

RWS 1301 Course Calendar: Readings and Assignments

* These assignments will show up in your weekly folders as either a Journal Entry or a Self-Peer Assessment. All other assignments will show up in the "Assignment's" folder in the "Home Page"

Weekly Objectives	Readings	<i>Assignments Due</i>
Week 1	<p>Writing about Writing: "Introduction to the Conversation" (pp. 1-16)</p> <p>"Coaches can Read, too: An Ethnographic Study of a Football Coaching Discourse Community" (pp. 383-392)</p> <p>"Rhetorical Situations and their Constituents" (pp. 484-507)</p> <p>Article: John Swales "The Concept of Discourse Community"</p> <p>Student Handbook: Ch.1; Ch 4, Intro, Assignment 1, 2 & 3; Ch. 2</p>	Sunday: Choosing your Topic (Sept. 9)
Week 2	<p>Writing about Writing: "Shitty First Drafts" (pp. 852-856)</p> <p>"A Stranger in Strange Lands: A College Student Writing Across the Curriculum" (pp. 348-379)--Look at splitting chapter</p> <p>"Rhetoric: making Sense of Human Interaction and meaning-Making" (pp. 457-483)</p> <p>Student Handbook:</p>	<p>Friday: Rhetorical Analysis Proposal (Sept. 7) *</p> <p>Sunday: Discourse Community Ethnography (Sept. 9)</p>

	Ch. 4, Assignment 4; Ch. 3	
Week 3	<p>Writing about Writing: “Responding—Really Responding—to Other Students’ Writing” (pp. 44-54) “Revision Strategies of Student Writers and Experienced Adult Writers” (pp. 858-872)</p> <p>Recommended Readings: “The Maker’s Eye: Revising your own Manuscript” “Late Nights, Last Rites, and the Rain-Slick Road to Self-Destruction”</p>	<p>Monday: Peer-Review Rhetorical Analysis Draft (Sept. 10)*</p> <p>Wednesday: Peer-Review Response (Sept. 12)*</p>
Week 4	<p>Writing about Writing: "Helping Students use Textual Sources" (pp. 579-595)</p> <p>Article: Cushman, E. (1996). The rhetorician as an agent of social change. College Writing and Communication, 47(1), 7-28.</p> <p>Student Handbook: Ch. 4, Assignment 5 & 6</p>	<p>Wednesday: Global Issues Report Proposal (Sept. 19)*</p> <p>Sunday: Rhetorical Analysis Final (Sept. 23)</p>
Week 5	<p>Writing about Writing: “Argument as Conversation: The Role of Inquiry in Writing a Researched Argument” (pp. 31-43)</p> <p>Article:</p>	<p>Monday: Global Issues Draft (Sept. 24)*</p> <p>Wednesday: Global Issues Peer-Review (Sept. 26)*</p>

	<p>DeVoss, D., & Rosati, A. C. (2002). "It wasn't me, was it?" Plagiarism and the web. <i>Computers & Writing</i>, 19(2), 191-204. (Found in Supplemental Readings)</p> <p>Blum, S. D. (2009). Academic integrity and student plagiarism: A question of education, not ethics. <i>Chronicle of Higher Education</i>, 55(24), A35- A35. (Found in Supplemental Readings)</p>	<p>Sunday: Annotated Bibliography Final (Sept. 30)</p>
<p>Week 6</p>	<p>Article:</p> <p>Behar, R. (1994). Dare we say "I"? <i>The Chronicle of Higher Education</i>. Retrieved from http://www.ruthbehar.com/RuthBehar-DareWeSayI.pdf</p> <p>Student Handbook:</p> <p>Ch. 4, Assignment 7 & 8</p>	<p>Friday: Visual Argument Proposal and the Group contract (Oct. 5)*</p> <p>Sunday: Global Issues Final (Oct. 7)</p>
<p>Week 7</p>	<p>Articles:</p> <p>Hocks, M. (2003). Understanding visual rhetoric in digital writing environments. <i>CCC</i> 54(4), 629- 56.</p> <p>Corrie van der Lelie. The value of storyboards in the product design process (Found in Supplemental Readings)</p>	<p>Friday:</p> <p>Visual Argument (Oct. 12)</p> <p>Presentation (Oct. 12)</p> <p>E-Portfolio (Oct. 12)</p>