

RWS 1301 Course Calendar: Readings and Assignments

* These assignments will show up in your weekly folders as either a Journal Entry or a Self-Peer Assessment. All other assignments will show up in the “Assignment’s” folder in the “Home Page”

Weekly Objectives	Readings	Assignments Due
<p>Week 1</p> <p>Introduction and E-Portfolio</p> <p>Expectations and Discourse Communities</p>	<p>Writing about Writing: “Introduction to the Conversation” (pp. 1-16)</p> <p>Article: John Swales “The Concept of Discourse Community” (Found in Supplemental Readings)</p> <p>Handbook: Ch.1 & Ch. 4, Intro and Assignment 1</p>	<p>Friday: Introductory Podcast Sunday: Responses to Podcast</p>
<p>Week 2</p> <p>Genre and Rhetorical Devices</p>	<p>Writing about Writing: “Coaches can Read, too: An Ethnographic Study of a Football Coaching Discourse Community” (pp. 383-392)</p> <p>“Rhetorical Situations and their Constituents” (pp. 484-507)</p> <p>Handbook: Ch. 4, Assignment 2 &3; Ch. 2</p>	<p>Friday: Bi-Weekly Discussion</p>
<p>Week 3</p> <p>Prewriting</p>	<p>Writing about Writing: “Shitty First Drafts” (pp. 852-856)</p> <p>“A Stranger in Strange Lands: A College Student Writing Across the Curriculum” (pp. 348-379)--Look at splitting chapter</p>	<p>Friday: Choosing Your Topic</p> <p>Sunday: Discourse Community Ethnography Final</p>

Weekly Objectives	Readings	Assignments Due
<p>Week 4</p> <p>Rhetorical Analysis</p>	<p>Writing about Writing: "Rhetoric: making Sense of Human Interaction and meaning-Making" (pp. 457-483)</p> <p>Handbook: Ch. 4, Assignment 4; Ch. 3</p>	<p>Friday: (1) Bi-Weekly Discussion and (2) Rhetorical Analysis Proposal</p>
<p>Week 5</p>	<p>Writing about Writing: "Responding—Really Responding—to Other Students' Writing" (pp. 44-54)</p>	<p>Tuesday: Rhetorical Analysis Peer-Review Draft</p> <p>Friday: Peer-Review Response</p>
<p>Week 6</p>	<p>Writing about Writing: "Revision Strategies of Student Writers and Experienced Adult Writers" (pp. 858-872)</p> <p>Recommended Readings:</p> <p>"The Maker's Eye: Revising your own Manuscript" (pp. 610-613)</p> <p>"Late Nights, Last Rites, and the Rain-Slick Road to Self-Destruction" (pp. 647-652)</p>	<p>Friday: Bi-Weekly Discussion Sunday: Rhetorical Analysis Final</p>
<p>Week 7</p>	<p>Article:</p> <p>Cushman, E. (1996). The rhetorician as an agent of social change. <i>College Writing and Communication</i>, 47(1), 7-28.</p>	<p>Friday: - Global Issues Report Proposal Due</p>

	Handbook: Ch. 4, Assignment 5 & 6	
Weekly Objectives	Readings	Assignments Due
Week 8	Writing about Writing: "Helping Students use Textual Sources" (pp. 579-595)	Tuesday: Ann. Bib Peer-Review Draft Friday: (1) Bi-Weekly Discussion and (2) Ann. Bib. Peer-Review Response
Week 9 Plagiarism	Article: DeVoss, D., & Rosati, A. C. (2002). "It wasn't me, was it?" Plagiarism and the web. <i>Computers & Writing</i> , 19(2), 191-204. (Found in Supplemental Readings) Blum, S. D. (2009). Academic integrity and student plagiarism: A question of education, not ethics. <i>Chronicle of Higher Education</i> , 55(24), A35- A35. (Found in Supplemental Readings)	Sunday: Annotated Bibliography Final
Week 10 Argument and Fallacies	Writing about Writing: "Argument as Conversation: The Role of Inquiry in Writing a Researched Argument" (pp. 31-43)	Thursday: Global Issue Peer-Review Draft Friday: Bi-Weekly Discussion Saturday: Global Issue Peer-Review Response
Week 11 Argument/Opinion	Article: Behar, R. (1994). Dare we say "I"? <i>The Chronicle of Higher Education</i> . Retrieved from http://www.ruthbehar.com/RuthBehar-DareWeSayI.pdf	Sunday: Global Issues Report Final

	(Found in Supplemental Readings)	
Week 12 Visual Argument Introduction	Handbook: CH. 4, Assignment 7 & 8; Ch. 6: Sharing the Grade.	Friday: (1)Bi-Weekly Discussion and (2) Visual Argument Proposal and (3) Group Contract
Week 13 Visual Rhetoric	Article: Hocks, M. (2003). Understanding visual rhetoric in digital writing environments. CCC 54(4), 629- 56. Corrie van der Lelie. The value of storyboards in the product design process (Found in Supplemental Readings)	
Week 14 Visual Argument Work-Week		Sunday: Visual Argument and Presentation
Week 15 Presentations		
Week 16 Finals Week		Thursday: E-Portfolios and Revisions Due