





The University of Texas at El Paso  
Department of Art – Art History Division  
**ART HISTORY SURVEY II: THE AGE OF EXPLORATION TO POSTMODERNITY**

**COURSE INFORMATION:**

ARTH 1306: Art History Survey II  
CRN: 10654  
Term: Spring 2026  
Delivery Method: In-person  
Meeting Day and Time: Mondays and Wednesdays, 12:00pm – 1:20pm  
Location: Quinn Hall 212

**PROFESSOR INFORMATION:**

Stephanie M. Strauss, Ph.D.  
Written Communication: Email ([smstrauss@utep.edu](mailto:smstrauss@utep.edu)) or Course Blackboard Message  
Office Location: Fox Fine Arts A354  
Office Hours:

- **Secure an appointment via sign-up portal on Blackboard**
- In-person: Fridays, 11am – 3pm, FFA A354 (in-person drop-ins also welcome)
- Virtual: Fridays, 11am – 3pm, Via Zoom (must have an appointment to receive link)

**UTEP COURSE DESCRIPTION:**

A survey of selected art works, architecture, and art theories in several parts of the world over a broad span of history from c. 1250 AD to the present. Students become acquainted with artistic mediums, iconography, and style, the use of materials and technologies, and a wide range of functions of works of art in various cultures. The course demonstrates how the production of art and architecture is linked to climate and geography (the natural world), and governmental, religious and philosophical systems (the social and cultural world).

**COURSE GOALS and LEARNING OUTCOMES:**

- Students will develop the visual literacy and critical reading strategies required to explore the messages embedded in visual culture production.
- Students will work to gain fluency in the terms and tools used in art historical analysis.
- Students will investigate the interwoven relationships between historical, social, and political factors in the production of visual culture.





- Students will become proficient with sources and techniques required for assessing and incorporating academic material into their own research.

**EDGE EXPERIENCE:**

The Experimental Art History Project – the final project for this course – guides students through the steps of deep academic research and, ultimately, the creation of a visual art deliverable that integrates and applies what they have learned in and beyond the classroom. This is a multi-modal project: students will become an expert in one artist relevant to the course (**ACADEMIC RESEARCH**) and will produce a work of art in the style of that artist (**ARTISTIC PRODUCTION**), as well as two invented “primary source” documents (**CREATIVE WRITING**) to accompany and contextualize their piece. All students will have an opportunity to explore their peer’s products and apply their visual analysis skills to the material in a cumulative peer-to-peer experience in the final course meeting.

**EDGE ADVANTAGES:**

This course is designed to equip students with essential Edge Advantages that extend through and beyond the discipline of Art History, contributing to their personal growth and professional development. Through the completion of course requirements and assignments, such as Immersive Learning Opportunities and the Capstone Project, students will develop the following Edge Advantages:

	<b>Communication</b>	Students will demonstrate effective interpretation, development, and application of oral communication strategies appropriate to purpose, genre, context, and audience.
	<b>Confidence</b>	Students will articulate gains in self-confidence by identifying, evaluating, and building on their talents, abilities, strengths, and skills.
	<b>Critical Thinking</b>	Students will analyze information from multiple relevant sources that reflect contrasting viewpoints and will articulate a well-reasoned conclusion or position.
	<b>Global Awareness</b>	Students will analyze and evaluate global, interconnected systems to determine how those systems affect personal and/or community outcomes.

**REQUIRED MATERIALS:**

- Kleiner, F. (2016). Gardner's Art through the Ages: A Global History (16th ed., Vol 2). Boston, MA: Cengage Learning.
  - ISBN: 978-1-337-69660-9
  - Be absolutely sure you are purchasing the correct textbook for this class. The cover features *Self-Portrait* by Caterina van Hemessen (a young woman with a white head-covering and red sleeves, shown painting and looking toward the viewer). It is available in the campus bookstore and various online sellers. You may purchase a physical copy, the online/digital version, or rent a physical copy.
- A set of colored pencils for sketching - must be brought to each course meeting.
- Assorted materials for the Experimental Art History Project (will vary with each student).

**GRADING OPPORTUNITIES:**

Assignment expectations in this course will be outlined in detailed Assignment Guides and graded with clear and detailed rubrics, all available on Blackboard. Assignments are weighted as outlined:

ASSIGNMENT	WEIGHT
<b>Experimental Art History Project</b> <ul style="list-style-type: none"> <li>▪ 10% Artist Selection and Textbook Research Notes [Mon 2/16]</li> <li>▪ 15% Artist Biography Library Visit and Research Notes [Wed 3/25]</li> <li>▪ 15% Primary Source Document 1 [Wed 5/6]</li> <li>▪ 15% Primary Source Document 2 [Wed 5/6]</li> <li>▪ 45% Physical Work of Art [Wed 5/6]</li> </ul>	<b>30%</b>
<b>Textbook Study Guides</b> <ul style="list-style-type: none"> <li>▪ Provided by the professor and contain fill-in-the-blank areas for completion alongside the "Post-class Readings" (15 total)</li> <li>▪ Students may complete and submit the Study Guides at their discretion, up until their batch due date at noon:               <ul style="list-style-type: none"> <li>○ Due Wed 2/25: 1, 2, 3, 4, 5</li> <li>○ Due Mon 4/6: 6, 7, 8, 9</li> <li>○ Due Fri 5/8: 10, 11, 12, 13, 14, 15</li> </ul> </li> <li>▪ Each weighted equally, lowest 3 grades will be dropped</li> </ul>	<b>25%</b>
<b>Formal Assessments</b> <ul style="list-style-type: none"> <li>▪ Midterm 1 [Mon 3/2]</li> <li>▪ Midterm 2 [Wed 4/8]</li> <li>▪ Final Exam [Fri 5/15, 1:00pm]</li> <li>▪ Each weighted equally, lowest grade will be dropped</li> </ul>	<b>30%</b>
<b>Immersive Learning</b> <ul style="list-style-type: none"> <li>▪ Includes enthusiastic completion of the Immersive Learning Activities (ILA) during class; regular and positive verbal contributions to weekly course meetings, and engagement in course enrichment experiences (i.e. the Blackboard Scavenger Hunt; Syllabus Quiz; Self-guided Field Trip(s); Extra Help Sessions; and the ARTH 1306 Extended Learning Opportunity).</li> </ul>	<b>15%</b>
<b>Total Weight</b>	<b>100%</b>

GRADING STANDARDS	GRADE
100 – 90 [Excellent]	A
89 – 80 [Good]	B
79 – 70 [Passable]	C
69 – 60 [Unsatisfactory]	D
59 – 0 [Failing]	F

**EXTRA CREDIT:**

Students will have the option of completing three or more Extra Credit opportunities over the course of the Semester. At least one will relate to a self-guided Field Trip event and will earn bonus points on the Midterm and/or Final Assessments. The second is tied to the ARTH 1306 Extended Learning Opportunity – a film screening related to Post-Impressionist Art and 21<sup>st</sup> C. Animation – and will earn

bonus points on the Immersive Learning grade. The third will be held in the final class and impacts overall course totals. Further instructions will be provided on Blackboard.

### TECHNOLOGY REQUIREMENTS:

Blackboard is your headquarters for this course – through our Blackboard course page you will be able to access Announcements, Assignment Guides, Rubrics, Lecture Slides, Handouts from Class Meetings, Extra Learning Opportunities, the Gradebook, and other materials. Ensure your UTEP e-mail account is working and that you have internet access and a stable browser (Google Chrome and Mozilla Firefox are the most compatible with Blackboard). When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop. While many students use Google Drive for their word-processing and slide-design needs, I strongly suggest you take advantage of UTEP's free Microsoft Office Portal to download Word, PowerPoint, Excel, and other Microsoft Office programs to your personal devices.

**IMPORTANT:** If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Technology Support as they are trained specifically in assisting with technological needs of students. They can also provide you with a case/ticket number and assessment to share with me, if documentation is needed.

### COURSE COMMUNICATION:

We will keep clear and professional communication channels open throughout the semester:

- Email:
  - Create a habit of checking your UTEP email account once per day.
  - Email me using your official UTEP email address.
    - Subject Line: Art History Survey 2: Lastname Question (or Absence, or Letter of Recommendation, Meeting Request, etc)
    - Professional Salutation: Dear Prof. Strauss or Hello Dr. Strauss, etc.
    - Body: Clearly state your question/concern/request/etc
    - Professional Sign-off: Best, Firstname or Sincerely, Firstname, etc.
  - All emails that follow the above format will be replied to within 24 hours. If emails arrive before 5:30pm, they might receive a reply that same day. Emails that arrive after 5:30 pm will receive a reply the following day.
  - Emails that do not follow the above format will receive a bounce-back reply with instructions to review Course Communication guidelines, edit, and resend.
- Office Hours:
  - These are a set day and time where you can come meet with me for (typically) 20 – 30 minutes to discuss academic or professional topics. My Office Hours are Fridays from 11am–3pm, in my office in Fox Fines Arts (A354). Some dates may be excluded due to required University commitments, such as Departmental Faculty Meetings, or held in the Art History classroom, such as for the semester's assigned Extra Help Sessions or to correspond to a film screening (a sign will be posted on my door in these cases).

- Sign up for an Office Hours appointment slot on Blackboard. You may also choose a Zoom option in the sign-up portal, if you are unable to come to campus on Fridays.
- If you have made a request via email that requires more in-depth discussion, or if there are concerns about your progress in the course from your end or mine, I may email you to suggest we meet during my Office Hours to discuss and strategize further.
- Blackboard Announcements:
  - Check Blackboard frequently (at least every other day) for important Announcements regarding course updates, reminders, deadlines, and other key information.
  - All Blackboard Announcements will be pushed to your UTEP email accounts, as well. Remember to create a habit of checking your UTEP email once per day.

### EXTRA HELP SESSIONS:

These focused work sessions are designed to facilitate your success in the course, by providing protected time to build your skills or brainstorm issues in the presence of the professor.

- Extra Help Session #1: On the Right Path: Personalized Road-mapping for Success in ARTH 1306, Friday 1/30, 11am – 1pm in ARTH A548
- Extra Help Session #2: Trouble-shooting the Experimental Art History Project Part 3, Friday 4/24, 11am – 1pm in ARTH A458

### ATTENDANCE AND PARTICIPATION:

Our class meetings are in-person, Mondays and Wednesdays, 12:00pm – 1:20pm in Quinn Hall 212, from January 21 to May 6 (plus the Final Exam on Friday, May 15, 1:00pm – 3:45pm). **Expect the class to run the full 1hr and 20 mins.** Strive to be in our classroom several minutes prior to the start time, to get settled and ask questions you may have. Unfortunate timing issues arise for everyone, every once in a while: if you are running a little late, I would rather you come to class slightly tardy than not at all. Do not make it a habit, but if you arrive after the start of lecture, please be discrete: quickly find a seat and quietly set up your note-taking devices to join in as smoothly as possible. \*To take the Final Exam for a grade, you must arrive on time. If you do not arrive and begin working on your Final Exam packet within 30 minutes of the start of the testing window, you will forfeit your ability to sit for the Final Exam and you will not be allowed to enter the testing room.

Commit to active learning in our class. All Post-Class Readings must be completed before we gather for the next class (and you should complete the "Study Guide" related to that reading, too, though they are not due until just before Midterm 1, Midterm 2, and the Final). Hold yourself accountable to speaking out at least once every two weeks. If you are a little more reserved, prepare a comment or a question in advance to read aloud until you feel more comfortable sharing your thoughts extemporaneously. I aim for us to build a creative, welcoming, and dynamic community within our course, and hope that all students will feel comfortable sharing thoughts, questions, and observations after only a few course gatherings.

The MOST IMPORTANT thing you can do to succeed in this course is to attend all of the classes. We cover so much ground in one class that it can be hard to keep up if you have to miss a lecture. If you are absent (see absence policies, below), follow this five-step procedure:

1. Read the Post-class Reading assigned for that day extra carefully. You will still be expected to complete the corresponding "Study Guide" by its batch due date.
2. Watch the In-class Viewing (posted on Blackboard the evening after we watch it in class).
3. Ask a classmate (or two) to borrow their notes from lecture.
4. Copy the notes and compare them to the posted Class Visuals on Blackboard.
5. After steps 1 through 4, if you still have further questions, come see me in Office Hours to discuss your specific questions about the missed class content.

*Per the UTEP College of Liberal Arts and UTEP Catalog:*

"At the discretion of the instructor, a student can be dropped from a course because of **excessive absences or lack of effort.**" (emphasis added). "The student is expected to attend all classes and laboratory sessions. It is the responsibility of the student to inform each instructor of extended absences. When in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." For our course:

→ If you accumulate **8 absences** on or before Thursday, April 2 [the course drop deadline], or otherwise demonstrate what the UTEP catalog describes as a **lack of effort**, you will be dropped from the course with a grade of W.

→ If at any point you go **more than 2 weeks (14 days) without logging into our Blackboard** page, this constitutes a **lack of effort**; you may be dropped from the course with a W.

→ If you accumulate **12 absences** on or before Thursday, May 7 [the last day of class], or otherwise demonstrate what the UTEP catalog describes as a **lack of effort**, you will be dropped from the course with a grade of F.

→ I will provide 24 hours advance notice via email in any of the above cases.

→ **SELF-ASSESSMENT:** if the drop deadline has passed but you feel as though you are unable to complete the course successfully (or to your level of grade satisfaction), please let me know immediately and then contact the Registration and Records Office to initiate the drop process. In this case, I may assign a grade of W at my discretion.

→ **INCOMPLETE POLICY:** Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements (exceptional circumstances include severe extended illness, such as a flaring of a chronic condition; an emergency extended-care situation with a dependent; or an accident resulting in inability to attend classes). Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed, with deadlines, to advance to a letter grade in the next sequential semester.

## ILLNESS PRECAUTIONS:

Please stay home if you have active symptoms of any communicable disease. If you are feeling unwell and unable to attend two or more classes in a row, please let me know as soon as possible so that we may work on a plan for you to keep up with the material. A doctor's note and/or specific details are not necessary for any basic illness-related absences. If you have been sick recently, your symptoms are minimal, and/or you feel able to attend class, please wear a mask until you are clear of all symptoms for several days.

## OVERALL ABSENCE POLICY:

**If you want to pass, you must come to class.**

Most class meetings will feature an independent or group activity with a tangible deliverable, submitted during class. These submissions will contribute to your Immersive Learning grade and I will also use them to keep an eye on your attendance. You are personally responsible for making sure you do not come close to the Absenteeism or Lack of Effort Drop Policies outlined in the section above.

Otherwise, you do not need to notify me if you are absent, because, again, **if you want to pass, you must to come to class.** You may wish to contact me if you will be absent due to a University-excused event, specifically – in the below cases ONLY, absences will not contribute to your 8/12 Drop Count.

- **University-sponsored Activity:** students who will be absent while representing the University in officially recognized University activities (sports, band, professional conferences, etc.) must notify the Dean of Students not less than ten days prior to the absence. The Dean of Students will provide the student with a letter of excuse for the professors. It is the student's responsibility to give the letter to the professors prior to the official recognized activity. Students following these procedures will be permitted to make up both assignments and examinations in consultation with faculty.
- **Religious Holy Days:** "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. Section 51.925 of the Texas Education Code related to absences by students for observance of religious holy days states that the institution shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. The student must provide written notice to the instructor of each course that he/she will be absent for a religious holy day not less than 10 days prior to the absence
- **Military Leave:** Section 51.9111, Texas Education Code, provides that students be excused from scheduled classes or other required activities if the student is called to and participates in active military service for a reasonably brief period and that the student shall be allowed to complete an assignment or exam within a reasonable time after the absence. Students called

to active military service must provide a copy of their military orders to the instructor of each course.

- **COVID-19 Illness:** if you then test positive for COVID-19, you may be excused from any of our class meetings that fall in the following 5 days. BUT just any COVID-19 test or doctor's note is insufficient: you must have a positive test result from the UTEP Student Health and Wellness Center (SHWC) "On-Campus Testing Center" located in Union Building East, first floor, and/or communicate your positive test results to [covidaction@utep.edu](mailto:covidaction@utep.edu) so that the Office of the Dean of Students may support you in communicating with all of your professors. Look here for more details: <https://www.utep.edu/ehs/covid/>

#### DEADLINES and LATE WORK:

**Assignments are to be turned in at the START of class (i.e. noon) on the day they are due.** If you are absent on the day an assignment is due, you must email me a copy of your work by the start of class.

- If a student is late to class or absent, but still submits their assignment during class time, a 10-point deduction will be applied to whatever score is assessed.
- After the end of that class period, if the assignment is turned in sometime during the next 24 hour block, a 20-point deduction will be applied to whatever score is assessed.
- If the 24-hour window is missed, but the assignment is still turned in sometime between 24 and 48 hours after the end of the class in which it was due, the assignment will receive half credit from whatever score is assessed.
- After 48 hours, the submission will not be accepted. The assignment will receive a zero (0).

No make-up Midterms or Final Assessments will be given. If you have a UTEP-defined Excused Absence conflict (see above) with the dates of the Midterms or Final, this must be reported by the end of Monday, February 16<sup>th</sup> (the 20<sup>th</sup> Class Day in the Spring 2026 semester calendar). An option to take the assessment on an alternate date will then be considered, but not necessarily granted. Any requests submitted after 2/16/2026 will be denied.

#### ACCOMMODATIONS POLICY:

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services (CASS). Contact CASS at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

#### SCHOLASTIC INTEGRITY:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials

during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. In this course, use of AI is Strictly Prohibited (see below), and thus falls under UTEP's broad official policy that use of AI (Artificial Intelligence) is a form of plagiarism. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Community Standards](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

**Cheating on Assessments:** you are permitted to bring a single 8.5" x 11" computer-paper sized Memory Aid to class assessments. The Memory Aid must follow all provided format specifications listed on this syllabus as well as any others listed on the Midterm and Final Exam Review Sheets. Your Memory Aid **must include ONLY written or typed information** (on the front and the back of the paper) and it **may NOT include ANY pictures, images, diagrams, or similar graphic notations of any kind**. It cannot be larger than the specified size and it cannot contain more pages than allowed. Your Memory Aid must be turned in with your exam packet for additional review. If you forget your Memory Aid on the day of the exam, you must declare that to me before you begin the exam and sign an attestation to that effect. If any of these considerations are not met, your exam will be rendered invalid, and you will be given a zero.

If you are observed to have any other material of any kind, on any subject, visible during the exam (this includes physical resources like additional notes, a cell phone, smart glasses, a smart watch, or any other electronic or analog device or tangible resource beyond the Memory Aid), your exam will be rendered invalid and you will have committed a serious Academic Integrity Violation, reportable to UTEP's Office of Community Standards. You will be given a zero and that zero will NOT be dropped from your overall grade calculation (i.e. all three of your Assessment Grades will be counted, including the zero).

#### GUIDANCE ON ARTIFICIAL INTELLIGENCE:

AI Prohibited:

Use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is **not allowed** for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the [Office of Community Standards](#). This includes using AI for brainstorming, as in the context of our course, it inhibits your ability to think critically and creatively about your assignments.

#### PLAGIARISM DETECTING SOFTWARE:

Some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

## SUPPORT RESOURCES:

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources or visit [https://www.utep.edu/advising/student\\_resources/student-success-resource-hub.html](https://www.utep.edu/advising/student_resources/student-success-resource-hub.html).



**CLASS MEETING SCHEDULE:**

MONTH	DATE	CONTENT AND RESPONSIBILITIES
<b>JANUARY</b>		
Class 1	Wed 1/21	<b>What is a Masterpiece?</b> <ul style="list-style-type: none"> <li>▪ Welcome and Material Preview</li> <li>▪ Course Orientation, Syllabus Review, Blackboard Insights</li> <li>▪ Post-class Viewings: Art Institute of Chicago: Art Explainers 1, 2, &amp; 3 (links on BB)</li> </ul>
Class 2	Mon 1/26	<b>Building Our Toolkit I – Descriptive Words &amp; Close Looking</b> <ul style="list-style-type: none"> <li>▪ Lecture: Reacting to Images</li> <li>▪ Post-class Viewing: TEDx Talk: How Drawing Helps You Think (link on BB)</li> </ul>
Class 3	Wed 1/28	<b>Building Our Toolkit II – Close Listening &amp; Scaffolding Knowledge</b> <ul style="list-style-type: none"> <li>▪ Lecture: Northern Renaissance I</li> <li>▪ ILA: Crafting a Formal Analysis</li> <li>▪ Post-class Reading: Ch. 20 (pp. 567 – 592)</li> </ul>
Extra Help Session #1	Friday 1/30	<b>On the Right Path: Personalized Road-mapping for Success in ARTH 1306</b> , 11am – 1pm, ARTH A548
<b>FEBRUARY</b>		
Class 4	Mon 2/2	<b>On Love: The Birth of Venus</b> <ul style="list-style-type: none"> <li>▪ Lecture: Italian Renaissance I</li> <li>▪ ILA: One-Point Linear Perspective</li> <li>▪ Post-class Reading: Ch. 21 (pp. 593 – 634) and complete Study Guide 1</li> </ul>
Class 5	Wed 2/4	<b>The Separation of Light from Darkness</b> <ul style="list-style-type: none"> <li>▪ Lecture: Italian Renaissance II</li> <li>▪ ILA: It Takes a Workshop</li> <li>▪ Post-class Reading: Ch. 22 (pp. 635 – 684) and complete Study Guide 2</li> </ul>
Class 6	Mon 2/9	<b>Taking the Body to Extremes</b> <ul style="list-style-type: none"> <li>▪ Lecture: Italian Renaissance III</li> <li>▪ Post-class Reading: Experimental Art History Project Assignment Guide and begin work on Part 1</li> </ul>
Class 7	Wed 2/11	<b>In the Garden of Earthly Delights</b> <ul style="list-style-type: none"> <li>▪ Lecture: Northern Renaissance II</li> <li>▪ ILA: Where’s [Hieronymous] Waldo?</li> <li>▪ Post-class Reading: Ch. 23 (pp. 685 – 710) and complete Study Guide 3</li> </ul>
Class 8**	Mon 2/16 ONLINE CLASS	<b>The Art of Replication</b> <ul style="list-style-type: none"> <li>▪ <b>DUE: EAHP Part 1 (“Artist Selection and Textbook Research Notes”)</b></li> <li>▪ Pre-recorded Lecture: Northern Renaissance III (watch through link posted on BB)</li> </ul>

Class 9	Wed 2/18	<b>Chiaroscuro – Narratives on Shadow</b> <ul style="list-style-type: none"> <li>▪ Lecture: Baroque I</li> <li>▪ ILA: À la Caravaggio: Observing Shadow</li> <li>▪ Post-class Reading: Ch. 24 (pp. 711 – 738) and complete Study Guide 4</li> </ul>
Class 10	Mon 2/23	<b>Protestantism and the Low Countries</b> <ul style="list-style-type: none"> <li>▪ Lecture: Baroque II</li> <li>▪ ILA: À la Vermeer: Observing Light</li> <li>▪ Post-class Reading: Ch. 25 (pp. 739 – 770) and complete Study Guide 5</li> <li>▪ Midterm 1 Review Sheet Released</li> </ul>
Class 11	Wed 2/25	<b>In-class Review and Study Session</b> <ul style="list-style-type: none"> <li>▪ DUE at noon: Study Guides 1, 2, 3, 4, and 5</li> </ul>
<b>MARCH</b>		
Class 12	Mon 3/2	<b>Midterm 1</b> <ul style="list-style-type: none"> <li>▪ Covers Classes 1 – 10</li> <li>▪ Covers Study Guides 1 – 5</li> </ul>
Class 13	Wed 3/4	<b>From Decadence to Revolt</b> <ul style="list-style-type: none"> <li>▪ Lecture: Rococo to Neoclassicism</li> <li>▪ ILA: Primary Sources: Putting the History in Art History</li> <li>▪ Post-class Reading: Ch. 26 (pp. 771 – 800) and complete Study Guide 6</li> </ul>
Class 14	Mon 3/9	<b>Twilight in the Darkness</b> <ul style="list-style-type: none"> <li>▪ Lecture: Romanticism and Realism</li> <li>▪ Post-class Reading: Ch. 27 (pp. 801 – 848) and complete Study Guide 7</li> </ul>
Class 15	Wed 3/11	<b>Run! The Train is Coming!</b> <ul style="list-style-type: none"> <li>▪ Lecture: Photography and Animation</li> <li>▪ ILA: Building Optical Toys</li> <li>▪ Post-class Reading: Revisit Experimental Art History Project Guide and begin work on Part 2</li> </ul>
Spring Break	Mon 3/16	<b>Bridging Task:</b> Watch The MET “The Art of Lotte Reiniger” and submit reaction by Mon 3/23 at noon (instructions on BB)
Spring Break	Wed 3/18	None
Class 16	Mon 3/23	<b>Impression, Sunrise</b> <ul style="list-style-type: none"> <li>▪ Lecture: Impressionism I</li> <li>▪ Post-class Reading: none</li> <li>▪ Extra Credit Activity (see BB): <i>Centennial Plaza, Continued</i></li> </ul>
Class 17	Wed 3/25	<b>Twilight Amongst the Waterlilies</b> <ul style="list-style-type: none"> <li>▪ DUE: EAHP Part 2 (“Artist Biography Library Visit and Research Notes”)</li> <li>▪ Lecture: Impressionism II</li> <li>▪ Post-class Reading: Ch. 28a (pp. 849 – 870) and complete Study Guide 8</li> </ul>

Film Screening	Fri 3/27	<b>Extended Learning Opportunity, Film Screening: <i>Loving Vincent</i></b> [FFA A458, 1:30pm – 3pm] – attendance and participation earns +7 on Immersive Learning Grade at semester’s end.
Class 18	Mon 3/30	<b>Café Terrace at Night</b> <ul style="list-style-type: none"> <li>▪ Lecture: Post-Impressionism I</li> <li>▪ Post-class Reading: Ch. 28 (pp. 871 – 886) and complete Study Guide 9</li> </ul>
<b>APRIL</b>		
Class 19	Wed 4/1	<b>Sunday in the Park with George</b> <ul style="list-style-type: none"> <li>▪ Lecture: Post-Impressionism II</li> <li>▪ Post-class Reading: none; catch up with semester tasks</li> <li>▪ <b>Midterm 2 Review Sheet Released</b></li> </ul>
Class 20**	Mon 4/6 ONLINE CLASS	<b>Zoom Review and Study Session</b> <ul style="list-style-type: none"> <li>▪ Link posted on Blackboard</li> <li>▪ Attendance via Log-in Optional</li> <li>▪ <b>DUE at noon: Study Guides 6, 7, 8, and 9</b></li> </ul>
Class 21	Wed 4/8	<b>Midterm 2</b> <ul style="list-style-type: none"> <li>▪ Covers Classes 13 – 20</li> <li>▪ Covers Study Guides 6 – 9</li> </ul>
Class 22	Mon 4/13	<b>The Great Wave off Kanagawa</b> <ul style="list-style-type: none"> <li>▪ Lecture: China, Korea, and Japan</li> <li>▪ ILA: An Art History of Anime</li> <li>▪ Post-class Reading: Chapters 34 and 35 (pp. 1059 – 1092) and complete Study Guide 10</li> </ul>
Class 23	Wed 4/15	<b>Cosmograms and Contact</b> <ul style="list-style-type: none"> <li>▪ Lecture: The Americas</li> <li>▪ ILA: Reading a Pre-Columbian Book</li> <li>▪ Post-class Reading: Chapter 36 (pp. 1093 – 1112) and complete Study Guide 11</li> </ul>
Class 24	Mon 4/20	<b>The Heads of Rapa Nui</b> <ul style="list-style-type: none"> <li>▪ Lecture: Oceania and Africa</li> <li>▪ Post-class Reading: Chapters 37 and 38 (pp. 1113 – 1149) and complete Study Guide 12</li> </ul>
Class 25	Wed 4/22	<b>The Persistence of Memory</b> <ul style="list-style-type: none"> <li>▪ Lecture: Modernism I</li> <li>▪ ILA: Peer Portrait Session: Fast Work in Cubism</li> <li>▪ Post-class Reading: Chapter 29 (pp. 887 – 932) and complete Study Guide 13</li> </ul>
Extra Help Session #2	Friday 4/24	<b>Trouble-shooting the Final Project: Q/A/Critique for the EAHP</b> 11am – 1pm, ARTH A458
Class 26	Mon 4/27	<b>Painting the Revolution</b> <ul style="list-style-type: none"> <li>▪ Lecture: Modernism II</li> <li>▪ ILA: Reading the Mexican Flag</li> </ul>

		<ul style="list-style-type: none"> <li>Post-class Reading: Chapter 30 (pp. 933 – 956) and complete Study Guide 14</li> </ul>
Class 27**	Wed 4/29 ONLINE CLASS	<b>Eight Elvises and a Running Fence</b> <ul style="list-style-type: none"> <li>Pre-recorded Lecture: Modernism III and Postmodernism</li> <li>ILA: Landscape Art for Centennial Plaza (submit by Mon 5/4 at noon)</li> <li>Post-class Reading: Chapter 31 (pp. 957 – 1002) and complete Study Guide 15</li> </ul>
<b>MAY</b>		
Class 28	Mon 5/4	<b>Exit Through the Gift Shop</b> <ul style="list-style-type: none"> <li>Lecture: Contemporary Art Worldwide</li> <li>Class Wrap Up and Q&amp;A</li> <li>Optional Post-class Reading: Chapter 32 (pp. 1003 – 1042)</li> <li>Final Exam Review Sheet Released</li> </ul>
Class 29	Wed 5/6	<b>Experimental Art(ist) Project Finale: Art Exhibition</b> <ul style="list-style-type: none"> <li>DUE: Physical Work of Art</li> <li>DUE: Two Written "Primary Sources"</li> <li>In-class Extra Credit Opportunity</li> </ul>
	Fri 5/8 (noon)	<b>DUE: Study Guides 10, 11, 12, 13, 14, and 15</b>
	Fri 5/15 1:00pm- 3:45pm	<b>Final Exam</b> <ul style="list-style-type: none"> <li>Covers Classes 22 – 29</li> <li>Covers Study Guides 10 – 15</li> </ul>

\*Due to the natural ebb and flow of a semester, all course content, due dates, and assigned readings are subject to adjustment at the professor's discretion. Any changes will be announced in class, posted to Blackboard, and confirmed via email at least 72 hours in advance, when applicable.

\*\*Denotes online lesson plan