

DANC 3322 - World Dance
CRN 15538
Fall 2018

TR 10:30 – 11:50 AM

FOX D180 and Magoffin Auditorium

Instructor: Sandra **Paola** López Ramírez

Office: FOX M211 **Office Hours:** TR 12:00 – 1:20 PM or by appointment.

Email: splopezramirez@utep.edu

This syllabus is subject to change, I will notify you promptly if and when it does.

Course Description:

This class introduces a variety of dance practices from around the world through a series of readings, lectures, discussions and movement workshops. We will investigate who dances (i.e. who gets to dance) and why, and how, when and where dance happens. We will explore this in various contexts, time periods and cultures and explore the intersection of dance with politics, economics and social justice in various countries.

Class format:

This is a lecture class with a practicum component at least once every 2 weeks. Generally, lecture sessions will take place on FOX D 180, and practicum sessions will be held at Magoffin Auditorium. **You will need to be in comfortable clothes that you can move in freely for movement sessions (i.e. workout clothes).** Students will not be graded on how well they perform in movement sessions, but *they will be graded on participation. It is extremely important for you not to miss the practicum sessions, as this is physical work and thus, you can't make it up.*

Textbook:

Moving History/Dancing Cultures, Ed. Ann Dils and Ann Cooper Albright.

Most of your readings will come from this text but might be supplemented by other articles that I will make available to you on Blackboard.

Course Objectives:

- √ To look at dance in many forms and locations in order to begin a critical examination of the art form in varied contexts
- √ Embody different dance styles and use that information to further the critical exploration of dance theory and history
- √ Address key topics and terminology for learning about dance cultures
- √ Understand how the broader social, cultural, historical and political contexts shape dance and vice versa
- √ Relate and apply the theoretical and embodied knowledge of the class to our own experience as movers and human beings

Late-work Policy: I do NOT accept late work. Please plan ahead and give yourself plenty of time to turn in assignments by the due date. If something extraordinary comes up that will prevent you from turning in an assignment (accident, death in the family, severe illness, etc.) you must let me know (if at all possible) **BEFORE the deadline** to request an extension.

Attendance Policy: You have three (3) absences permitted during the course of the semester without penalty. After that, **your grade will be lowered 1/2 a letter grade for each day missed.** Keep in mind that coming to class late or leaving early will be considered as 1/2 an absence. **Be advised that the only absences that are excused are UTEP sponsored events.**

Students missing more than six classes should drop the course. Please make sure you are aware of the course drop deadline, dropping the class is YOUR RESPONSIBILITY!

NOTE: In certain extreme circumstances, I will allow you to make up absences. If you want to do this, please schedule an appointment with me to discuss it further.

Criteria for Grading

Quizzes (40 points, 5 points each): Every lecture day you will have a quiz on the article assigned. Quizzes are administered through blackboard and will be up at least one week in advance. They are **due by 10:30 AM on each lecture day** (please see schedule below for specific dates). If you miss the deadline for a quiz, you won't be allowed to make-up the points.

Video reflections (30 points, 15 points each): During the week of September 24th you will have two documentaries assigned. You will write a short reflection for each following the guidelines at the end of this syllabus. **Due date: October 2nd**

Performance Responses (60 points, 30 points each):

You must see a minimum of two productions produced by the Department of Theatre and Dance and the UTEP Dinner Theatre; if there is a Dance Production that **MUST** be ONE of your productions. All extra shows, including the Dinner Theatre, or the greater El Paso/ Juarez community will be counted as extra credit.

PLEASE NOTE FOR ALL REQUIRED SHOWS AND EXTRA CREDIT SHOWS AT UTEP:

You are **required** to sign an attendance sheet at the end of the performance you attend. If you do not sign this sheet at the end of the performance **you will not get credit for attendance, your response will not be accepted, and you will receive a 0 for the assignment.** The house manager will have the sign out sheet available at the end of each performance.

SUBJECT MATTER:

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible

accommodations. As I will respect your individual right to choose what shows you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional manner.

Due Dates: **October 23rd and November 15th**

****Please see guidelines at the end of this syllabus for more information****

Midterm Exam (100 points): This exam will cover everything we read, watch, discuss and practice in the first half of the semester. Exam will be administered through blackboard and will be available **October 11th – 14th**

Final Exam (100 points): This exam will be mostly non-comprehensive, and it will focus on readings, discussions, videos and practicums during the second half of the semester. Exam will be administered through blackboard and will be available **December 7th – 13th**.

Total possible points: 330

A= 100-90% (330-297)

B= 89-80% (296-264)

C= 79-70% (263-231)

D= 69-60% (230-198)

F= 59% and below (197 <)

Remember that the number of absences you have can lower your final grade!!!

EXTRA CREDIT: You can get up to 25 points of extra credit by attending extra events or performances that relate to our subject matter. Each extra credit event is 5 points unless otherwise noted. **To get credit you MUST do the following:**

- Get prior approval from your instructor or TA on the event you want to attend.
- Turn in proof of attendance (e.g. ticket stub, program)
- If the event is from the UTEP Department of Theater and Dance, sign the sheet at the end of the event.
- Turn in all proof of extra credit **before December 7th**.

Tentative Class Schedule

Tuesday 8/28

Course Introduction, going over syllabus

Thursday 8/30

Practicum: Body awareness

Tuesday 9/4

Reading DUE: *Looking at World Dance* (p. 92) **and** *Five Premises for a Culturally Sensitive Approach to Dance* (p. 30)

Quiz 1 DUE by the beginning of class

Thursday 9/6

Video day

Tuesday 9/11

Reading DUE: *An Anthropologist Looks at Ballet as a Form of Ethnic Dance* (p. 33)

Quiz 2 DUE by the beginning of class

Thursday 9/13

Practicum: Ballet

Tuesday 9/18

Video day

Thursday 9/20 ** No Class**

Tuesday 9/25

Documentary: TBD

Thursday 9/27

Documentary: TBD

Tuesday 10/2

Reading DUE: *Commonalties in African Dance: An Aesthetic Foundation* (p. 144)

Quiz 3 DUE by the beginning of class

Wednesday 10/3 – Sunday 10/14— MANDATORY (Option 1 of 2): *Bless Me, Ultima* at the Wise Theatre. See details at the end of the syllabus.

Thursday 10/4

Practicum: African aesthetic

Sunday 10/7 **EXTRA CREDIT**

African Drumming and Dance Class (15 points): You are encouraged to attend the African Drumming and Dance class at Onawa Wellness: 801 N Piedras St, El Paso, TX 79903. Class is Sunday from 1-4 pm (drumming class is 1-2:30; dance class 2:30 – 4:00 pm). If you want all 15 points of extra credit you **MUST** attend both classes. If you can't attend this event on this specific weekend, you can go any other Sunday for 10 points (5 per class) of extra credit. Please keep in mind that you need proof of attendance **for each class.**

Tuesday 10/9
Video day

Thursday 10/11 – MIDTERM ONLINE ****NO IN CLASS MEETING****
Available on Blackboard from 12:00 am on 10/11 until 11:59 pm on 10/14

Friday 10/12 – Sunday 10/28— MANDATORY (Option 2 of 2): *Young Frankenstein* at the Dinner Theater. See details at the end of the syllabus.

Tuesday 10/16
Reading DUE: *The Many Faces of Korean Dance* (p. 178) **and** *Epitome of Korean Folk Dance* (p.174)
Quiz 4 DUE by the beginning of class

Thursday 10/18
Practicum: Tango

Tuesday 10/23
Video day
DUE: Performance reflection on *Bless Me, Ultima* OR *Young Frankenstein*

Thursday 10/25
Reading DUE: *Medicine of the Brave: A Look at the Changing Role of Dance in Native Culture from the Buffalo Days to the Modern Powwow* (p. 114) **and** *Dancing on the Endangered List: Aesthetics and Politics of Indigenous Dance in the Philippines* (p. 384)
Quiz 5

Saturday and Sunday 10/27 – 10/28 **EXTRA CREDIT**
Tigua Social Dances (10 points): You are encouraged to attend the Tigua Social Dances at the Ysleta del Sur Pueblo. They have performances open to the public on Saturday and Sundays at 11 am, 1 pm and 3 pm. If you can't attend this event on this specific weekend, you can go any other time for 5 points of extra credit. For more information on the venue visit: <http://www.ysletadelsurpueblo.org/tourism-hospitality/cultural-center/social-dances>

Tuesday 10/30
Video Day

Thursday 11/1
Practicum: Bachata

Friday 11/1 – Sunday 11/4 – MANDATORY: *University Dance Company Show* at the Wise Theatre. See details at the end of the syllabus.

Tuesday 11/6
Reading DUE: *Bharatha Natyam – What Are You?* (p. 103)

Quiz 6 DUE by the beginning of class

Thursday 11/8

Practicum: Bharathanatyam (Guest)

Tuesday 11/13

Video day

Thursday 11/15

DUE: Performance response for University Dance Company show. Be prepared to discuss your experience during class.

Tuesday 11/20

Reading DUE: *Butoh: "Twenty Years Ago We Were Crazy, Dirty, and Mad"* (p. 376)

Quiz 7 DUE by the beginning of class

Thursday 11/22 – NO CLASS THANKSGIVING

Tuesday 11/27

Video day

Thursday 11/29

Practicum: Improvisation

Tuesday 12/4

Reading DUE: *Strategic Abilities: Negotiating the Disabled Body in Dance* (p. 56) **and** listen to *DanceCast podcast – Interview with Mary Verdi-Fletcher* (available on blackboard)

Quiz 8

Thursday 12/6

Practicum: Salsa

Finals week

Final Exam ONLINE

Available on Blackboard from 12:00 am on 12/7 until 11:59 pm on 12/13

Academic Dishonesty:

Any form of academic dishonesty: cheating, plagiarizing or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at:

http://libraryweb.utep.edu/research/copy_plag.php

Copyright and Fair Use:

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, by email to cass@utep.edu, or visit their office located in UTEP Union East room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Technology Problems:

Technology problems are NOT an excuse for work that is late or missing. Students need to complete assignments for this course well before the due date to allow time for dealing with technology problems. Contact IT for technological problems and remember that Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

University Writing Center:

Located in the library room 227, UTEP's University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

Documentary Response Guidelines

You will watch two dance documentaries on the week of September 24th and write a **1-page** reflection **for each** responding to the questions below.

Respond the questions **thoughtfully and thoroughly** in at least 1 full paragraph each. (each question is worth 5 points for a total of 15 for each response):

1. **What** did you find interesting or surprising about this documentary and **why** did that particular fact or piece of information grab your attention?
2. **What** connections can you make between the material you learned and your previous knowledge about movement and/or dance?
3. **How** does this documentary impact, change or enhance your understanding of dance and its role in society?

Your responses need to be **typed** in 12 pt. font with one-inch margins all around, printed and handed out **at the beginning of class on Tuesday, October 2nd**.

Performance Response Information

Due dates:

Bless Me, Ultima OR *Young Frankenstein*: **Tuesday, October 23rd**

University Dance Company: **Thursday, November 15th**

Tickets:

****REMEMBER TO KEEP YOUR TICKET STUB!!!** You'll be required to staple it to your reflection paper.**

For *Bless Me, Ultima* and University Dance Company:

Adults: \$18

UTEP students & children: \$12

Military, Non-UTEP Students, Alumni, Seniors, Groups (10+): \$15

EXCEPT WHERE NOTED BELOW

For *Young Frankenstein* see link below.

Performance dates:

Bless Me, Ultima

Oct. 3*, 4, 5, 7, 11, 12, 13, 14 @ 7:30p.m.

Oct. 7 & 14 @ 2:00p.m.

*\$10 ALL TICKETS

Young Frankenstein (Dinner Theater)

Dinner Performances (7:00 P.M.)

October 12, 13, 17*, 18*, 19, 20, 24*, 25*, 26, 2018 (*Discount Dinner Performance)

Matinee Dinner Performance (1:30 P.M.)

October 14, 2018* (Meal Served / *Discount Dinner Performance)

No Dinner Matinee Performances (2:30 P.M.) General Admission Seating

October 21, 28, 2018 (No Meal Served)

For Dinner Theater ticket price and information visit:

<https://www.utep.edu/liberalarts/udt/tickets/index.html>

****MANDATORY****University Dance Company****MANDATORY****

November 1*, 2, 3 @ 7:30p.m.

November 4 @ 2:30p.m.

*\$10 ALL TICKETS

Response Guidelines:

It is very important for me that you take the time to interpret and respond **thoughtfully** to the performances you watch. For each assignment, you will write a **2-page** reflection.

Follow the questions below as a guideline as you write. Please AVOID taking notes during the show as that distracts you from being fully present in the experience.

1. What stayed with you after the show ended?

2. Think about the movement, music, costumes, images and/or lighting... what drew you? Why? **Please go beyond “likes” and “dislikes”**
3. How did the performance make you feel? How come?
4. How did this performance change or impact your understanding of theater or dance? Why?
5. **For dance shows:** Compare the first and last pieces. How were the four main elements of dance discussed in class (body, space, time, energy) used in each one? **Be thorough and specific.**
6. **For theater shows:** How was dance (broadly speaking) present in this performance? What role did it play? In your experience, how did it enhance or detract from the show?

****IMPORTANT****

- **REMEMBER** to keep your ticket stub and staple it to your response.
- **REMEMBER** to sign your name on the sign-up sheet provided by the house manager at the end of every show. **You will get a 0 for the assignment if you forget.**
- Reflection papers should be typed in 12 pt. Times New Roman font (or similar), with 1-inch margins all around. If you fail to follow this format, you will have points deducted.