

DANC 3151 - Dance Performance

DANC 1151 - Dance Performance

DANC 1022 - Dance Theatre Lab

Fall 2022

F 10:30 – 11:50 AM

FOX A 452

(Please note that whenever possible, we will have class outdoors)

Instructor: S. Paola López Ramírez

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Office hours: Tuesdays 9:30 – 11:30 am or by appointment.

This syllabus is subject to change, I will notify you promptly if the changes will affect assignments in any way.

Course Description:

This class offers dance majors a platform to develop a deliverable performance project and to expand their performance skills at large in the broad and everchanging field of dance practice. Students receive guidance, tools, and support for the development and sharing of a dance performance while expanding their involvement in the field.

The creative process for this class will be part of [Experiencing the Bosque](#), a multigenerational project radically integrating community organizing, art-making and environmental stewardship through the activity of creating performances together. This project is a deep investigation of the [Rio Bosque Wetlands Park](#)— a 372-acre ecological restoration project of the Rio Grande/Rio Bravo valley ecosystem, where you will spend much of your time doing our assignments outside of class. Our class will be part of a site-specific performance at the Park that will culminate the first phase of the project. You will be performing alongside a large cast of community members and other UTEP students and it will give you a hands-on experience of how performance-making can be used to engage social and environmental issues.

After the performance at the Bosque, we will adapt the piece for the dance performance at the June theatre in early February.

Learning Objectives:

- ✓ Understanding and practice of the ethics of creating and collaborating in the professional field of dance
- ✓ Developing a sense of collegiality, accountability and collaborative skills in conjunction with individual responsibility
- ✓ Deliver a well-thought, well-researched, and well-crafted performance project that is relevant to the collective present

- ✓ Responsibility in supporting the production of dance performance and dance events

Assignments and Grading Criteria:

- Participation (120 points, 10 points per class): To succeed in this course you must, above all, show up and devote yourself to the creative process. If you come and do the work each class, you will be awarded all 10 points. Please refer to the attendance policy below for further information.
- Journal (20 points): You are required to bring a notebook/journal to class every day to have as your companion during the semester. You will need it for multiple assignments and reflection in and outside class. You will turn it in on **November 18th**.
- Research Assignments (120 points total, 30 points each): As we develop our piece, you will have four (4) assignments to do outside of class. Please note that the last three will require you to go to the Rio Bosque Wetlands Park at your own time to support your research process. The assignments will be handed out a week in advance and will be due by the beginning of class on **September 9th, September 23rd, October 7th and October 21st**.
- On-site rehearsals (150 points total, 50 points each): In preparation for the Experiencing the Bosque performance, you will attend three workshop/rehearsals at the Rio Bosque Wetlands Park. **Rehearsals will be on Sunday October 16th from 9 am – 12 pm and on Saturdays October 22nd and 29th from 3-6 pm.** These are MANDATORY. If you have a conflict with any of these dates, please let me know **ASAP**.
- Site-specific performance (150 points): **On Saturday November 5th** is Experiencing the Bosque's performance. Show times are at 11 am and 3 pm but **expect to be at the park all day**. We will provide free transportation to and from UTEP and will feed you lunch in between. This is MANDATORY as it is the culmination of the creative process of the course. If you have a conflict with this date, please let me know **ASAP**. Please also reserve Saturday November 12th as our "rain date" in case of inclement weather on the 5th.
- Departmental performances (30 points total, 15 points each): The Department requires that each student enrolled in a dance class attends 2 shows of the departmental season within the semester. You will need to sign-in after the performance using the QR code provided at the venue to get credit. Please refer to the **Performance Schedule** at the end of the syllabus to see performance options and dates.

Total possible points: 590

A= 100-90% (590-531)

B= 89-80% (530-472)

C= 79-70% (471-413)

D= 69-60% (412-354)

F= 59% and below (353 <)

Attendance Policy:

Because this course only meets once a week, a student is allowed a maximum of 2 absences in an entire semester, 1 of which requires no justification and results in no penalty. A student can use this absence based on personal necessity. The 2nd absence will result in a drop of ½ a letter grade in the student's overall grade and a 3rd absence will drop a full letter grade. At the 4th absence, regardless of the student's current course standing or grade the student will automatically fail the course.

Exceptions:

- In the event of international bridge closures, exceptions may be made and make-up work may be assigned.
- In case of an injury or extended illness, it is the student's responsibility to meet with his or her instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.
- In case of injury, a student who is able to be present in the studio may observe class and complete alternative and equivalent assignments to be negotiated with the instructor.

COVID -19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID -19 or are experiencing COVID -19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID -19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID -19 testing.

Please follow [the Center for Disease Control and Prevention's guidelines](#) for masking, quarantine and isolation if you develop COVID -19 symptoms and/or have a known exposure at any point during the semester.

Departmental Performances:

The Department of Theatre and Dance requires that each student enrolled in a dance class attends 2 shows of the departmental season within the semester.

Students must choose 1 performance from List A & 1 performance from List B

List A

BORDERLINE - The June

October 21,22,27,28,29 @ 7:30pm

October 23,30 @2:30pm

*Student Matinees: October 25,26

ZOOT SUIT – The Wise

November 17,18,19,25,26 @7:30pm

December 2,3 @ 7:30

November 20,27 @ 2:30pm

December 4 @2:30pm

*Student Matinees: November 29,30 December 1

List B

THE ROCKY HORROR SHOW – LIVE ON STAGE! (Dinner Theater)

October 7, 8, 9, 13, 14, 15, 16, 19, 20, 21, 22, 23, 2022

Special “Audience Participation” Performances

October 28, 30, 31, 2022

EXPERIENCING THE BOSQUE’S Performance @ the Rio Bosque Wetlands Park

Saturday, November 5th: There are two shows @ 11am and 3pm* Free

*The afternoon performance will have free transportation provided from UTEP campus to the Park and back.

If you cannot pay for a ticket, there are ushering opportunities for theatre performances. Students can sign up to usher all of our productions in the audience development office (lobby of the Wise Theatre in Fox Fine Arts level 2).

Extra Credit Events:

- For events hosted by the Dinner Theater

check: <https://www.utep.edu/liberalarts/udt/index.html>. Check out the Departmental Events for more information and tickets: <https://www.utep.edu/liberalarts/theatre-dance/events/index.html>

- Dance @ Chalk the Block, Downtown El Paso

Saturday, October 8 and Sunday, October 9 (Specific time-frames for the dance performances TBA)

Free

- *Homecoming Week Site-Specific Dance Performances, Across the UTEP campus (map and calendar TBA)*

Week 10, October 24 – 28

Free

- *Campus Museums*

Visit the current exhibits at the [Rubin Center for the Visual Arts](#) and the [Centennial Museum](#) and/or attend any of their events throughout the semester

To get credit, submit a 300-word written response for each event you attend by December 2nd

Accommodations Policy:

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#).

Scholastic Integrity:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more [HOOP: Student Conduct and Discipline](#).

Student Resources:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.