

DANC 3322 - World Dance Spring 2017

MW 3:00 – 4:20 PM

FOX D180 (M) and Magoffin Auditorium (W)

Instructor: S. Paola Lopez R.

Office: FOX M 211 **Office Hours:** TR 12:00 – 2:45 PM or by appointment.

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This syllabus is subject to change, I will notify you promptly if and when it does.

Course Description:

This class introduces a variety of dance practices from around the world through a series of readings, lectures, discussions and movement workshops. We will investigate who dances (i.e. who gets to dance) and why, and how, when and where dance happens. We will explore this in various contexts, time periods and cultures and explore the intersection of dance with politics, economics and social justice in various countries.

This is a lecture class with a practicum component at least once every two weeks (often every Wednesday). Generally, lecture sessions will take place on Mondays and will meet in FOX D180, and practicum sessions will be held on Wednesdays at Magoffin Auditorium. **You will need to be in comfortable clothes that you can move in freely for Wednesday sessions (i.e. workout clothes and comfortable closed-toe shoes).** Students will not be graded on how well they perform in movement sessions, but *they will be graded on participation. It is extremely important for you not to miss the practicum sessions, as this is physical work and thus, you can't make it up.*

Textbook:

Moving History/Dancing Cultures, Ed. Ann Dils and Ann Cooper Albright.

Most of your readings will come from this text, but might be supplemented by other articles that I will make available to you on Blackboard (note that these are not on the tentative schedule yet. I will choose the articles based on how the class evolves).

Course Objectives:

- √ To look at dance in many forms and locations in order to begin a critical examination of the art form in varied contexts
- √ Embody different dance styles and use that information to further the critical exploration of dance theory and history
- √ Address key topics and terminology for learning about dance cultures
- √ Understand how the broader social, cultural, historical and political contexts shape dance and vice versa
- √ Relate and apply the theoretical and embodied knowledge of the class to our own experience as movers and human beings

Late-work Policy: I do NOT accept late work. Please plan ahead and give yourself plenty of time to turn in assignments on time. If something extraordinary comes up that will prevent you from turning in an assignment (accident, death in the family, severe illness, etc.) you must let me know (if at all possible) **BEFORE the due date** to request an extension.

Attendance Policy: You have four (3) absences permitted during the course of the semester without penalty. After that, **your grade will be lowered 1/2 a letter grade for each day missed.** Keep in mind that coming to class late or leaving early will be considered as 1/2 an absence. ***Students missing more than six classes should drop the course.*** **Please make sure you are aware of the course drop deadline, dropping the class is YOUR RESPONSIBILITY!**

NOTE: In certain circumstances I will allow you to make up absences. If you want to do this, please schedule an appointment with me to discuss it further.

Criteria for Grading

Effort (200 points): You are expected to actively participate in class! Every day I will take into consideration your class participation, attitude and engagement. You gain participation points by asking questions in class, engaging in discussions, commenting on lectures and being engaged in practicums. You can also gain points by emailing me thoughts or questions that arise from our class.

Quizzes (55 points, 5 points each): Most weeks you will be required to read one article, most of them found on your textbook. Every week that you have an article assigned, you will have a quiz on blackboard **due by 3:00 PM on Monday**. If you miss the deadline for a quiz, **you won't be allowed to make-up the points.**

Performance Response (50 points): You are required to attend the dance concert *Carnaval de Danzas* and turn in a 3-part response reflecting your experience (see guidelines at the end of syllabus for detailed information). **Due: Monday, Feb 27th**

Midterm Exam (100 points): This exam will cover everything we read, discuss and practice in the first half of the semester. **Exam will be administered through blackboard and will be available March 5th-11th**

Final Exam (100 points): This exam will be mostly non-comprehensive, it will focus on readings, discussions and practicums during the second half of the semester. If there is something from the first half of the semester that I want to test you again on, we will go over it during the exam review. **Exam will be administered through blackboard and will be available May 5th-11th**

Final paper (100 points): You will do a final research paper on a dance culture from a country you are not familiar with. As a general rule, I will not accept papers rooted on US or Mexican dances, though some exceptions may apply. You will need to get your

topic approved by your instructor ahead of time (see guidelines at the end of syllabus for detailed information). **Due: Monday, May 8th by 11:59 PM**

Total possible points: 605

A= 100-90% (605-544)

B= 89-80% (543-484)

C= 79-70% (483-423)

D= 69-60% (422-363)

F= 59% and below (362 <)

Remember that the number of absences you have can lower your final grade!!!

EXTRA CREDIT: You can get extra credit by attending additional approved performances and events. Each performance or event will be worth 5 points unless otherwise noted. In order to get credit, performances need to be pre-approved by the instructor and you have to submit the ticket-stub, program or a selfie of you attending the event with a 300-word response. **The last day to turn in extra credit is Monday, May 8th.**

Tentative Class Schedule

Wednesday 1/18 – MEET AT FOX D180

Course Introduction, going over syllabus and class format

Friday, Jan 20th and Saturday, Jan 21st – *Boundless Across Borders* inauguration events
(volunteer for 10 points of extra credit, attend for 5 points of extra credit)

Monday 1/23 – About dance history, our book and our class

Reading DUE: *First Steps: Moving into the Study of Dance History* (p. xiii)

Quiz 1 DUE by the beginning of class

Wednesday 1/25 – Meet at Magoffin Auditorium

Practicum: Body awareness

Monday 1/30 – What is dance? What is ‘world’ dance? How do we look at and talk about dance?

Reading DUE: *Looking at World Dance* (p. 92) **and** *Five Premises for a Culturally Sensitive Approach to Dance* (p. 30)

Quiz 2 DUE by the beginning of class

Wednesday 2/1

Practicum: The 4 main elements of dance

Monday 2/6 – Who dances?

Reading DUE: *Strategic Abilities: Negotiating the Disabled Body in Dance* (p. 56) **and** *Everyone Can Dance* by Heather Hill (available on blackboard)

Quiz 3 DUE by the beginning of class

Wednesday 2/8

Practicum: Improvisation, contact, impossible tasks

February 10 – 19th *Carnaval de Danzas*, performance at the Wise Theatre. ****Mandatory Activity****

Monday 2/13 – Social dance and social class in the US

Reading DUE: *Two Stepping to Glory: Social Dance and the Rhetoric of Social Mobility* (p. 271)

Quiz 4 DUE by the beginning of class

Wednesday 2/15

Practicum: Waltz

Monday 2/20 – The Africanist aesthetic

Reading DUE: *Commonalties in African Dance: An Aesthetic Foundation* (p. 144)

Quiz 5 DUE by the beginning of class

Wednesday 2/22

Practicum: Afro-Colombian dance

Saturday, Feb 25th and Sunday, Feb 26th – *knee-jerk* in performance at the Rubin Center for the Visual Arts. (Extra Credit)

Monday 2/27 – Analyzing a dance performance

Performance Response DUE: Be prepared to present and discuss in class your experience in the dance concert.

Wednesday 3/1 – Meet at FOXD 180

Review for Midterm

Friday, March 3rd – *Koan* in performance at Star City Studios. Details TBD (Extra Credit)

Monday 3/6 *NOT MEETING AT CLASSROOM*

Midterm Exam ONLINE (available 3/5 – 3/11)

Wednesday 3/8 *NOT MEETING AT CLASSROOM*

Midterm Exam ONLINE (available 3/5 – 3/11)

DUE: Paper topic (submitted via blackboard)

Monday 3/13 - SPRING BREAK ****NO CLASS****

Wednesday 3/15 - SPRING BREAK **NO CLASS**

Monday 3/20 – Gender roles and how society shapes the direction of a dance

Reading DUE: *Understanding Tango*, excerpt from the book *The Meaning of Tango - The Story of the Argentinian Dance* by Christine Denniston (available on blackboard)

Quiz 6 DUE by the beginning of class

Wednesday 3/22

Practicum: Tango

Monday 3/27 – Japanese contemporary dance and the impact of political events in dance

Reading DUE: *Butoh: "Twenty Years Ago We Were Crazy, Dirty, and Mad"* (p. 376)

Quiz 7 DUE by the beginning of class

Wednesday 3/29

Practicum: Presence and Action Theatre

Monday 4/3 – An Indian dance

Reading DUE: *Bharatha Natyam – What Are You?* (p. 103)

Quiz 8 DUE by the beginning of class

Wednesday 4/5

Practicum: TBA

Monday 4/10 – **Meet at UTEP library**

Library Research Day

Wednesday 4/12 – **Meet at UTEP library**

Library Research Day/Plagiarism

Monday 4/17 – What can dance tell us about the role of women in North Africa and the Middle East?

Reading DUE: *Changing Images and Shifting Identities: Female Performers in Egypt* (p. 136) **and** *The Belly Dance: Ancient Ritual to Cabaret Performance* (p. 128)

Quiz 9 DUE by the beginning of class

Wednesday 4/19

Practicum: TBA

Wednesday, April 19th – *Koan* performance. Fox Fine Arts Recital Hall @ 7:30 PM (Extra Credit)

Monday 4/24

Reading DUE: *Choreographic Methods of the Judson Dance Theatre* (p. 350)

Quiz 10 DUE by the beginning of class

Wednesday 4/26

Practicum: Making dances and chance

Monday 5/1 – Korean Dance

Reading DUE: *The Many Faces of Korean Dance* (p. 178) **and** *Epitome of Korean Folk Dance* (p.174)

Quiz 11 DUE by the beginning of class

Wednesday 5/3 - Meet at FOXD 180

Final Exam Review

Finals week

Final Exam ONLINE (available 5/5 - 5/11)

Monday 5/8 – Last day to turn in Extra Credit

Final paper due by 11:59 PM via blackboard

Academic Dishonesty:

Any form of academic dishonesty: cheating, plagiarizing or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at:
http://libraryweb.utep.edu/research/copy_plag.php

Copyright and Fair Use:

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, by email to cass@utep.edu, or visit their office located in UTEP Union East room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Technology Problems:

Technology problems are NOT an excuse for work that is late or missing. Students need to complete assignments for this course well before the due date to allow time for dealing with technology problems. Contact IT for technological problems and remember that Atlas

lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

University Writing Center:

Located in the library room 227, UTEP's University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

Performance Response Guidelines

Due date:

Monday, February 27th by class time (bring your response to class!)

Performance Dates:

Carnaval de Danzas

February 10, 11, 16, 17, 18

at 7:30 PM

February 12 and 19

at 2:30 PM

Location:

Wise Family Theatre, Fox Fine Arts, UTEP

Tickets:

\$9 - \$14

Box office hours: M-F, 10 AM – 1 PM

915-747-5118

PLEASE KEEP YOUR TICKET STUB TO TURN IN WITH YOUR RESPONSE!

Guidelines:

It is very important for me that you take the time to interpret and respond **thoughtfully** to the dance concerts you watch. This assignment (worth 50 points) has three parts: a creative response (worth 25 points), a typed written explanation/reflection (worth 20 points). The reminder 5 points are awarded for turning in your ticket stub as specified below.

PART I:

For the first part you can be as creative as you want. In the past I have had students create poems, drawings, collages, dances, songs, videos, websites, cakes, sculptures and paintings. The idea is for you to communicate through a medium of your choosing your thoughts, questions, impressions and feelings raised by the dance concert. Every choice (from the medium to the color/font/material, etc. should be purposeful. Everything should have an intention.

The purpose of this part is to engage you in critical thinking in an unconventional way and NOT to judge your artistry or skill. You will NOT be graded in how “good” your piece is, rather on how thoughtful and engaged you were in making it.

Taking pictures and/or videotaping during the performance to use in your response IS NOT ALLOWED. This will automatically give you 0 points for the assignment.

PART II:

Your creative response will be accompanied by a one-page typed written explanation (no more, no less) that should further your reflection of the concert. Please include the following:

- Why you chose the medium for your response
- Explain the content of your creative response in relationship to your experience at the dance concert (e.g. “I chose to use the color red because anger was the dominant emotion I felt throughout the show”).
- Further flesh out thoughts, questions and comments of your experience.
- Even though this is not a ‘formal’ paper, you need to use complete words and share your ideas eloquently.

PART III:

Staple your ticket stub to your written response.

Bring your response to class and be prepared to share and discuss your work!

Guidelines for Final Paper

I want you to research a dance style or culture, or a dancer and/or choreographer prominent in a dance culture that is not your own. As a rule of thumb, I don’t allow dances that are rooted in the US or Mexico, although there can be exceptions. **Keep in mind that you need prior approval of your topic BEFORE you start to write your paper.**

Throughout the paper, I would like you to give the historical and cultural context of the dance and talk about (1) why this culture/person is of interest to you and (2) how you see the culture or him/her/they related to your experience (in the class and beyond). You should include at least 5 sources in your research and only 2 can come from an internet source. Please keep in mind that you still need to know the author of all the articles/books you use, and remember: a website is NOT an author. You are welcome to include readings from our textbook as sources if they are relevant to your topic. The paper should:

- Be **no less** than 5 pages in length (not counting a title page or works cited page)
- Include a works cited page
- Be double spaced
- Have 1-inch margins all around

- Have 12-point Times New Roman font
- Follow the MLA format

For this paper, you are **REQUIRED** to go to the writing center to get feedback prior to submitting the paper. **I will NOT accept papers that come without proof of visiting the writing center for this particular assignment.**

The topic of your paper is due on blackboard **no later than 11:59 PM on Wednesday, March 8th** to allow for ample time to do your research and write the paper.

Breakdown of points (100 points possible):

10 pts ____	Paper topic delivered on time
10 pts ____	Proper format
15 pts ____	Grammar and sentence structure
20 pts ____	Accuracy of research
15 pts ____	Bibliography/References
30 pts ____	Content (clear layout of context and in depth connections between material and personal reflection.)

Your paper is **due on blackboard by 11:59 PM on Monday, May 8th**. You **MUST** upload the document as a **.doc or .docx** file. **I WILL NOT accept papers on any other format.** Along with your paper, you must upload a scanned copy (or picture) of the writing center form that is given to you after you work on your paper with one of their tutors.