

Syllabus for Dr. Meyers Individual Lessons (including these + other individual lesson numbers):

MUSA 3295-025 -	23157 TBA
MUSA 3391-025 -	23158 TBA
MUSA 1185-41 -	23225 TBA
MUSA 1290-021 -	23064 TBA
MUSA 3295-027 -	23163 TBA
MUSA 1285-023 -	23079 TBA
MUSA 1285-021 -	23063 TBA
MUSA 1195-025 -	23156 TBA
MUSA 1195-027 -	23160 TBA
MUSA 1185-049 -	23295 TBA
MUSA 1290-023 -	23081 TBA
MUSA 3391-023 -	23083 TBA
MUSA 5391-005 -	23331 TBA

Dr. Stephanie Meyers, instructor

Professor of Violin, Viola and Chamber Music

Office Phone: (915) 747-7810

Office Hours: 10:30 – 11:00 M / 1:00 – 1:30 T and available by scheduled appointment
Monday-Friday between 8:00 AM and 3:00 PM

Contact: leave a message on my office phone after 9 pm / call or text my cell phone 6
am – 9 pm / message me 6 am – 9 pm / please do not call or message me after 9 pm /
email: smeyers@utep.edu

Dr. Meyers is Full Professor of Violin, Viola and Chamber Music at UTEP. She earned Masters and Doctoral degrees in performance from the New England Conservatory of Music in Boston after studies in performance at The University of Houston and the Manhattan School of Music in New York. Meyers is a former member of the Portland Symphony, Boston Modern Orchestra Project, Atlantic Chamber Orchestra, Las Cruces Symphony, and Symphony Pro Musica. She has performed at the Bennington Chamber Music and Composer’s Forum of the East, El Paso Pro Musica International Chamber Music Festival, Myrtle Beach International Music Festival, and the Casa Rodena Music Festival. In addition, Meyers has presented lectures and solo recitals extensively in Europe, Asia, and across the United States. She is the former Private Studio Chair for TexASTA, the Texas Chapter of the American String Teacher’s Association (ASTA) and is on the board of the National String Project Consortium (NSPC). Meyers is currently tenured Associate Concertmaster of the El Paso Symphony, Concertmaster of El Paso Opera Orchestra and first violin of the EPSO Outreach Quartets. In 2016, Meyers created, founded, and is the current Director of the String Project at UTEP, serving grades K-8. Meyers founded and is faculty advisor of the “Sun City” Chapter of ASTA.

Required materials:

- Metronome and writing utensils

- Notebook for lessons and assignments
- Assigned repertoire and music
- Pocket dictionary of musical terms

Course Description: Each person enrolled in lessons will be assigned appropriate repertoire to be mastered in the course of the semester. The semester will culminate in a jury performance for the string faculty. Each student is expected to learn the following skills:

- 1) effective practice methods and constructive practice techniques
- 2) preparation for performance at selected area recitals/studio classes
- 3) mastery of repertoire assigned during the course of the semester

Lesson time will be spent performing and working on assigned repertoire; consisting of scales, etudes, and selected work(s) from the violin or viola repertoire. In addition, students will learn the art of practicing, a variety of important techniques for both left and right hand, and how to memorize and perform music with good intonation and excellent skill. Students taking this course for Graduate Credit are required to complete additional assigned course-work beyond the requirements of the undergraduate students enrolled in lessons. This work may include expanded assignments and/or performances, and will be communicated to the student by the instructor at the beginning of the semester.

Objective: At the conclusion of taking lessons, students will have a better understanding of how to practice, perform, and use time constructively. Below is an outline of specific objectives that are relevant throughout the semester:

- Accomplish all weekly assignments on a consistently high level
- Set forth and accomplish planned performance goals (including degree recitals)
- Learn from your colleagues and play for one another regularly
- Strive for fluency in the areas of theory and aural skills
- Plan your practice schedule and log in your hours; assess your progress
- Attend as many performances as possible throughout the semester
- Accomplish goals: pass barrier to upper level lessons / graduate from UTEP

*Attendance in the UTEP Orchestra in conjunction with this course is strongly suggested.

Course Requirements + Policies:

Weekly Studio Class takes place Friday from 12:30-1:30 PM. Each student will receive a final grade calculated utilizing a point system totaling 100 points possible for each semester (in each of the three grading areas listed below, the maximum number of points

obtainable is listed followed by an explanation of how to receive the maximum number of points):

- 1) 26 points = Preparation for lessons (be sure to accomplish all your assignments each week – take notes in your assignment notebook and plan practice time carefully – you can receive a maximum of two points per lesson). Excused absences will automatically earn two points.
- 2) 22 points = End of semester jury (memorization is required for part of the jury; performance will be evaluated by the string faculty. The grade for this section will be an average of the faculty's assessment of your *performance*). * Those who perform recitals are not required to play a jury. Successful recital acceptance by the recital committee will earn 22 points total.
- 3) 52 points = Attendance (there are a total of 13 required lessons each semester, and each lesson is worth 4 points. Additional lessons scheduled during the semester are not included in this average; your attendance grade is based on 13 required lessons (this allows for excused absences for personal reasons or illness without affecting your average). ***If you choose to miss a lesson or cancel a lesson for any reason, it will still count as one of the 13 total lessons required/planned for the semester.**

*If a student has a written note from CSGG regarding a disability the overall grade and memorization requirements will be altered on an individual basis.

Accommodations: Any reasonable accommodations for students with limitations due to disabilities, including learning disabilities, will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services Office in the East Union Bldg., Room 106 within the first two weeks of scheduled classes. CASS can be reached in the following ways: <http://sa.utep.edu/cass/> (915) 747-5148 voice or TTY cass@utep.edu

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let us know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Area and Departmental Recital Attendance Policy

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental recitals scheduled every Friday at 1:30 p.m., in the Department of Music. **Failing to attend twelve (12) required recitals will lower the student's final Applied Lesson grade by one letter.** Students are responsible for signing in at each recital electronically. Students arriving late, or leaving early may have their attendance voided.
2. When a single area recital is canceled, students must either attend a different area recital held at the same time or attend a makeup event (see makeup procedures, below).

Recital Makeup Procedures

1. Students may make up Area and Departmental recital absences by attending UTEP Music Department concerts and recitals. Non-university concerts such as El Paso Opera, El Paso Symphony, El Paso Wind Symphony, and El Paso Pro-Musica, as well as any other performances given by our faculty and guests, will be accepted.
2. To receive credit for UTEP Music events with *electronic programs*, the student must complete the online **recital makeup form**, available by hyperlink within the electronic program.

o To receive credit for events with *physical paper programs*, the student's program must be **signed at the conclusion of the event by a music faculty member in attendance.**

o The student must submit the signed program with their name and ID number clearly written on the front page to the Music Office (M301). The student must also **sign the makeup log.** Without this information, the student will not receive credit. There will be no exceptions.

o The deadline to turn in signed programs **to the Music Office is Friday of finals week at 5:00 p.m.** There will be no exceptions.

3. Students are responsible for knowing how many recitals they have or have not received credit for attending. Students may check their recital attendance by visiting the Music Office.