

## RWS 1301 Course Calendar: Readings and Assignments

\* These assignments will show up in your weekly folders as either a Journal Entry or a Self-Peer Assessment. All other assignments will show up in the “Assignment’s” folder in the “Home Page”

Weekly Objectives	Readings	Assignments Due
<p><b>Week 1</b></p> <p>Introduction and E-Portfolio</p> <p>Expectations and Discourse Communities</p>	<p><b>Writing about Writing:</b>            “Introduction to the Conversation” (pp. 1-16)</p> <p><b>Article:</b>            John Swales “The Concept of Discourse Community” (<b>Found in Supplemental Readings</b>)</p> <p><b>Handbook:</b>            Ch.1 &amp; Ch. 4, Intro and Assignment 1</p>	<p><b>Friday:</b> Introductory Podcast  <b>Sunday:</b> Responses to Podcast</p>
<p><b>Week 2</b></p> <p>Genre and Rhetorical Devices</p>	<p><b>Writing about Writing:</b>            “Coaches can Read, too: An Ethnographic Study of a Football Coaching Discourse Community” (pp. 383-392)</p> <p>“Rhetorical Situations and their Constituents” (pp. 484-507)</p> <p><b>Handbook:</b>            Ch. 4, Assignment 2 &amp;3; Ch. 2</p>	<p><b>Friday:</b> Bi-Weekly Discussion</p>
<p><b>Week 3</b></p> <p>Prewriting</p>	<p><b>Writing about Writing:</b>            “Shitty First Drafts” (pp. 852-856)</p> <p>“A Stranger in Strange Lands: A College Student Writing Across the Curriculum” (pp. 348-379)--Look at splitting chapter</p>	<p><b>Friday:</b> Choosing Your Topic</p> <p><b>Sunday:</b> Discourse Community Ethnography Final</p>

Weekly Objectives	Readings	Assignments Due
<p><b>Week 4</b></p> <p>Rhetorical Analysis</p>	<p><b>Writing about Writing:</b>            "Rhetoric: making Sense of Human Interaction and meaning-Making"            (pp. 457-483)</p> <p><b>Handbook:</b>            Ch. 4, Assignment 4; Ch. 3</p>	<p><b>Friday:</b> (1) Bi-Weekly Discussion and (2) <b>Rhetorical Analysis Proposal</b></p>
<p><b>Week 5</b></p>	<p><b>Writing about Writing:</b>            "Responding—Really Responding—to Other Students' Writing" (pp. 44-54)</p>	<p><b>Tuesday:</b> Rhetorical Analysis Peer-Review Draft</p> <p><b>Friday:</b> Peer-Review Response</p>
<p><b>Week 6</b></p>	<p><b>Writing about Writing:</b>            "Revision Strategies of Student Writers and Experienced Adult Writers"            (pp. 858-872)</p> <p><b>Recommended Readings:</b></p> <p>"The Maker's Eye: Revising your own Manuscript" (pp. 610-613)</p> <p>"Late Nights, Last Rites, and the Rain-Slick Road to Self-Destruction"            (pp. 647-652)</p>	<p><b>Friday:</b> Bi-Weekly Discussion</p> <p><b>Sunday: Rhetorical Analysis Final</b></p>
<p><b>Week 7</b></p>	<p><b>Article:</b></p> <p>Cushman, E. (1996). The rhetorician as an agent of social change. <i>College Writing and Communication</i>, 47(1), 7-28.</p>	<p><b>Friday: - Global Issues Report Proposal Due</b></p>

	<b>Handbook:</b> Ch. 4, Assignment 5 & 6	
<b>Weekly Objectives</b>	<b>Readings</b>	<b>Assignments Due</b>
<b>Week 8</b>	<b>Writing about Writing:</b> "Helping Students use Textual Sources" (pp. 579-595)	<b>Tuesday:</b> Ann. Bib Peer-Review Draft  <b>Friday: (1) Bi-Weekly Discussion and (2) Ann. Bib. Peer-Review Response</b>
<b>Week 9</b>  Plagiarism	<b>Article:</b> DeVoss, D., & Rosati, A. C. (2002). "It wasn't me, was it?" Plagiarism and the web. <i>Computers &amp; Writing</i> , 19(2), 191-204. <b>(Found in Supplemental Readings)</b>  Blum, S. D. (2009). Academic integrity and student plagiarism: A question of education, not ethics. <i>Chronicle of Higher Education</i> , 55(24), A35- A35. <b>(Found in Supplemental Readings)</b>	<b>Sunday: Annotated Bibliography Final</b>
<b>Week 10</b>  Argument and Fallacies	<b>Writing about Writing:</b> "Argument as Conversation: The Role of Inquiry in Writing a Researched Argument" (pp. 31-43)	<b>Thursday:</b> Global Issue Peer-Review Draft  <b>Friday:</b> Bi-Weekly Discussion  <b>Saturday:</b> Global Issue Peer-Review Response
<b>Week 11</b>  Argument/Opinion	<b>Article:</b> Behar, R. (1994). Dare we say "I"? <i>The Chronicle of Higher Education</i> . Retrieved from <a href="http://www.ruthbehar.com/RuthBehar-DareWeSayI.pdf">http://www.ruthbehar.com/RuthBehar-DareWeSayI.pdf</a>	<b>Sunday: Global Issues Report Final</b>

	<b>(Found in Supplemental Readings)</b>	
<b>Week 12</b> Visual Argument Introduction	<b>Handbook:</b> CH. 4, Assignment 7 & 8; Ch. 6: Sharing the Grade.	<b>Friday: (1)Bi-Weekly Discussion and (2) Visual Argument Proposal and (3) Group Contract</b>
<b>Week 13</b> Visual Rhetoric	Article: Hocks, M. (2003). Understanding visual rhetoric in digital writing environments. CCC 54(4), 629- 56.  Corrie van der Lelie. The value of storyboards in the product design process <b>(Found in Supplemental Readings)</b>	
<b>Week 14</b> Visual Argument Work-Week		<b>Sunday: Visual Argument and Presentation</b>
<b>Week 15</b> Presentations		
<b>Week 16</b> Finals Week		<b>Thursday: E-Portfolios and Revisions Due</b>