



Communication 3332 (CRN: 21364) Ad Graphics & Design – Spring 2022

COURSE INFORMATION

SEMESTER & YEAR: Spring 2022 - Jan 18, 2022 - May 05, 2022

COURSE NAME & CRN: Ad Design, Graphics & Layout

COMM 3332 – CRN 21364 – Tuesday/Thursday – LART 405M

(Although not officially a hybrid course, I will be incorporating Blackboard into the course as well as using Remind.com to communicate with the class)

INSTRUCTOR INFORMATION

NAME: Steve Lama

OFFICE LOCATION & HOURS: BY APPOINTMENT

PHONE: (915) 747-5129 (Communication office and leave me a message)

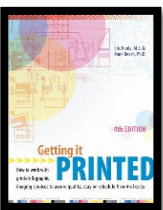
EMAIL: slama@utep.edu (ONLY!)

WEBPAGE: stevelama.com

TEXTBOOK(S)/SOFTWARE:

STUDENTS NEED TO HAVE ACCESS TO ADOBE ILLUSTRATOR AND PHOTOSHOP (CC OR ANY CS VERSION IS ACCEPTABLE)

Textbooks: - REQUIRED



You may use the 3rd or 4th edition...they are basically the same.

Getting it Printed by Mark Beach, Ph.D. & Eric Kenly, M.S.

3rd edition: ISBN-13: 978-0891348580 or ISBN-10: 0891348581

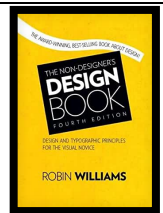
4th edition: ISBN-13: 978-1581805772 or ISBN-10: 1581805772



The current edition has a blue cover and is the same as the “purple cover” edition.

Notes on Graphic Design and Visual Communication by: Gregg Berryman

ISBN-13: 978-1560520443 or ISBN-10: 1560520442



There are previous editions and you can use an earlier edition if you'd like.

The Non-Designers Design Book by: Robin Williams

4th edition: ISBN-13: 978-0133966152 or ISBN-10: 0133966151

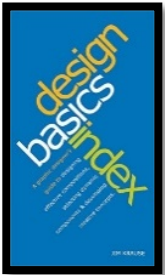

3rd edition: ISBN-13: 978-0321534040 or ISBN-10: 9780321534040

2nd edition: ISBN-13: 978-0321193858 or ISBN-10: 9780321193858

1st edition: ISBN-13: 978-1566091596 or ISBN-10: 1566091594



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	This book is a GREAT resource for ideas for your assignments
Design Basics Index by: Jim Krause ISBN-13: 978-1581805017 or ISBN-10: 1581805012	
Optional for those who would like to build a reference library:	
	You may use the 1st or 2nd edition...they are basically the same. A great resource if you are using a PC instead of a Mac.
The Designer's Desktop Manual by Jason Simmons 2 nd edition: ISBN-13: 978-1440303005 or ISBN-10: 1440303002	

COURSE CONTENT/DESCRIPTION:

COMM 3332: Advertising Design, Graphics and Layout.

Use of and creation of graphics for effective communication including typography, color, photography, design in advertising, newspaper and magazine, and printing methods used. Prerequisite: COMM 2330

LEARNING OBJECTIVES:

This class will introduce the student to the basics of design. Our focus will be discussing what elements are needed in Ads and other printed material. We will also discuss how this field of printed ad material is changing and how to adapt to those changes. The students will also learn the difference of large-scale printing, small-scale printing, and personal printing. To that note, we will cover the various types of printing.

LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

- Distinguish BASIC differences in type
- Understand the difference between graphics (Vector artwork) and photographs (Raster images)
- Understand the differences between the programs used to create or manipulate these files
- Basic stages of design, their role, and importance
- Basic understanding of how the computer has been integrated into Graphic Design and Layout
- Define as well as understand basic terms used in the print media
- Basic computer and electronic terms, elements, and changes
- Have a better understanding of what it takes to create printed ad pieces

Assigned Readings:

Please see calendar of events/topics for specific details



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- Ch. 01 - Overview/Planning
- Ch. 02 - Type and Graphics (images)
- Ch. 05 - Color
- Ch. 03 - Pre-press
- Ch. 04 - Film & Flats
- Ch. 06 - Paper & Ink
- Ch. 07 - Offset Printing
- Ch. 08 - Other Printing Methods
- Ch. 09 - Finishing and Binding
- Ch. 10 - Working with Printers

GRAPHICS ASSIGNMENTS: Below are the assignments, specific details to follow

Any assignment you submit may be used in this class or any future class for critique, discussion, or as an example to help discuss and clarify assignment requirements!

Please see calendar of events/topics for specific details

1. Basic shapes, colors, fills, etc.
2. Info graphic/Organizational Chart
3. Headlines
4. Basic photo skills (adjustments, crop, size, manipulation, etc.)
5. Logo
6. Business card, Letterhead, Envelope
7. Map
8. Billboards
9. Postcard/Direct mail piece (2 sided)
10. Poster (1 sided)
11. Brochure (2 sided)
12. Webpage

DUE DATES will be posted in BB

Grading Scale:

- 45% Assignments
- 15% Exams/Tests (they are all the same)
- 20% Lab practicum/exercise
- 20% Attendance/Discussion

Final grades will follow the below scale:

90% - 100% = A

80% - 89% = B



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70% – 79% = C

60% – 69% = D

50% – 59% = F

I = Incomplete option available subject to individual terms, case by case situation.

Attendance/Discussions: (20%)

Class participation is primarily based on your attendance and discussions/reply posts.

- Initial post due Wednesday 11:59 p.m.
- Follow-up posts will then be open until Saturday 11:59 p.m.
- You must post your initial post to be allowed to contribute to other discussions
- You must post to a minimum of THREE DIFFERENT discussions

Exams/Quizzes/Tests: (15%)

Exams/Quizzes/Tests will cover class lecture and the textbook. They may be a mix of multiple choice, True/False, fill in the blank, and on occasion short answer

Lab practicum exercise assignment: (20%)

This practicum will test your ability to apply what you have learned this semester through an exercise assignment that will be given at the end of the semester. Unlike the assignments where you basically have a week, you will have a limited time frame of only a couple hours to complete your task to simulate a real-life "crunch" deadline scenario.

Assignments: (45%)

These are graded as pass (80) or fail (0), provided they meet the assignment descriptions & course expectations. Weight distribution will be evenly distributed over the number of assignments assigned to calculate an assignment average. Any assignment you submit may be viewed in this class for group critique or used as an example in any future classes.

Grading Criteria for Assignments

- Does the project fit or address the assignment?
- Technical elements/accuracy
- Basic design components
- Saved and labeled correctly
- On-time

Drop policy:

IT IS YOUR RESPONSIBILITY TO DROP THE CLASS BY THE DROP DATE in order to receive a "W" in the course. If a student's name remains on the final roster, a letter grade must be assigned based on the work received by the instructor for the semester. I will NOT drop you AFTER the drop date; the only exception will require both department chair and dean to approve your request.



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Rules, Class Policy, Etc.

Attendance:

Will be determined based on your posting and discussion contributions.

Late Work:

Late work will be accepted but penalized 10% (which basically equates to a full letter grade) if turned in within 24 hours after the due date/time. If turned in after 24 hours and before 48 hours, 15% will be deducted from that assignment grade. If turned in more than 48 hours, a maximum grade point equal to a D will be posted. NO ASSIGNMENTS will be accepted after four (4) days past the due date and a grade of "0" will be posted for that assignment.

Plagiarism:

All students are expected to turn in original work. Writing assignments are part of the final grade criteria. Plagiarism and other forms of cheating are unprofessional and will not be tolerated. Evidence of such activity will be turned over to administration for review to appropriate office(s).

Academic Misconduct:

The University of Texas El Paso prides itself on its standards of academic excellence and students are expected to uphold the highest standards of academic integrity. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, submitting work for credit that is attributable in whole or in part to another person, taking an examination for another person, and any act that gives or attempts to give unfair advantage.

ADA and CASS Policy:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu. Or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS' Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.

As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation then the Office of Disabled Student Services located at UTEP needs to be contacted. If you have a condition, which may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Center for Accommodations and Support Services. You may call 915-747-5148 for general information about the Americans with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability.

Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and The Center for Accommodations and Support Services Office (CASS) at The University of Texas at El Paso.



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COVID-19 PRECAUTION STATEMENT:

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.



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Course Calendar (Subject to Change):

Each week, we will follow the below schedule covering the topics outlined below:

- Reading assignments
- View presentations (PPT's/Video's/Demo's/etc.)
- Assignment/exercise
- Discussion posts/boards, critiques
- Quiz/exam

Week One:

- Assignment due for next week's discussion: Basic shapes, colors, fills, etc.
- Discussion: How to use Illustrator tips, hints, and general help

Week Two:

- Ch. 01 – Overview/Planning
- Assignment due for next week's discussion: Info graphic/Organizational Chart
- Discussion: Basic shapes, colors, fills, etc.

Week Three:

- Ch. 02 – Type and Graphics
- Assignment due for next week's discussion: Headlines
- Discussion: Info graphic/Organizational Chart

Week Four:

- Assignment due for next week's discussion: Basic photo skills (adjustments, crop, size, manipulation, etc.)
- Discussion: Headlines

Week Five:

- Ch. 05 – Color
- Assignment due for next week's discussion: Logo
- Discussion: Basic photo skills

Week Six:

- Ch. 03 – Pre-Press
- Assignment due for next week's discussion: Business card, Letterhead, Envelope
- Discussion: Logo

Week Seven:

- Ch. 06 - Paper & Ink
- Assignment due for next week's discussion: Map
- Discussion: Business card, Letterhead, Envelope



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Week Eight:

- Ch. 04 – Film & Flats
- Assignment due for next week's discussion: Billboards
- Discussion: Map

Week Nine:

- SPRING BREAK – NO CLASSES

Week Ten:

- Ch. 07 – Offset Printing
- Assignment due for next week's discussion: Postcard/Direct mail piece (2 sided)
- Discussion: Billboards

Week Eleven:

- Ch. 08 – Other Printing Methods
- Assignment due for next week's discussion: Poster (1 sided)
- Discussion: Postcard/Direct mail piece (2 sided)

Week Twelve:

- Ch. 09 – Finishing and Binding
- Assignment due for next week's discussion: Brochure (2 sided)
- Discussion: Poster (1 sided)

Week Thirteen:

- Ch. 10 – Working with Printers
- Assignment due for next week's discussion: Webpage
- Discussion: Brochure (2 sided)

Week Fourteen:

- Assignment: "OPEN LAB CLASS"
- Discussion: Webpage

Week Fifteen:

- Assignment for this week: Discussion on what you have learned the most and sharing at least one observation you have made about "seeing" graphics and design in your day to day activities that you didn't notice before this class.

Week Sixteen:

- Assignment: Lab Practicum exercise

Week Seventeen:

- FINALS WEEK