is, but I will grade the time and effort you put into it. For

example: smudged stick figures drawn in pencil in a ripped notebook page does not show as much effort as a neat drawing or sketch done on a paper board.

**Clear connections and thorough exposition (25 points):** You will share your work with the rest of the class and will be expected to draw clear connections from your object/response to the performance. How do the medium, colors, texture, flavors, images you chose, reflect your experience watching the dances?

**Proof of Attendance (10 points):** TBD. I will let you know ASAP how we will do this.